

To the Covenant Club of Illinois

Suite Hébraïque

for Viola (or Violin) and Piano

Viola

I. Rapsodie

Ernest Bloch

Musical score for Viola part of Suite Hébraïque, I. Rapsodie. The score consists of ten staves of music with various annotations including dynamics (p, mf, f, ten.), tempo markings (poco accel., a tempo, poco rit., allargando, animando), and performance instructions (fieriamente, largamente). It includes numerous fingerings, slurs, and accents. The key signature is one flat and the time signature is 3/4. The score is heavily annotated with blue ink.

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Viola

ritornare al tempo (7) $\text{♩} = 76$

a tempo *ff sostenuto* *rit.* $\text{♩} = 66$

(8) *a tempo* (9) $\text{♩} = 76$ *mf* *breve* *a tempo* *accel.* *cresc.*

Cadenza *ritornare al tempo* *ff* *breve* *a tempo* *(poco animando)* *2a tempo* *rit.* $\text{♩} = 69$

rit. molto (10) *a tempo* *p* *cresc.*

cedez *a tempo* *mp* *accel.* *cedez*

(11) *a tempo* *mp* *ten.* *dolce*

3 a tempo (12) *p* *poco* *un poco*

(13) *un poco slentando* *un poco*

più lento sotto voce *p* *rit. molto* *ten.*

Viola

II. Processional

Andante con moto ♩ = 80

The musical score is written for Viola and consists of eight staves. It begins with the tempo marking "Andante con moto" and a metronome marking of 80. The score includes various dynamics such as *f*, *meno f*, *mp*, and *sempre f*. Performance markings include *détaché*, *rit.*, and *ov.*. The score is heavily annotated with handwritten blue ink, including fingerings (e.g., 1, 2, 3, 4, 5, 0, 1, 2, 3, 4), slurs, and other performance instructions. The piece concludes with a *sempre f* marking and a final cadence.

III. Affirmation

Maestoso ♩ = 78

f

(un poco meno mosso ♩ = 69)

poco stentando

a tempo

rit.

mp

p espr.

poco rit.

Viola

Handwritten musical notation on a single staff. Includes dynamic markings *v* and *v*, and a circled number 3. A *breve* note is present.

⑤ *ad lib.* Handwritten musical notation on a single staff. Includes circled numbers 3, 4, and 4. A *rit. molto* marking is present.

⑥ *Tempo I* $\text{♩} = 72$ *deciso* Handwritten musical notation on a single staff. Includes circled numbers 3, 4, and 2. A *f* dynamic marking is present.

Handwritten musical notation on a single staff. Includes circled numbers 1, 2, 1, 1, 1, 2, 8. A *f* dynamic marking is present.

Handwritten musical notation on a single staff. Includes circled numbers 3, 1, 1, 1, 2, 7. A *f* dynamic marking is present.

Handwritten musical notation on a single staff. Includes circled numbers 7, 7, 3, 3, 3, 3. A *f* dynamic marking is present.

⑧ *ff* Handwritten musical notation on a single staff. Includes circled numbers 1, 3, 3, 4, 1. A *ff* dynamic marking is present.

allargando *largamente* Handwritten musical notation on a single staff. Includes circled numbers 1, 2, 0, 4, 3, 3, 4. A *ff* dynamic marking is present.