4 5 C 78

GAVINIÈS

LES 24 MATINÉES

PER VIOLINO

Trascrizione per Viola

di Michelangelo Abbado

RICORDI

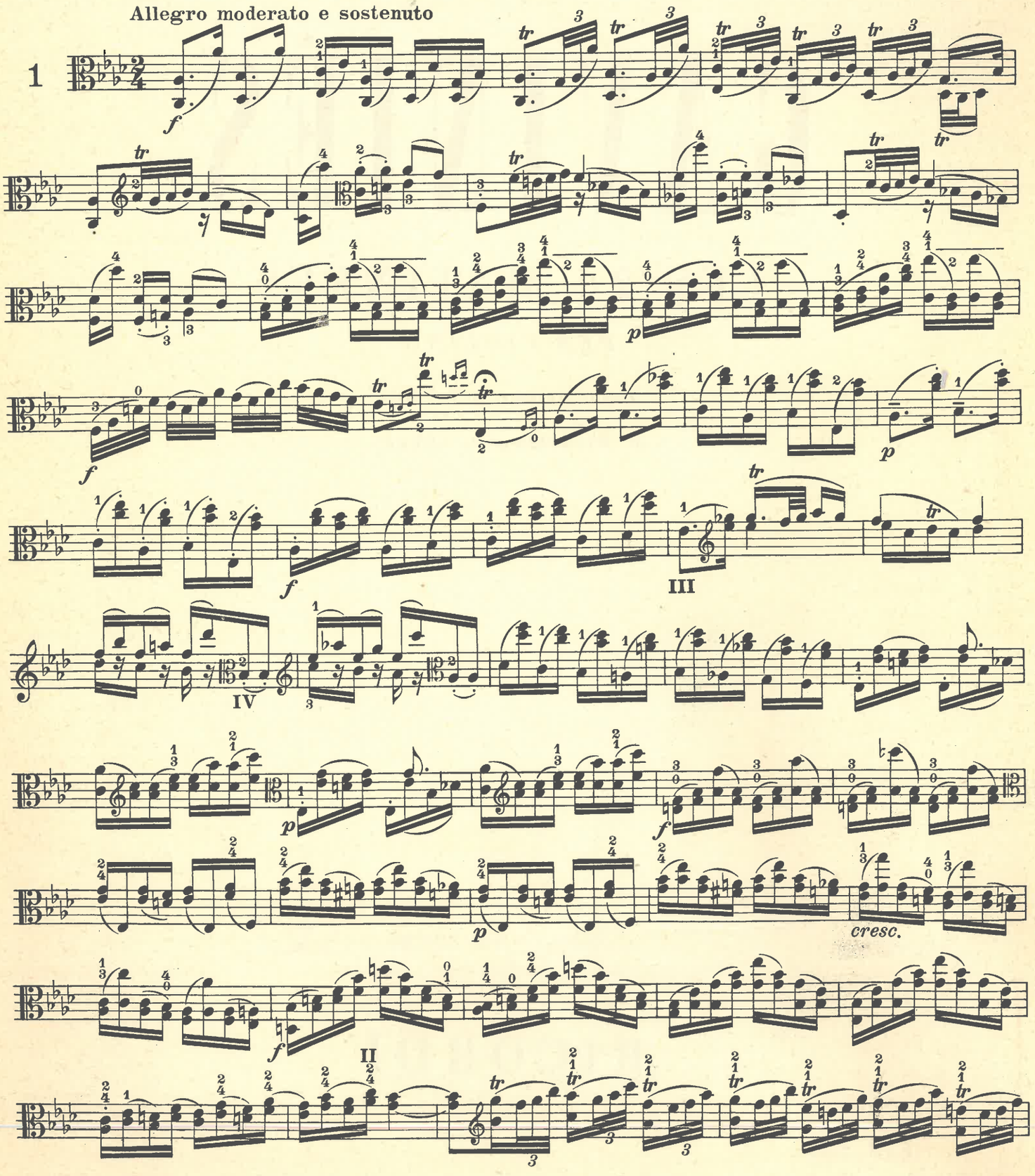
E. R. 2556

Pierre Gaviniès *(1728-1800)*

LES 24 MATINÉES

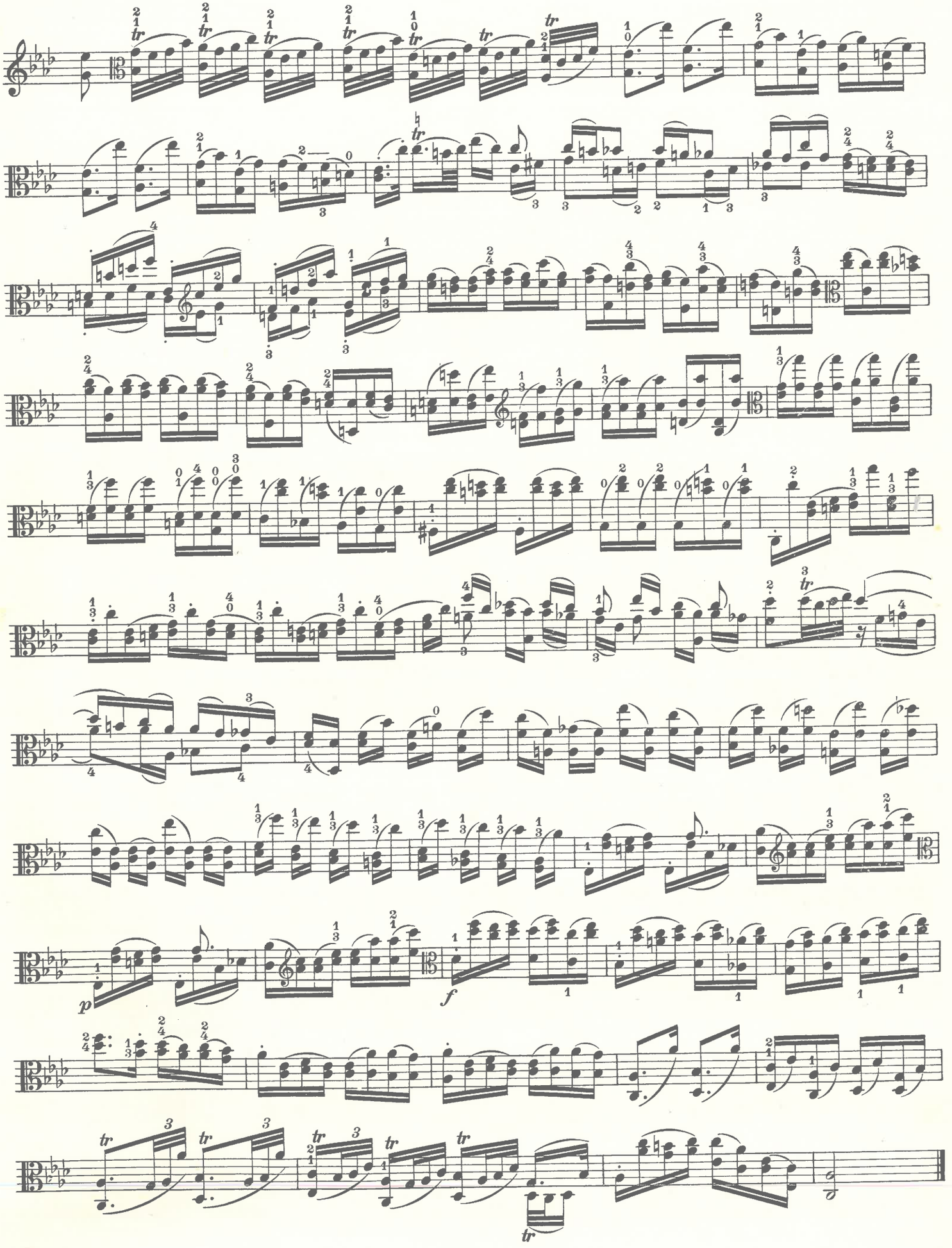
PER VIOLINO

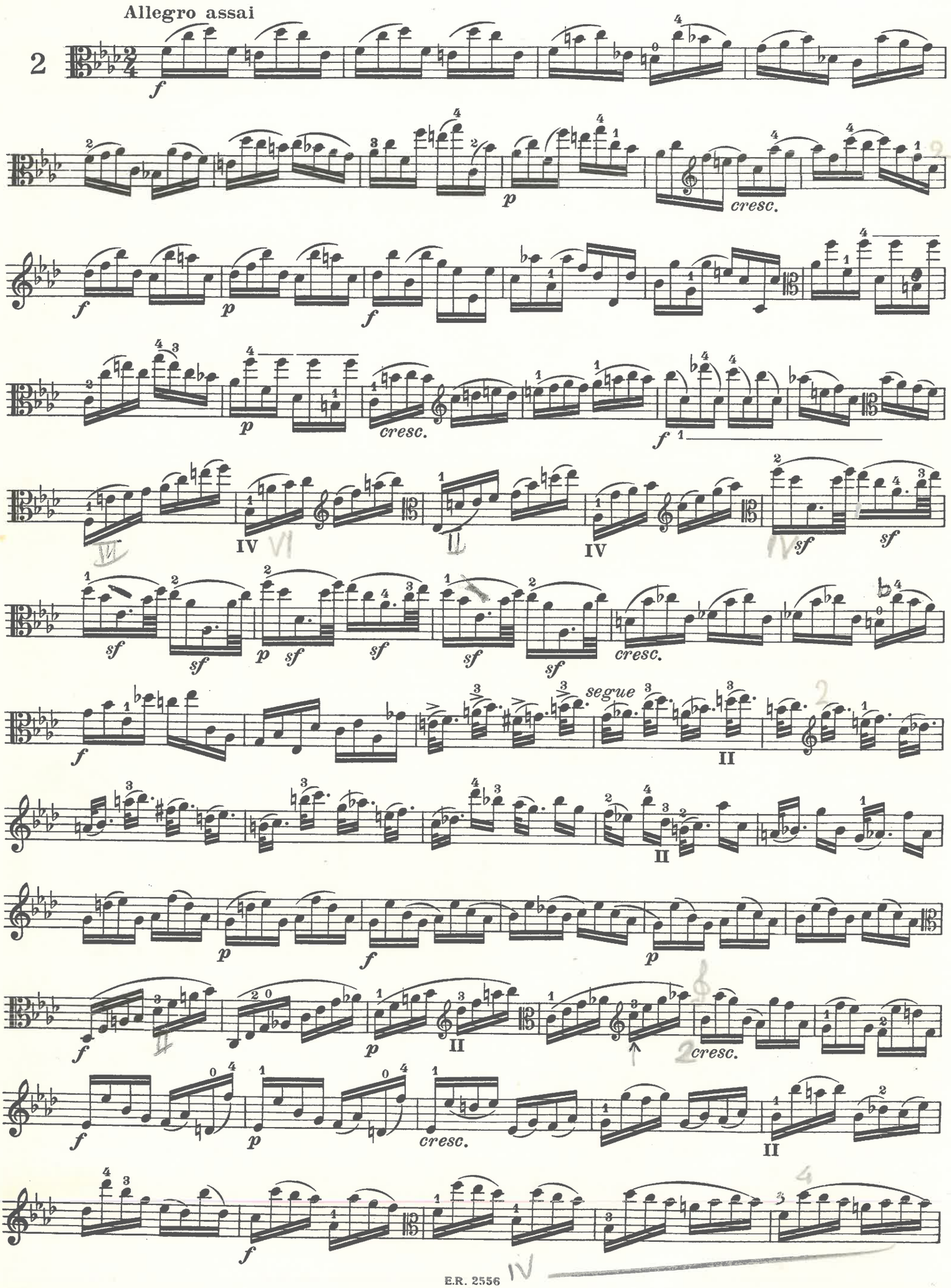
Trascrizione per viola di MICHELANGELO ABBADO

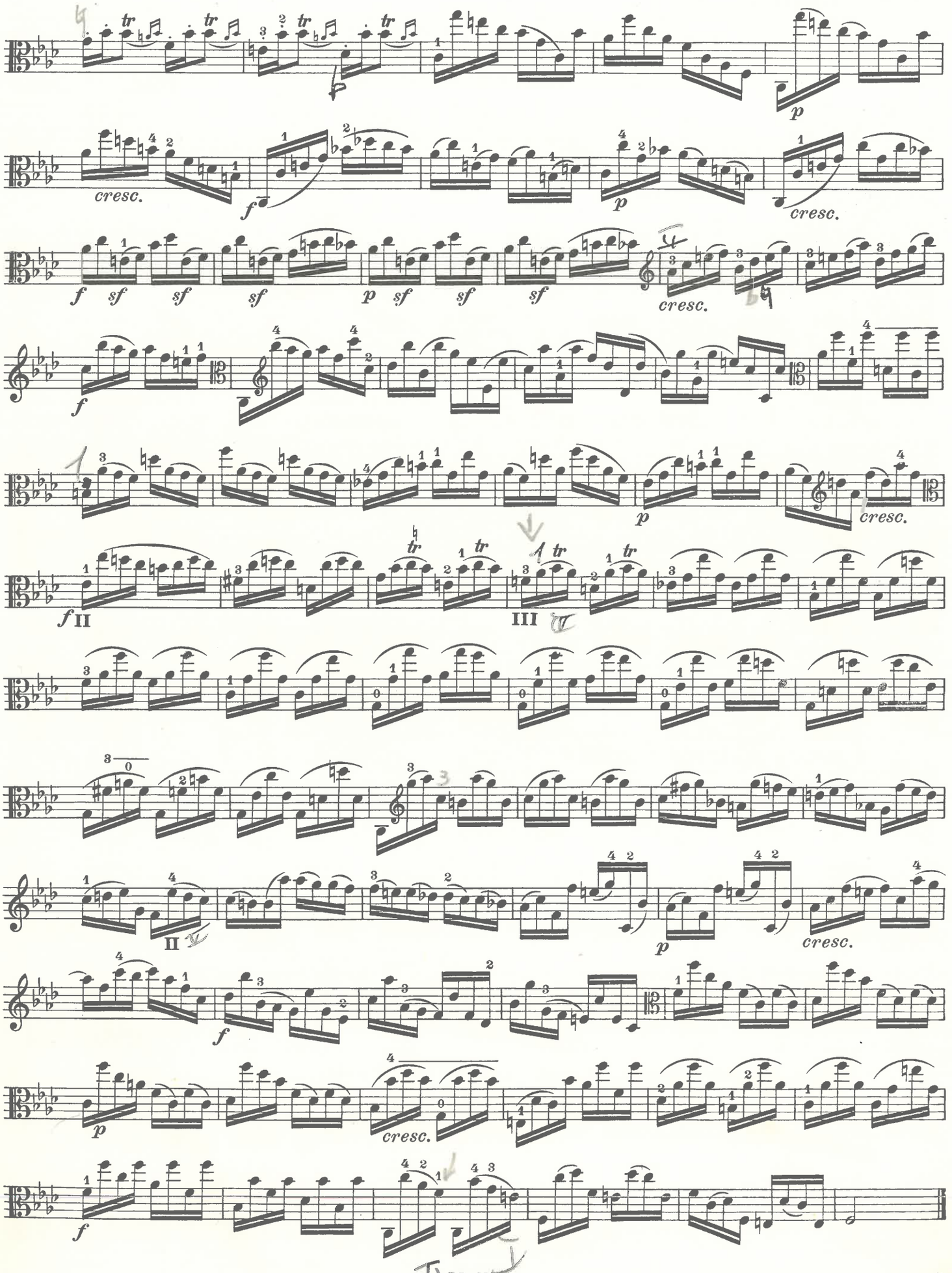


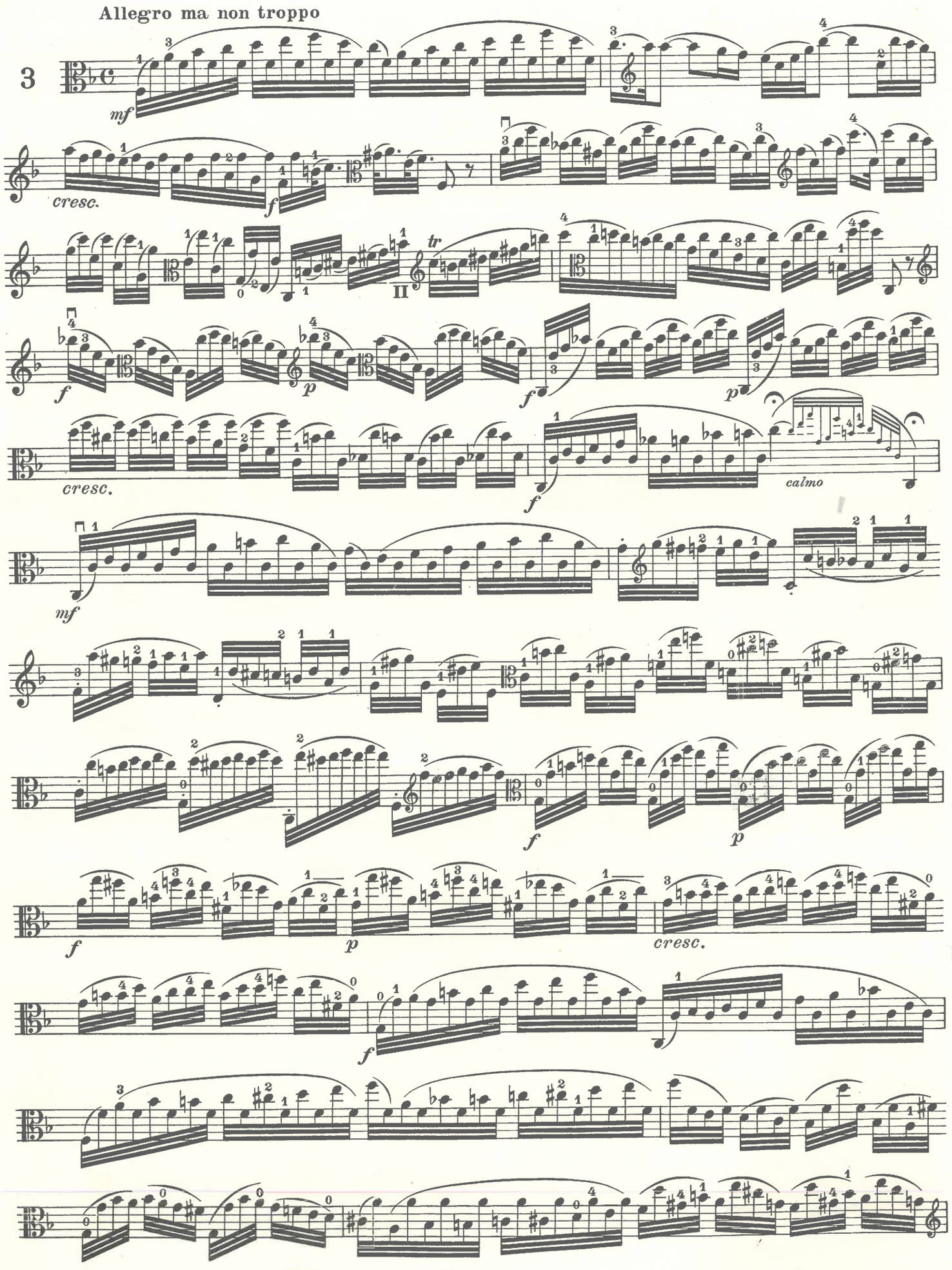
G. RICORDI & C. Editori, MILANO.
Tutti i diritti riservati. - Tous droits réservés. - All rights reserved.
PRINTED IN ITALY

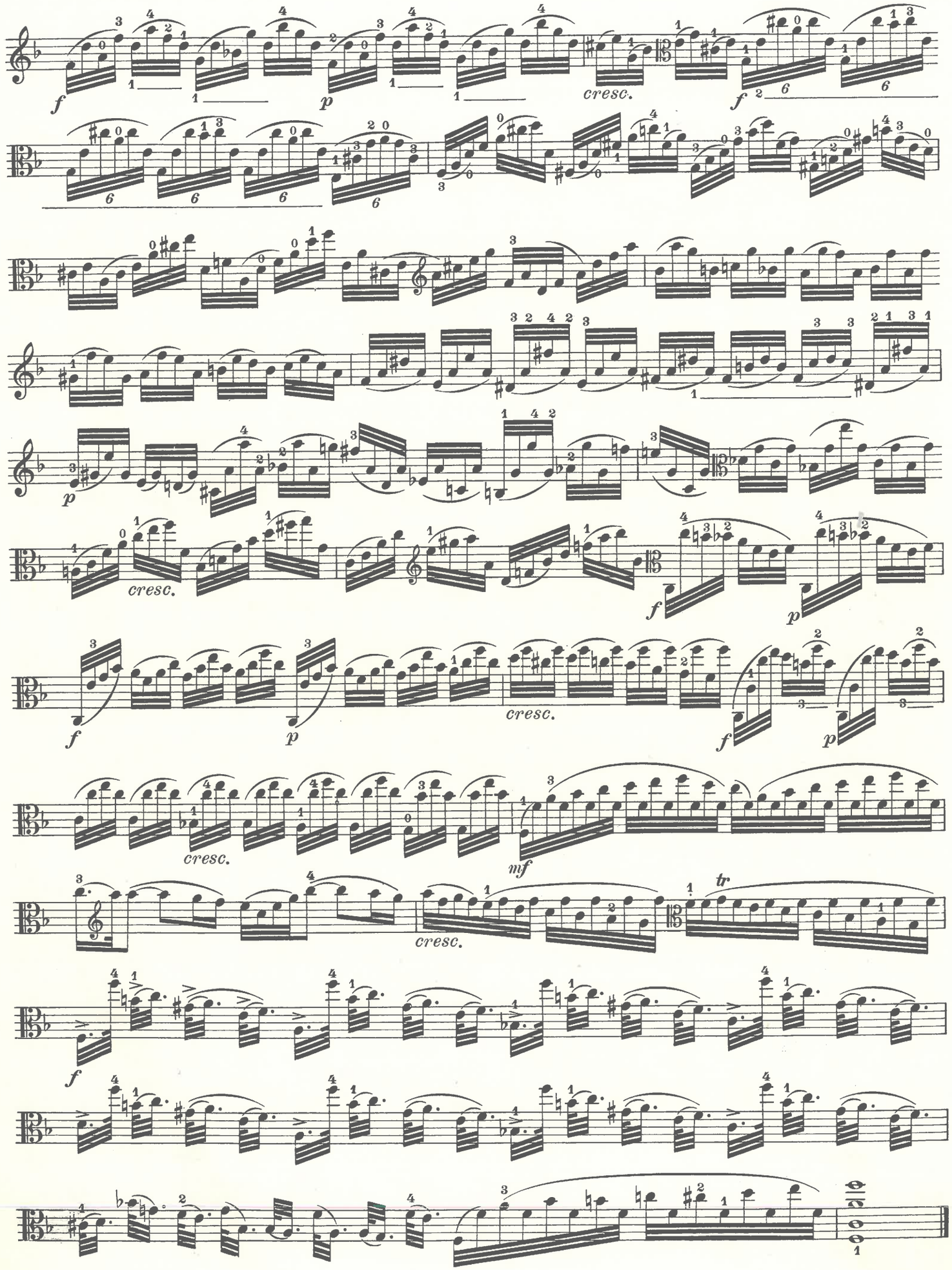
F.R. 2556

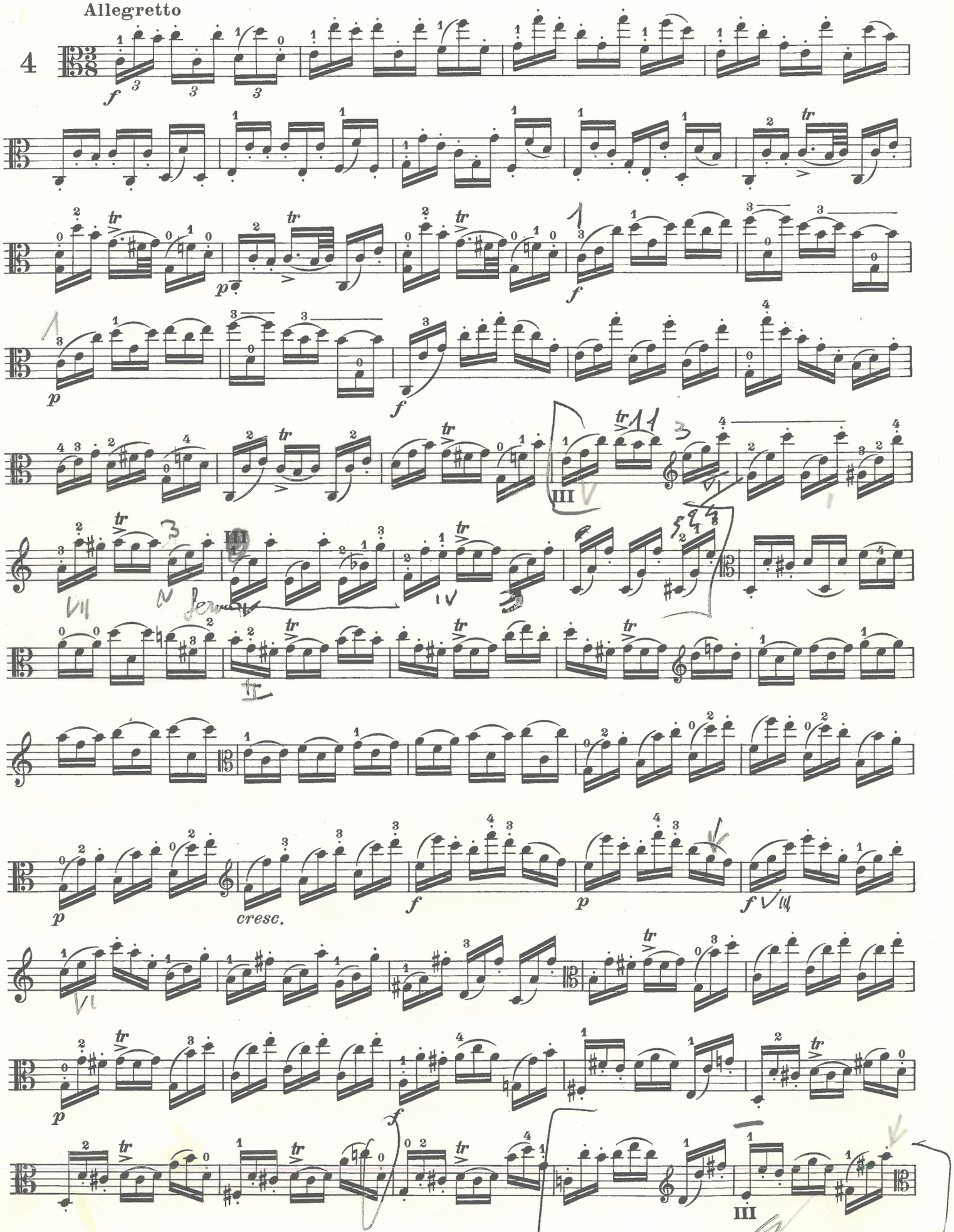
ANNO MCMLVII
© Copyright 1957, by G. RICORDI & C. Milano
IMPRIMÉ EN ITALIE

p
f

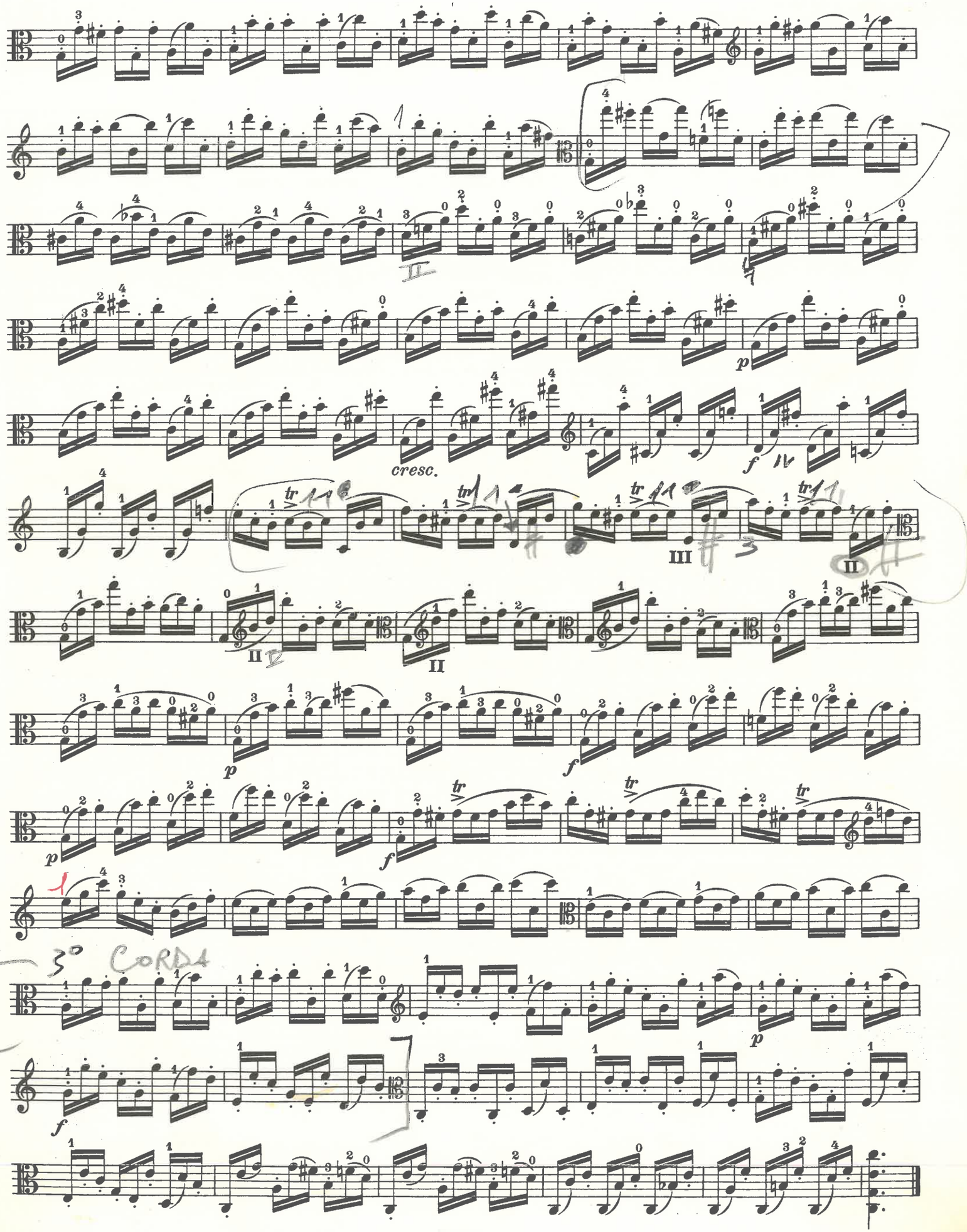

Allegro assai
2
f
p
cresc.
f
p
f
p
cresc.
f
IV
IV
sf
sf
sf
sf
sf
sf
sf
cresc.
f
segue
II
II
p
f
p
f
II
p
cresc.
f
p
cresc.
II
f

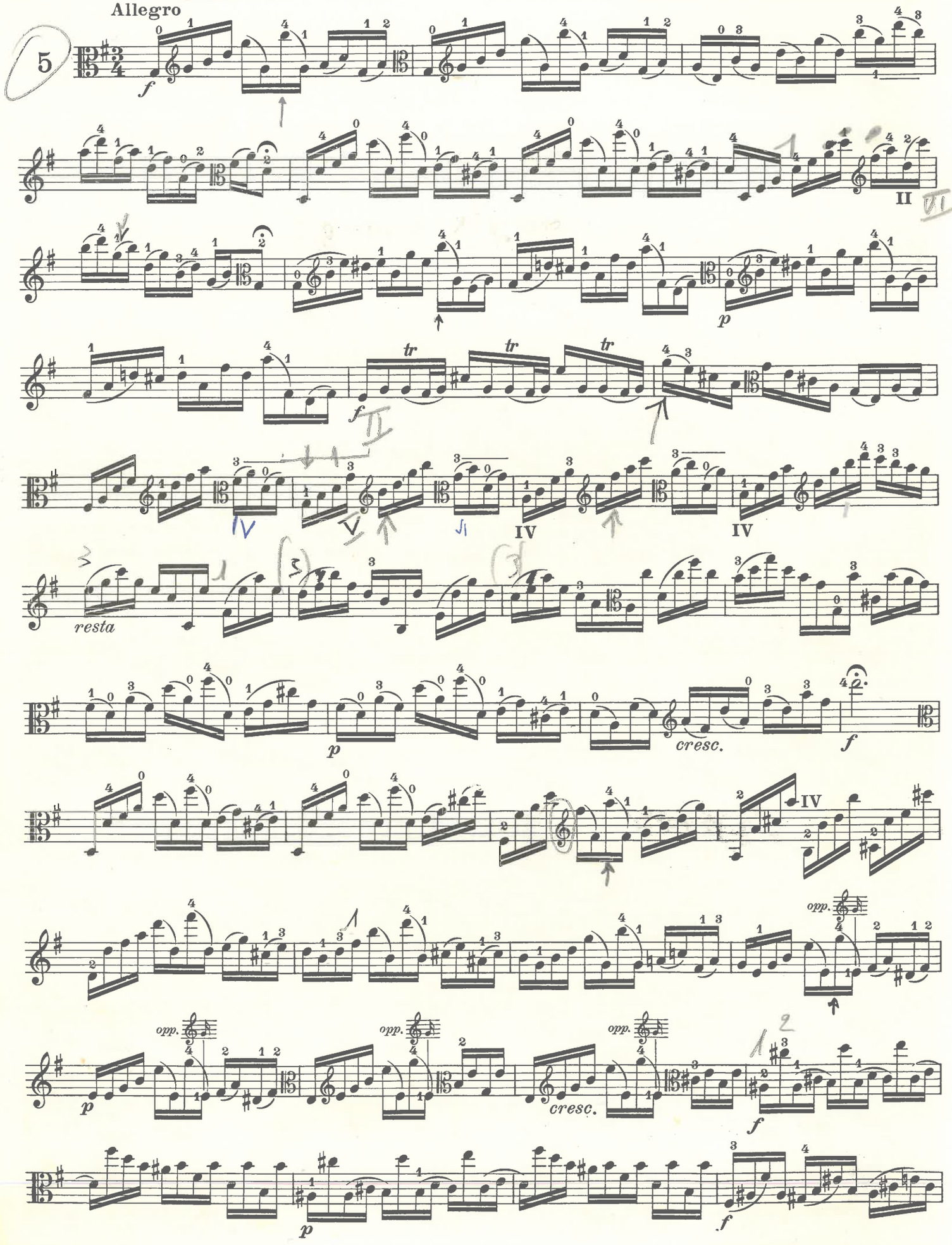

tr
cresc.
f
p
sf
II
III
IV
V

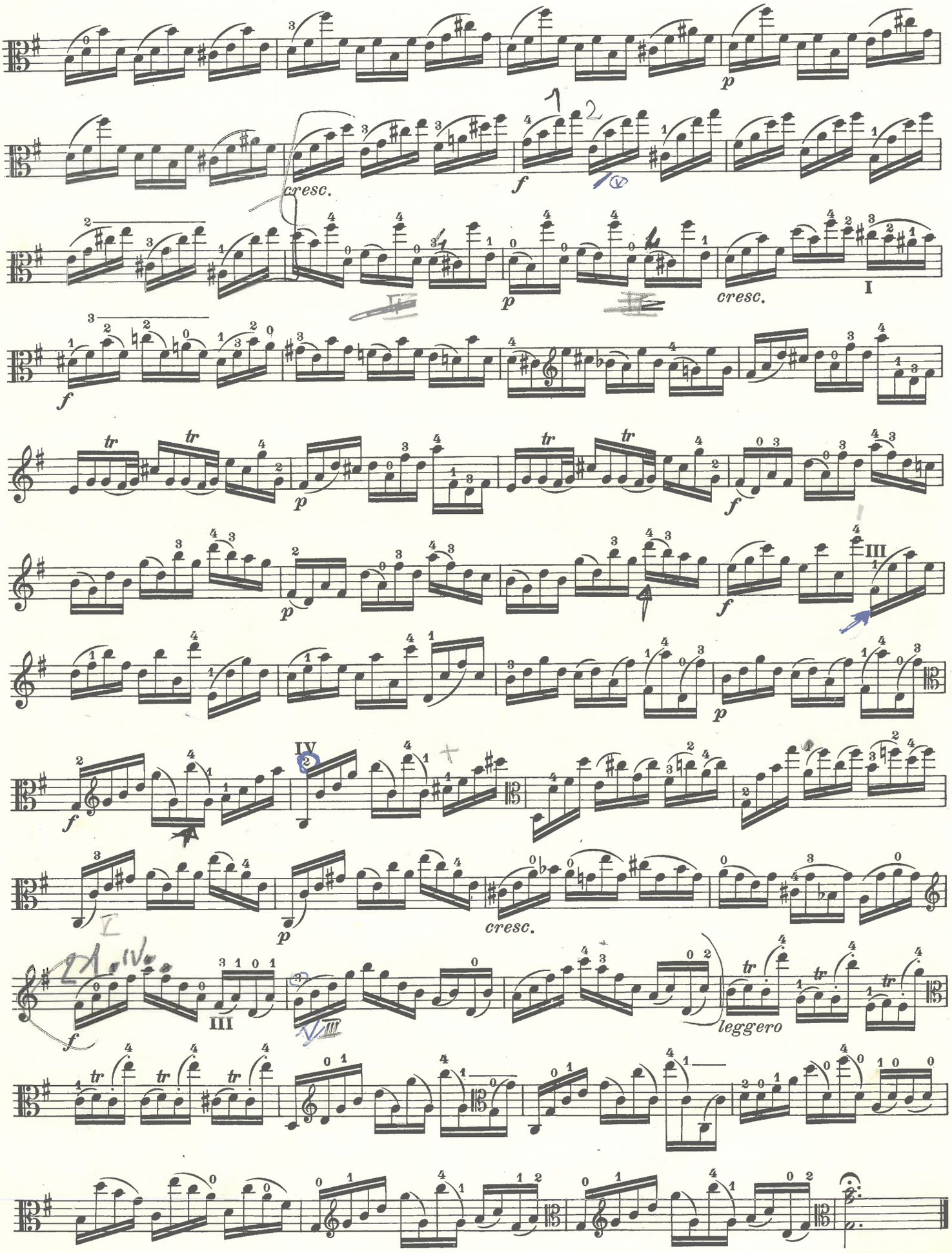

Allegro ma non troppo
3
mf
cresc.
f
tr
II
f
p
f
p
cresc.
f
calmo
mf
f
p
f
p
f
p
cresc.
f

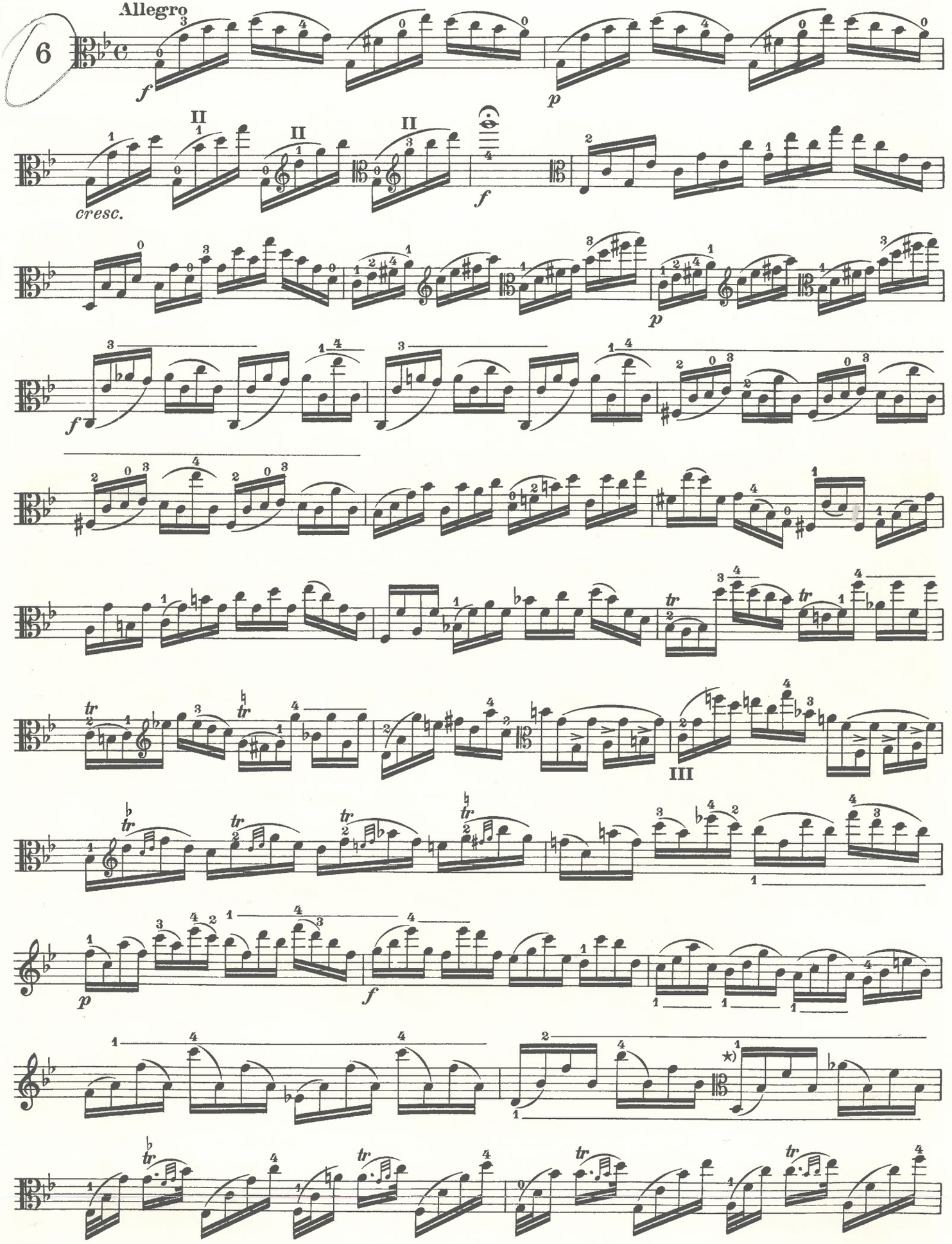

f
p
cresc.
f
6
p
cresc.
f
p
f
p
cresc.
f
p
cresc.
mf
tr
cresc.
f


Allegretto
4
f
p
f
p
f
III
III
IV
cresc.
f
p
f
p
f
III

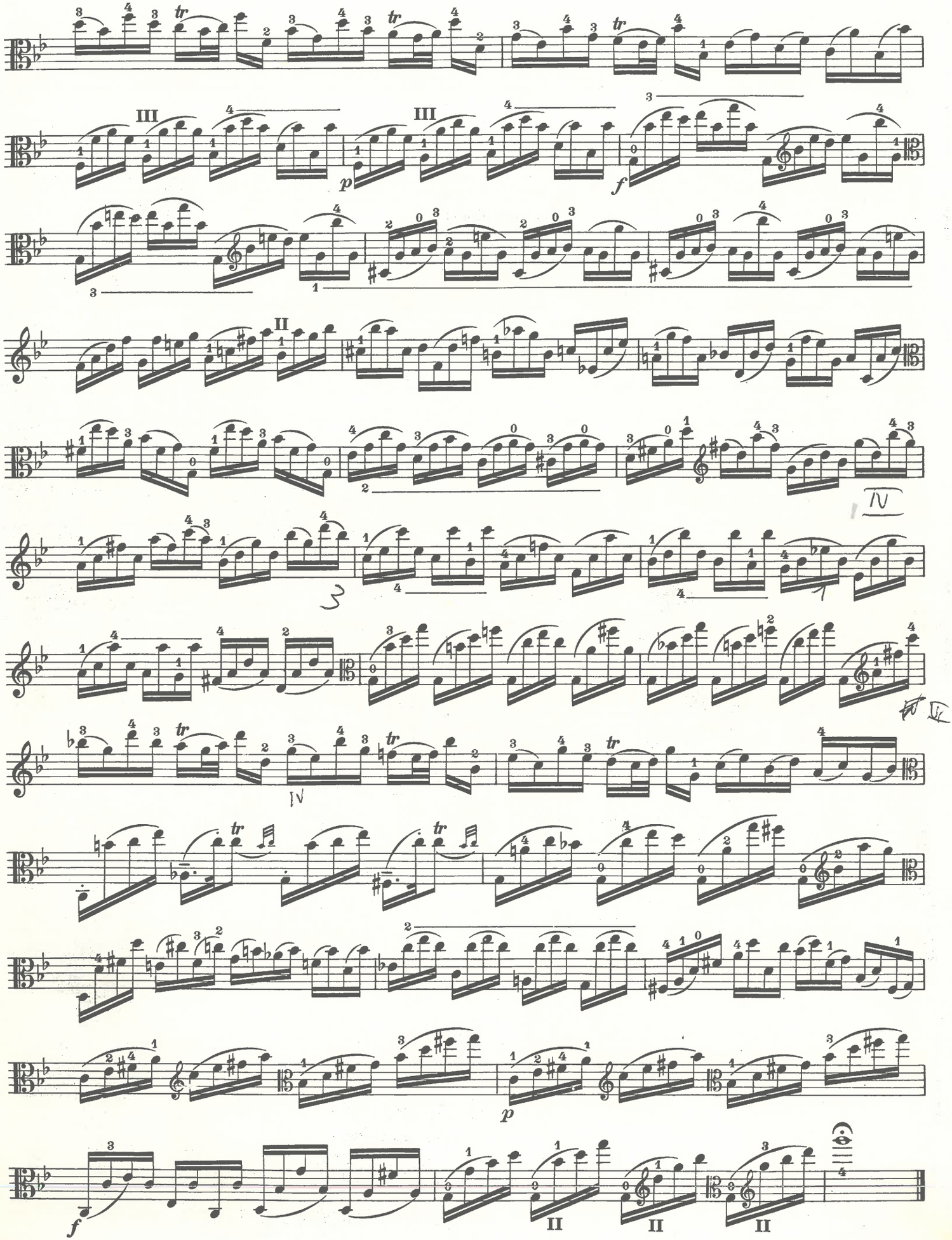

cresc.
3° CORDA

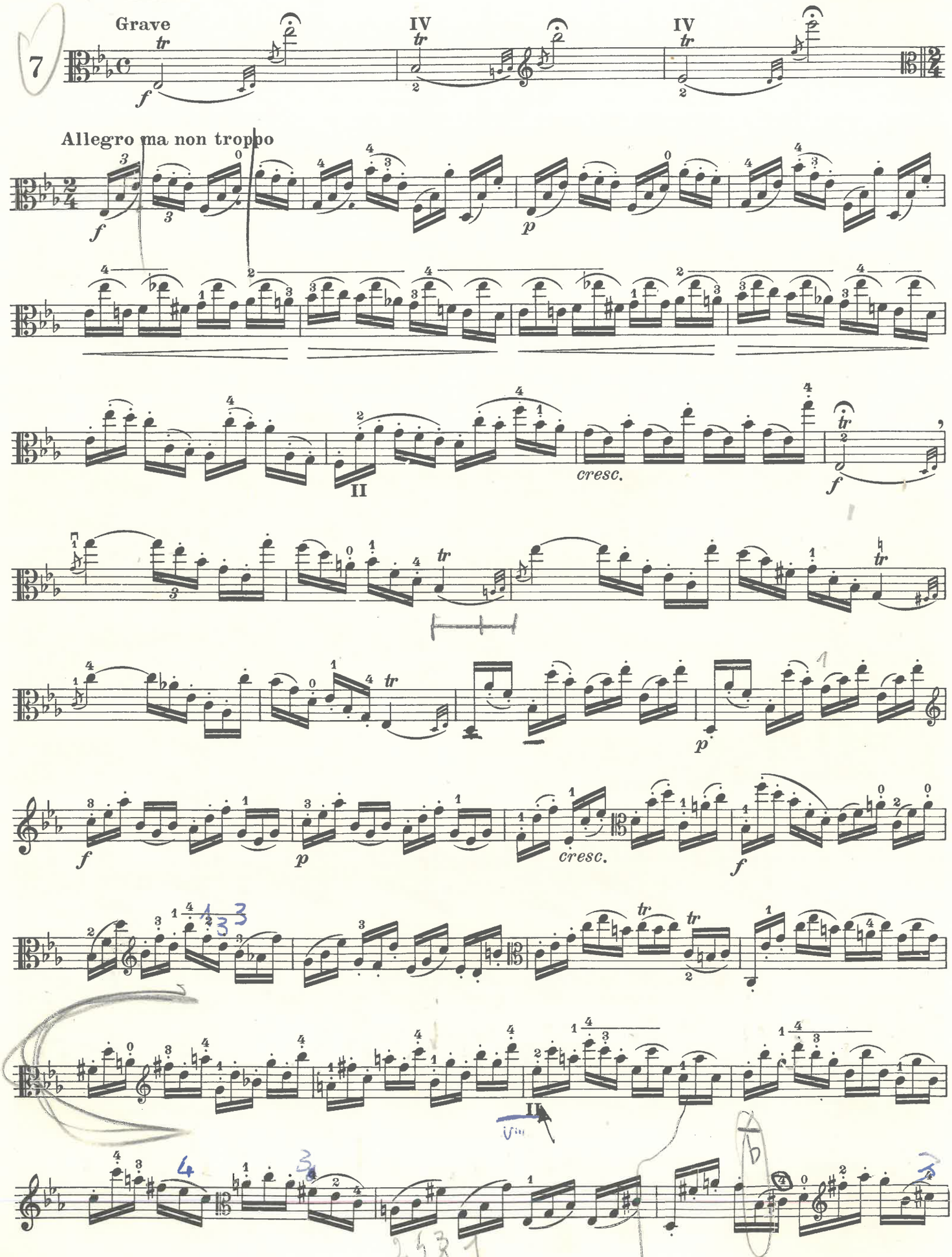

Allegro
5
f
II
p
tr
f
resta
p
cresc.
f
IV
opp.
p
cresc.
f
p
f

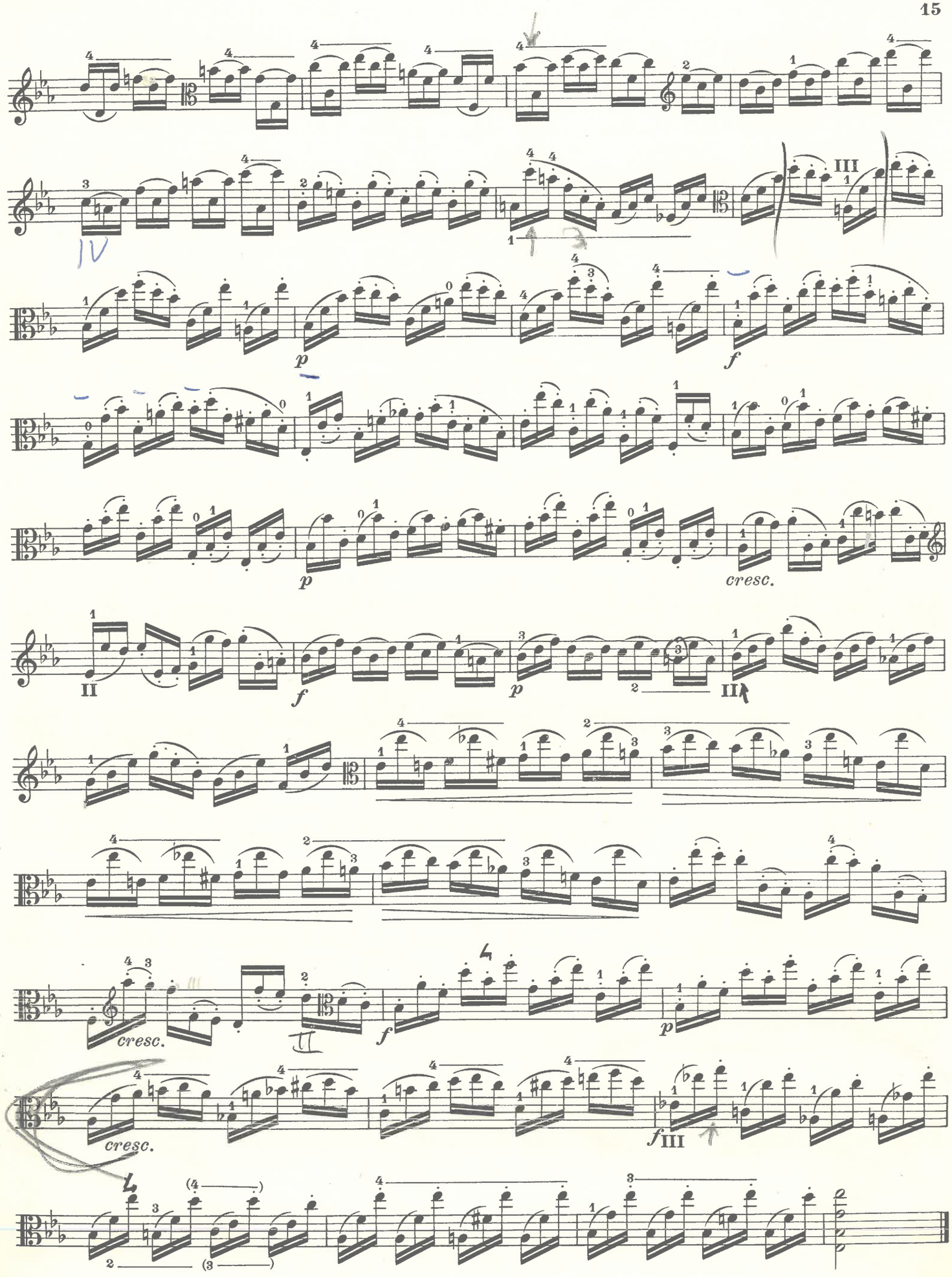

p
cresc.
f
p
cresc.
I
f
tr
p
f
p
III
f
p
IV
f
p
cresc.
III
leggero

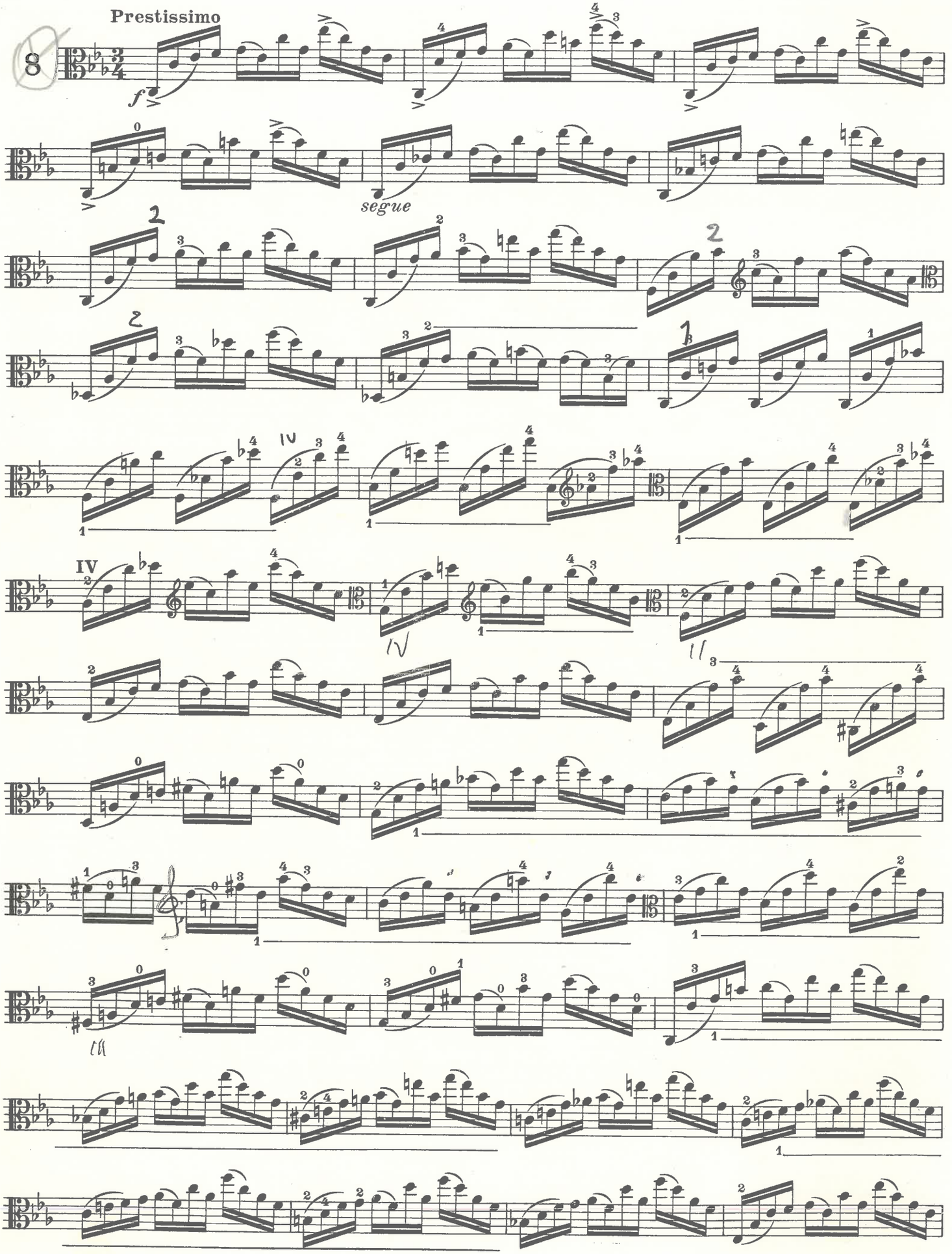


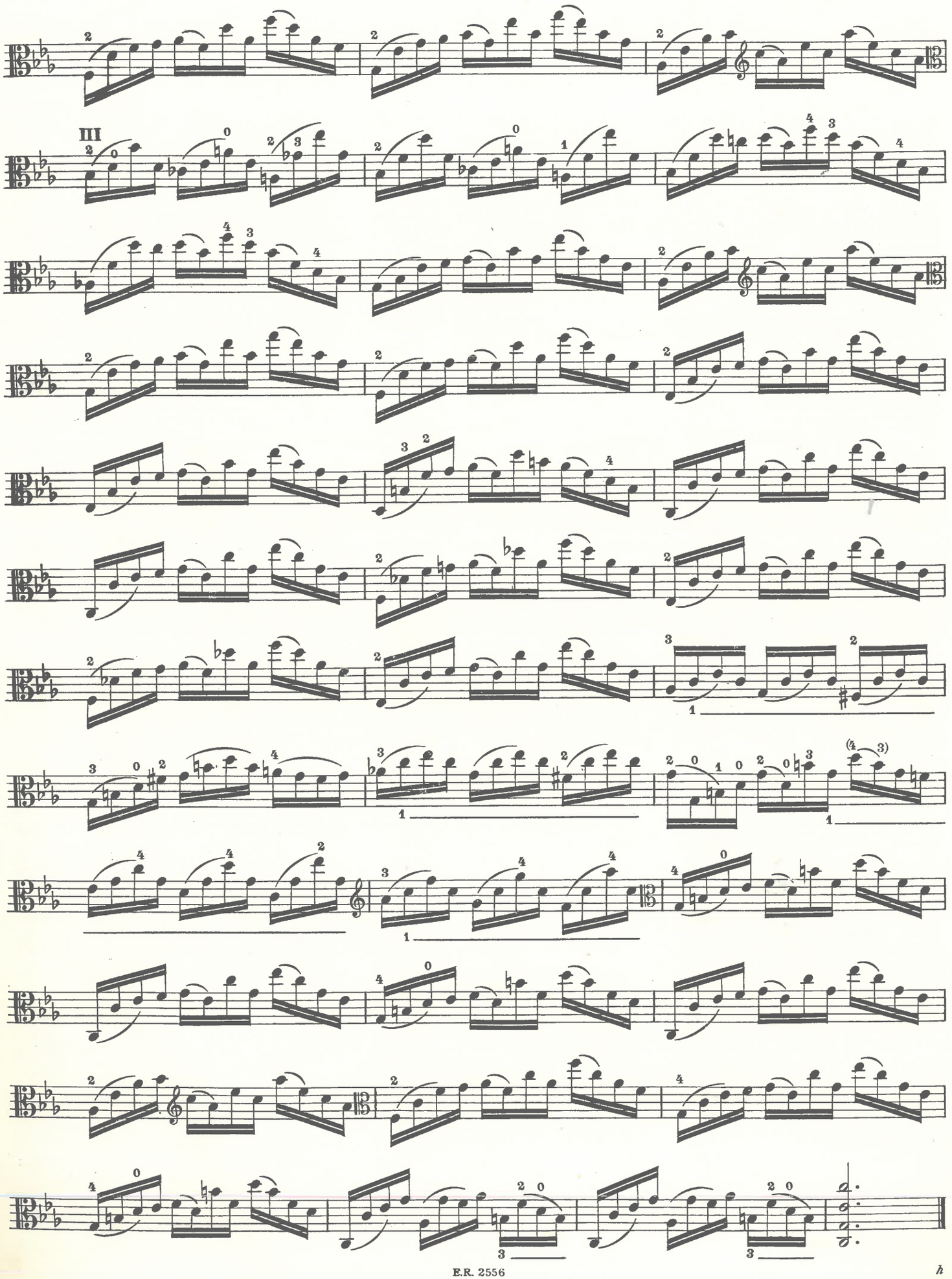
★) Nell'originale per violino le seguenti quattro misure e mezzo sono all'ottava sopra.

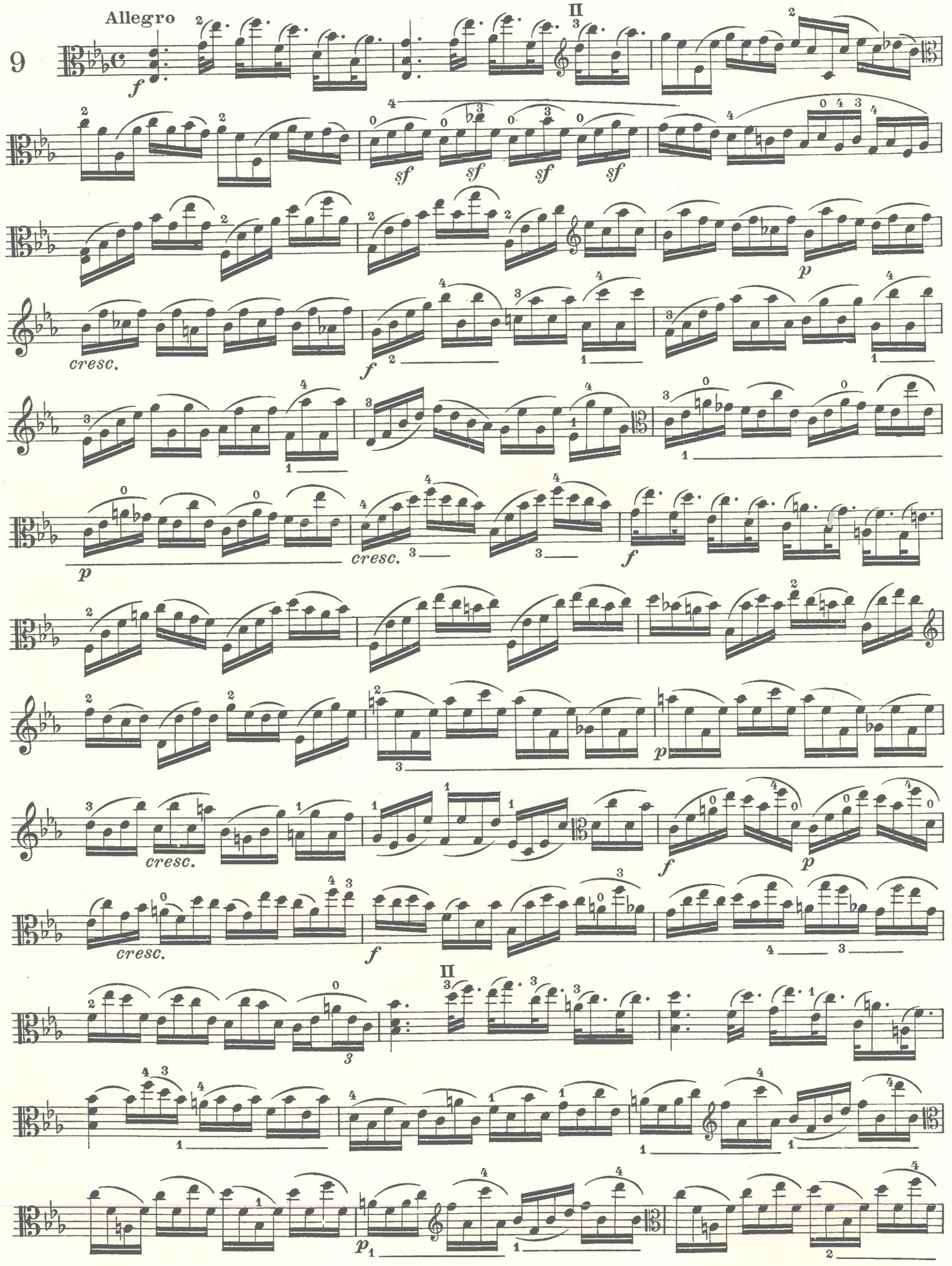


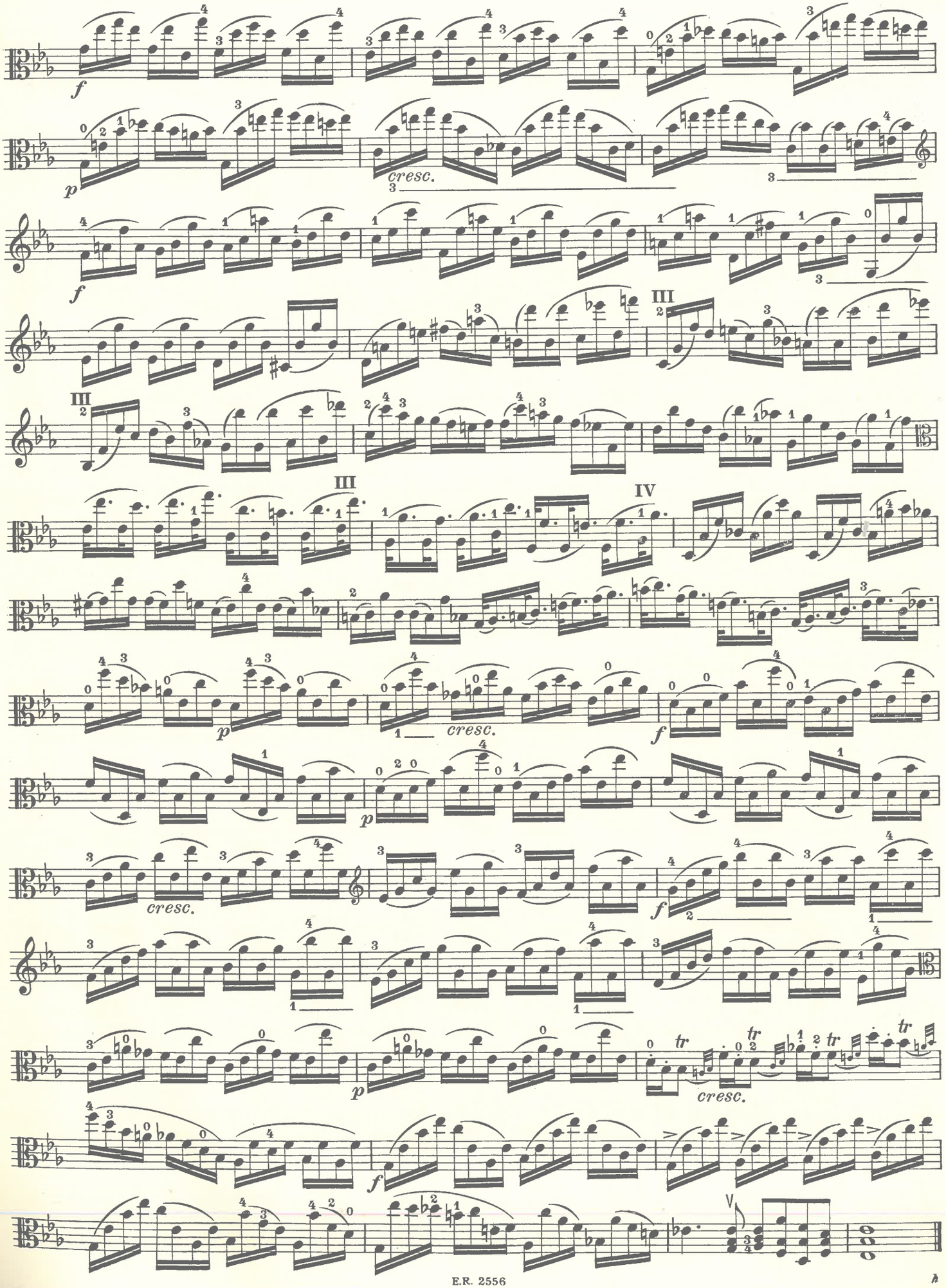

7
Grave
Allegro ma non troppo
cresc.
cresc.

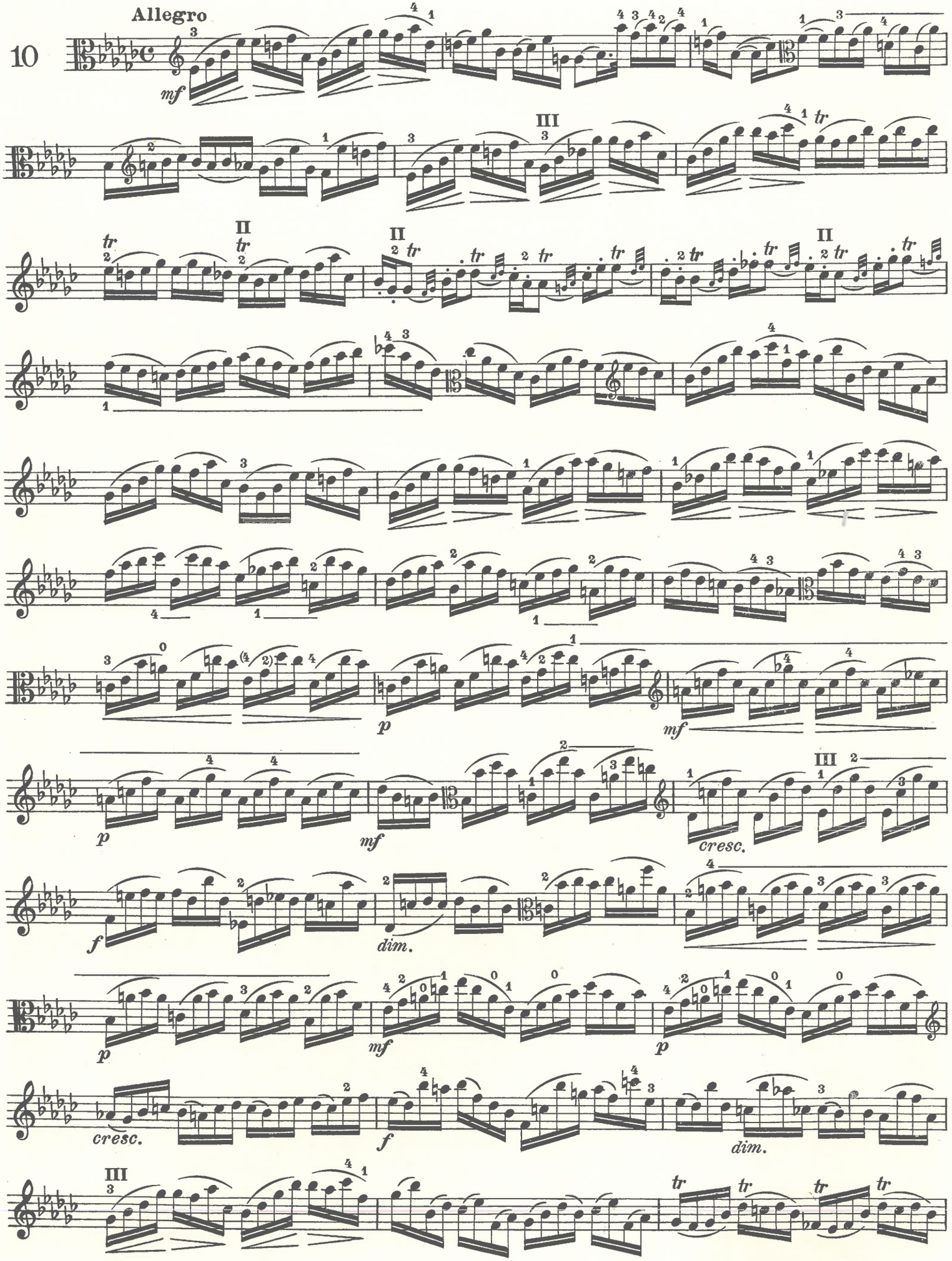

IV
III
p
f
p
cresc.
II
f
p
III
cresc.
f
p
cresc.
f
III

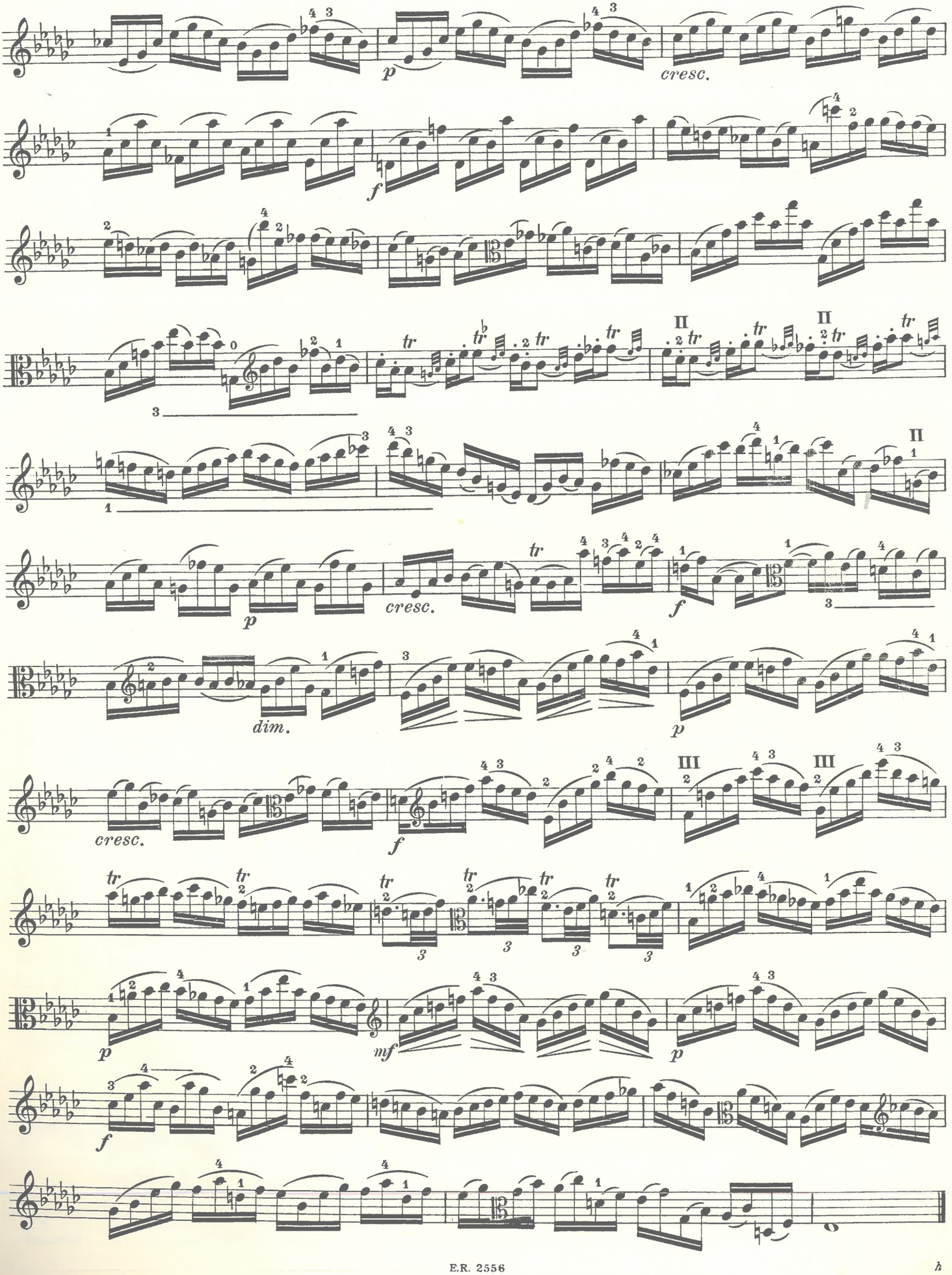

Prestissimo
f
segue


III


Allegro
9
II
cresc.
II

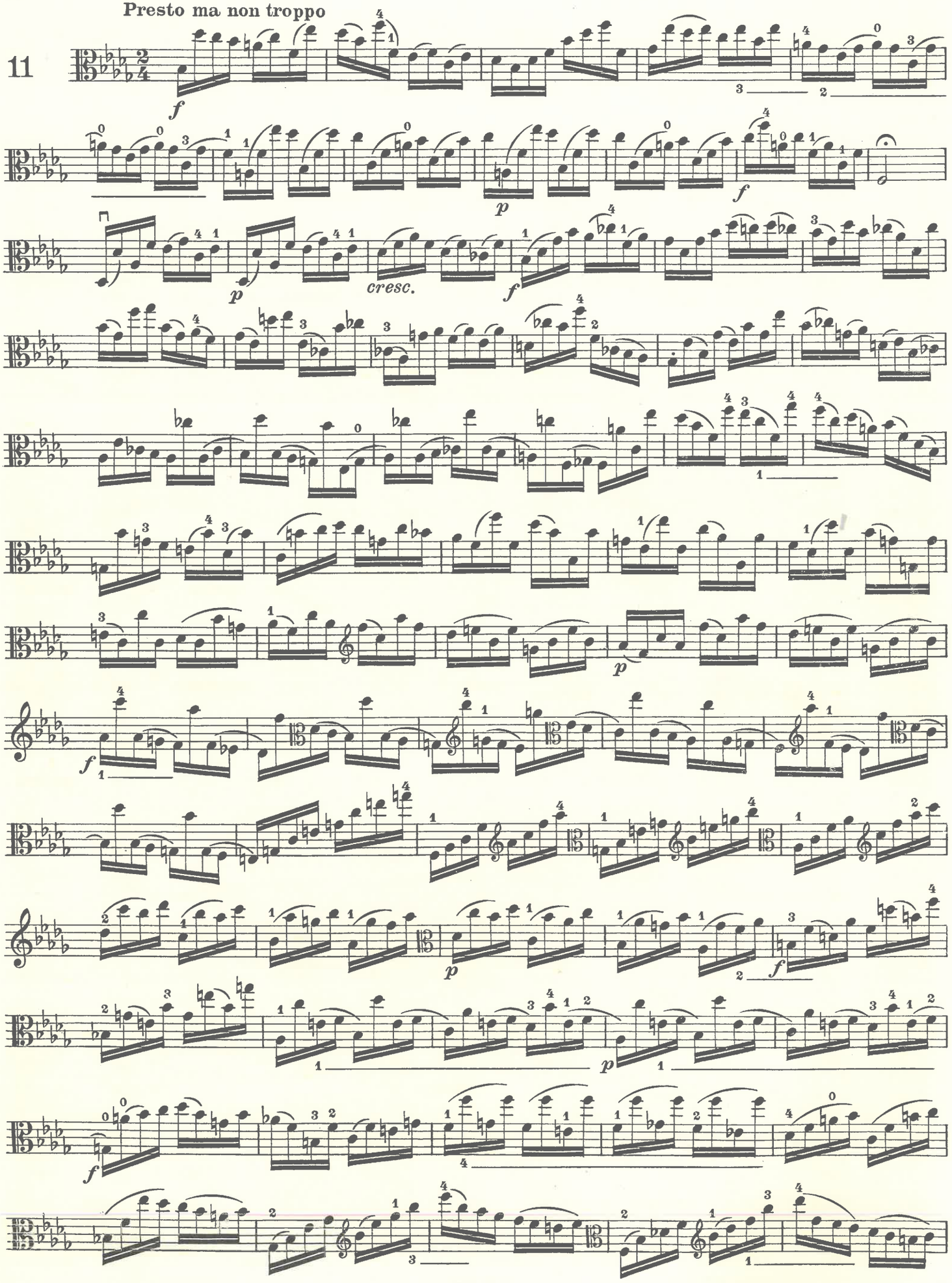
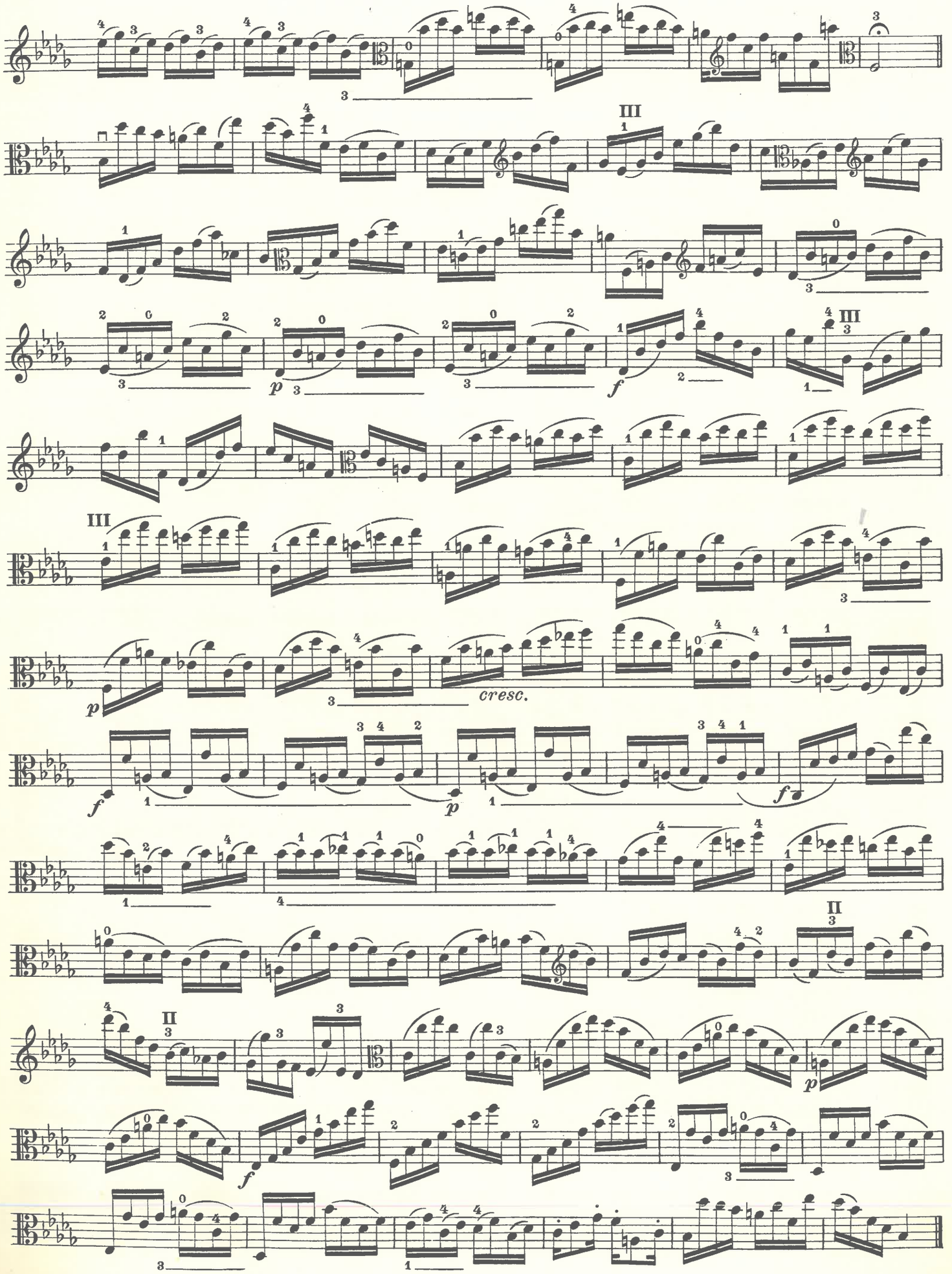

f
p
cresc.
f
III
III
III
IV
p
cresc.
f
p
cresc.
f
p
cresc.
tr
tr
tr
cresc.
f
V


Allegro
10
mf
III
tr
II
II
II
p
mf
p
mf
III
cresc.
f
dim.
p
mf
p
cresc.
f
dim.
III
tr
tr
tr
tr

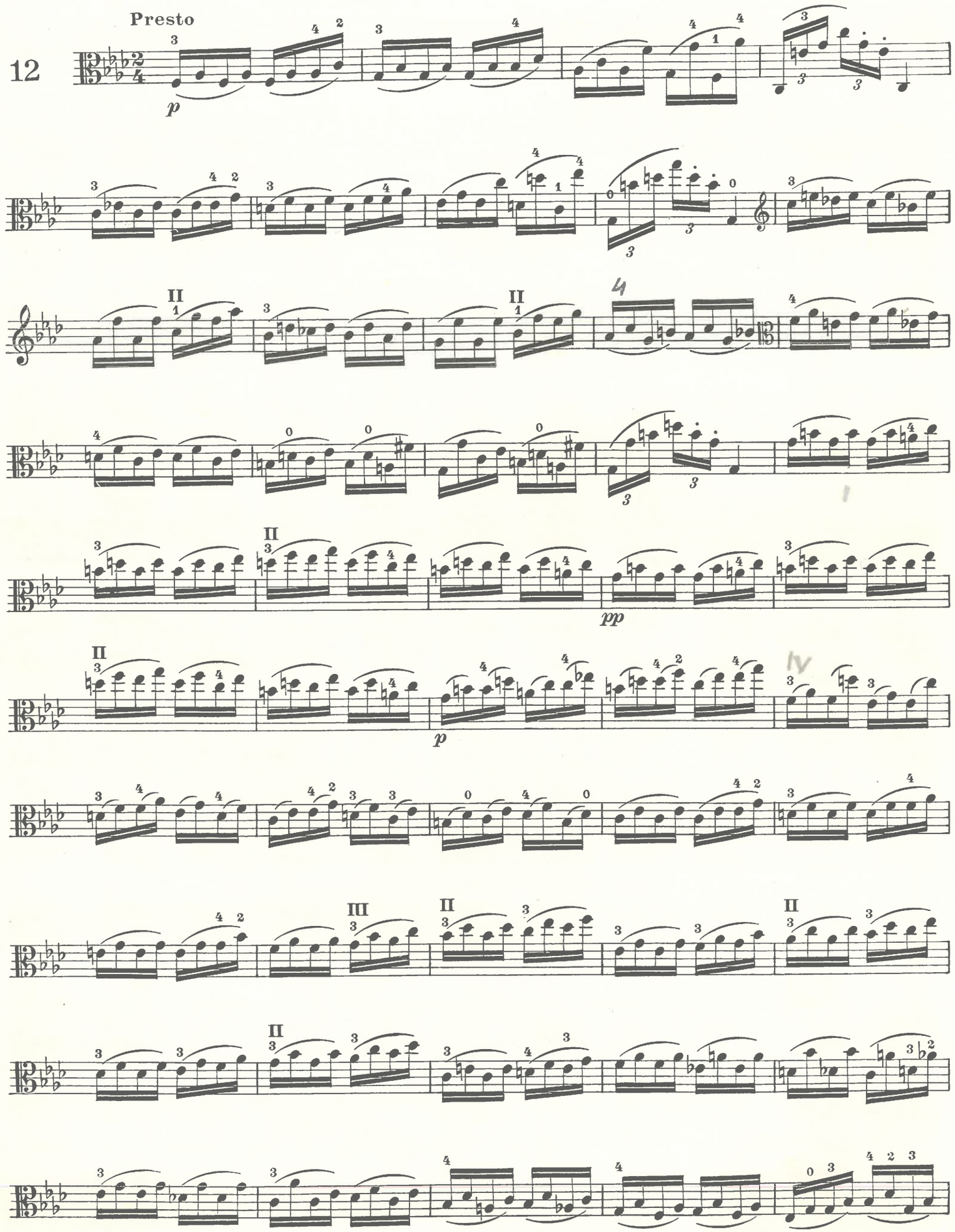
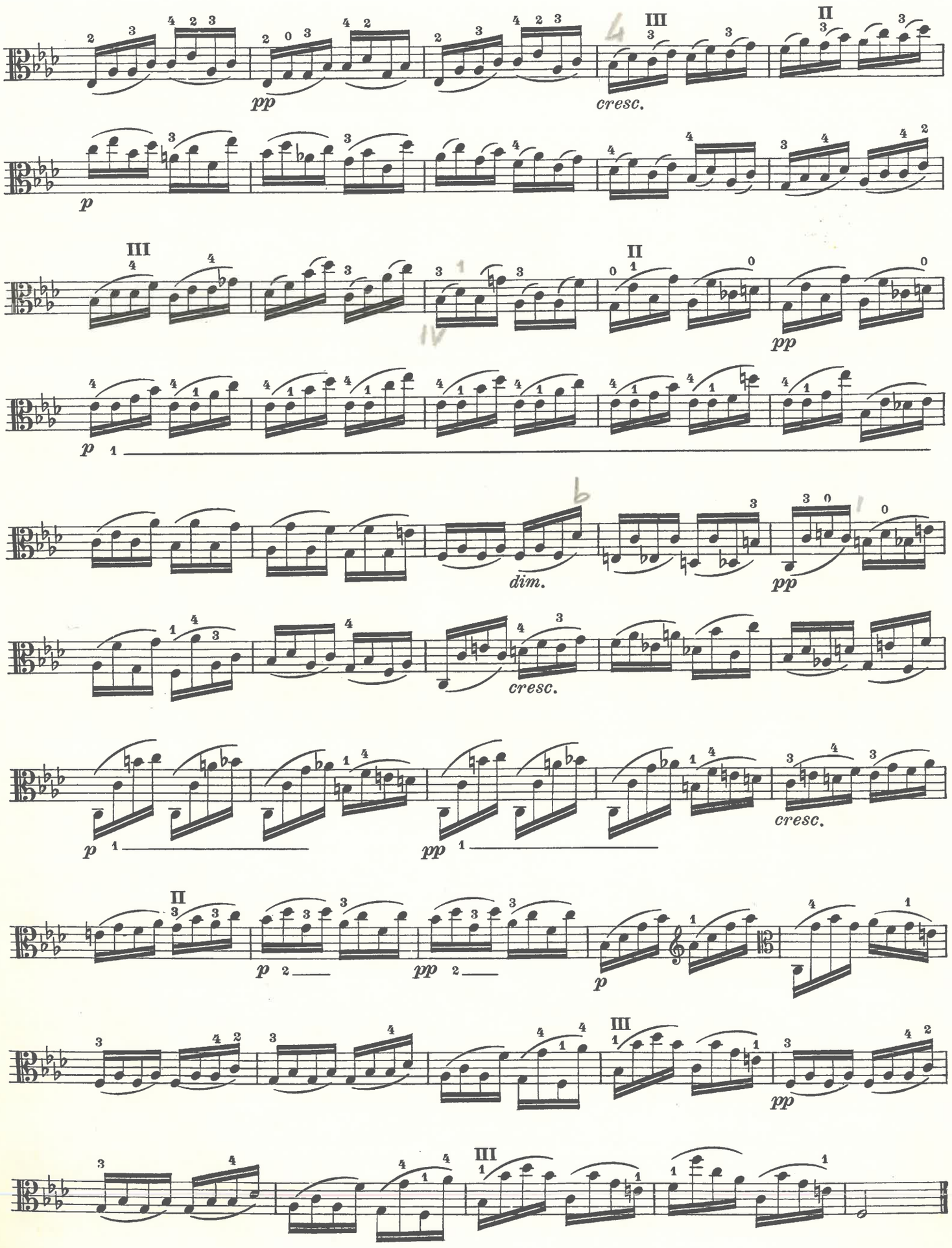
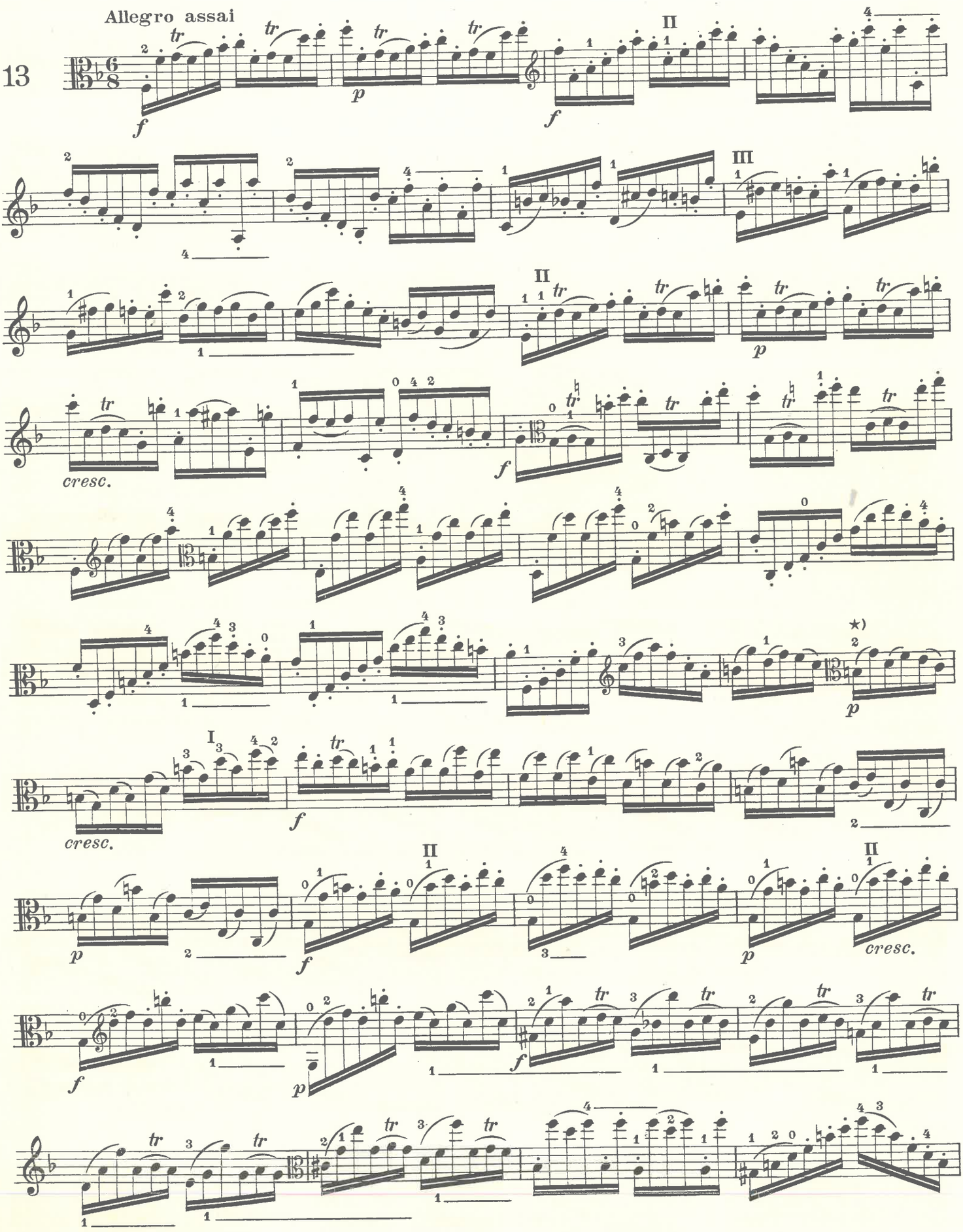

p
cresc.
f
tr
II
III
dim.
mf

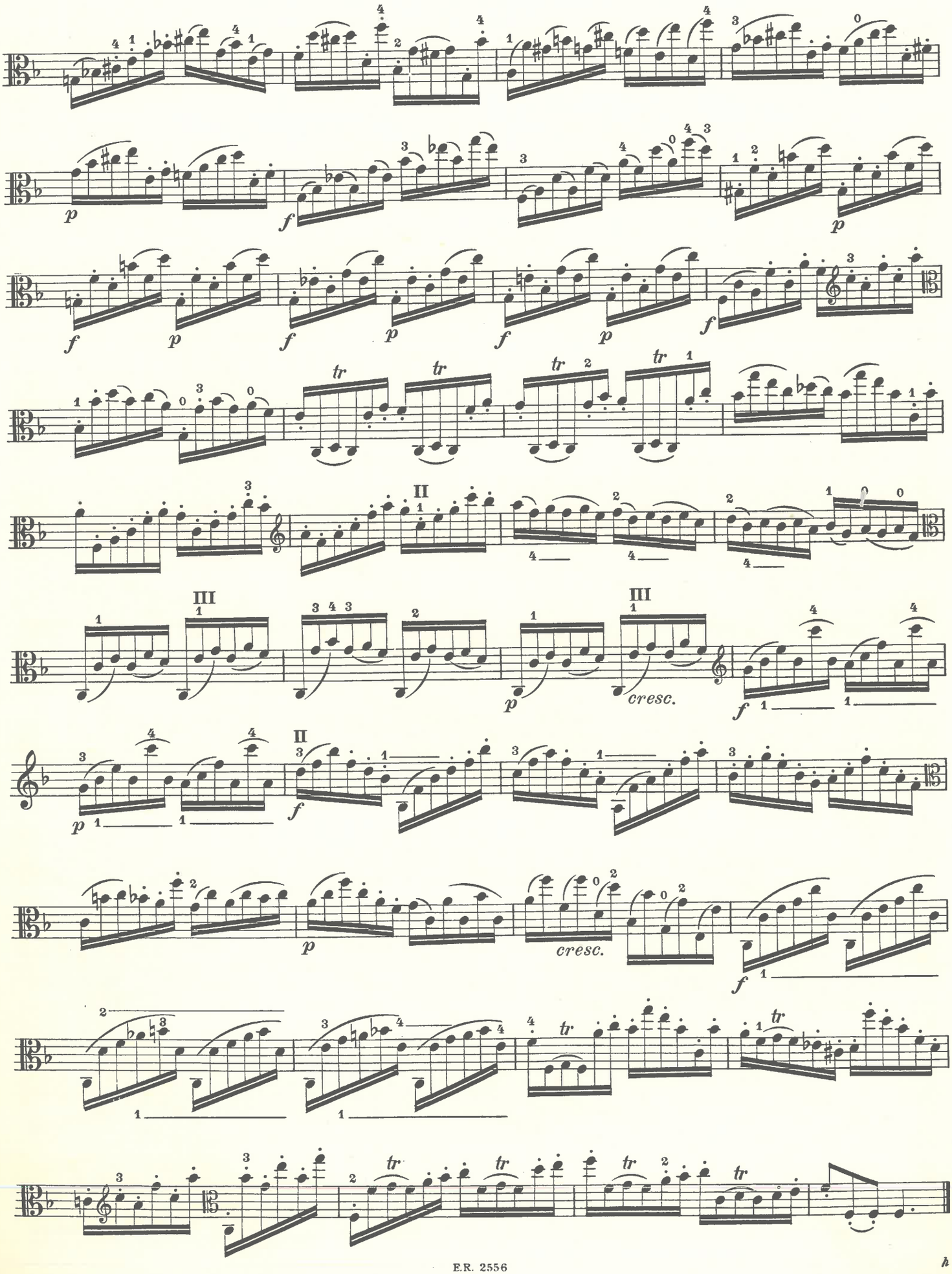
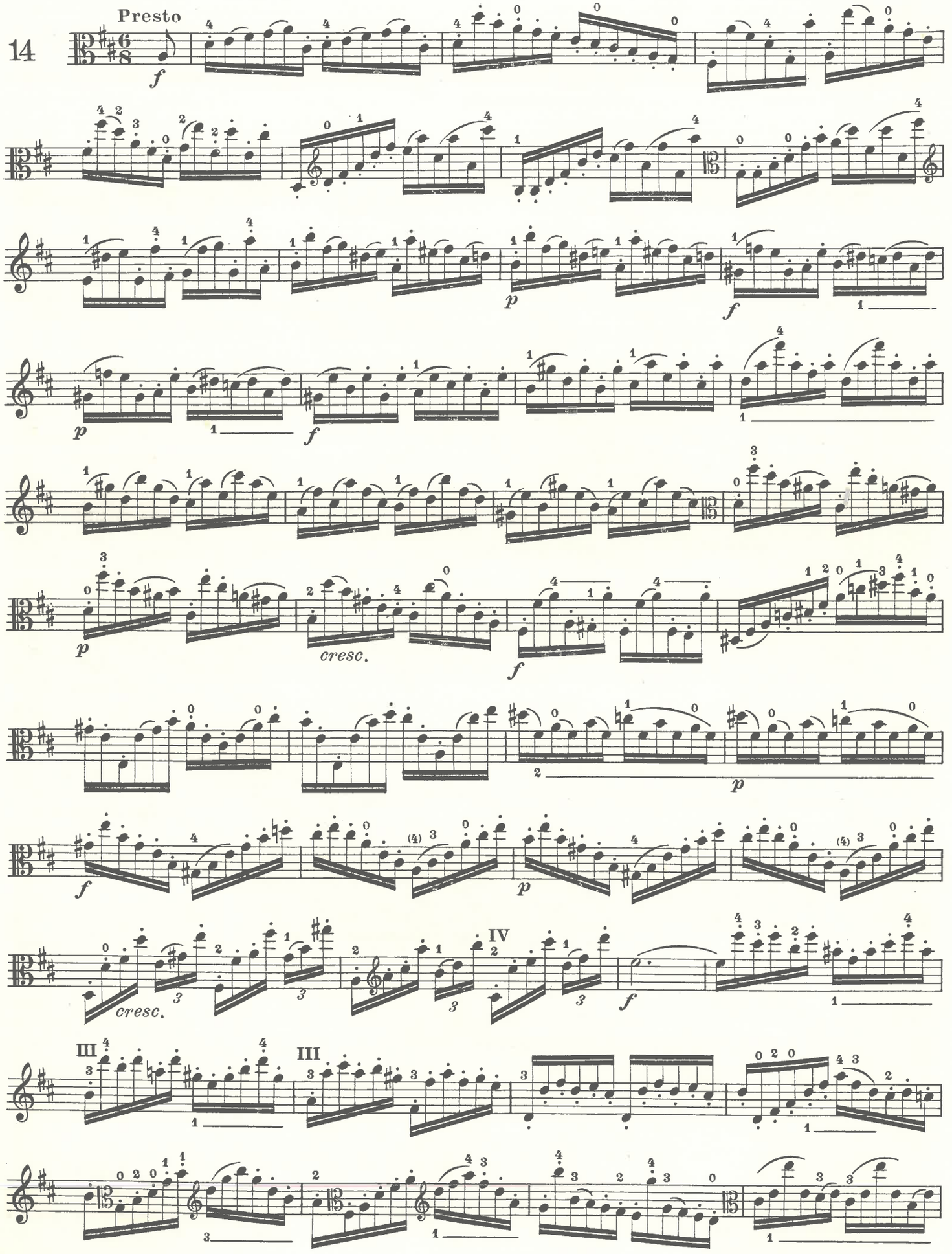
Presto ma non troppo

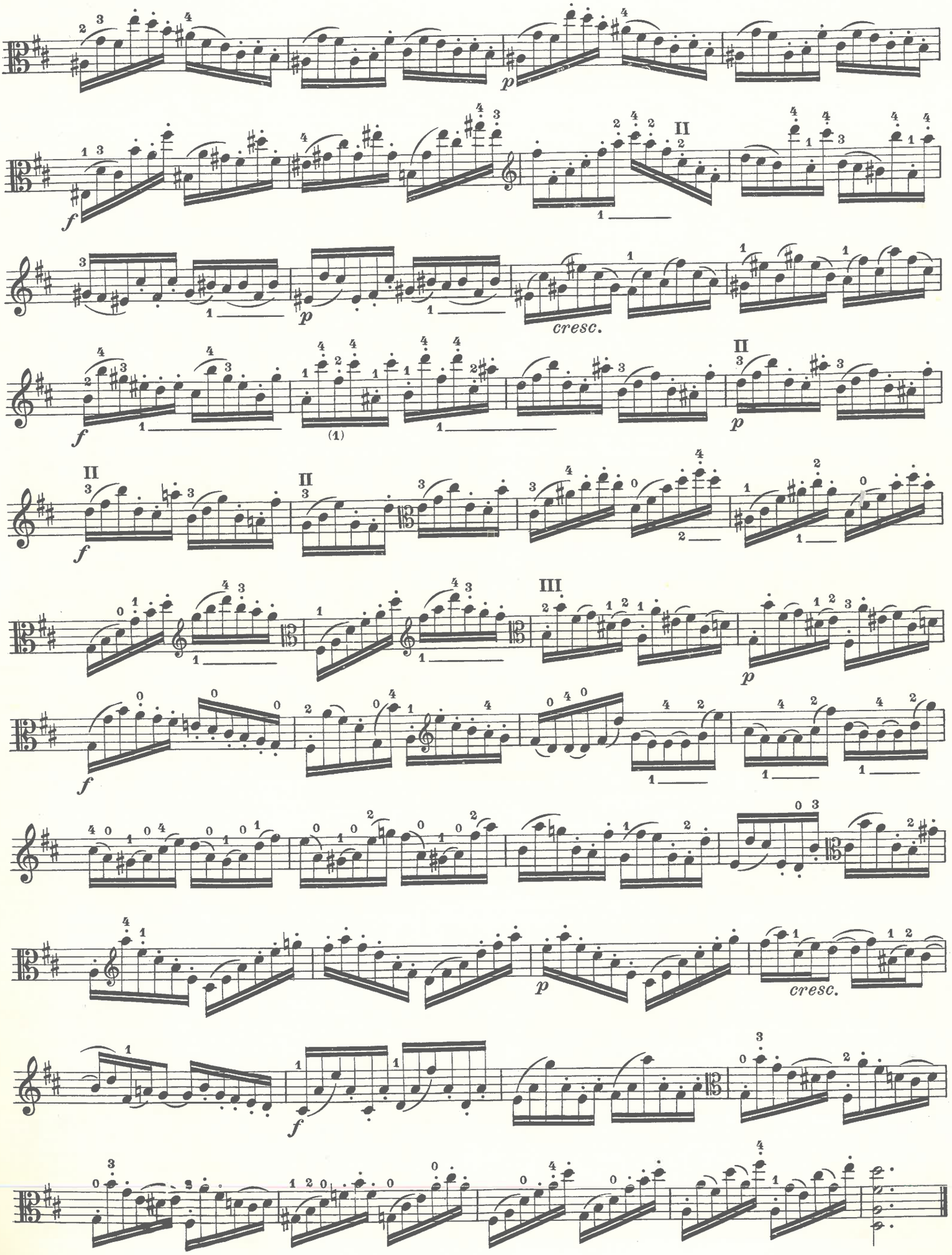
11



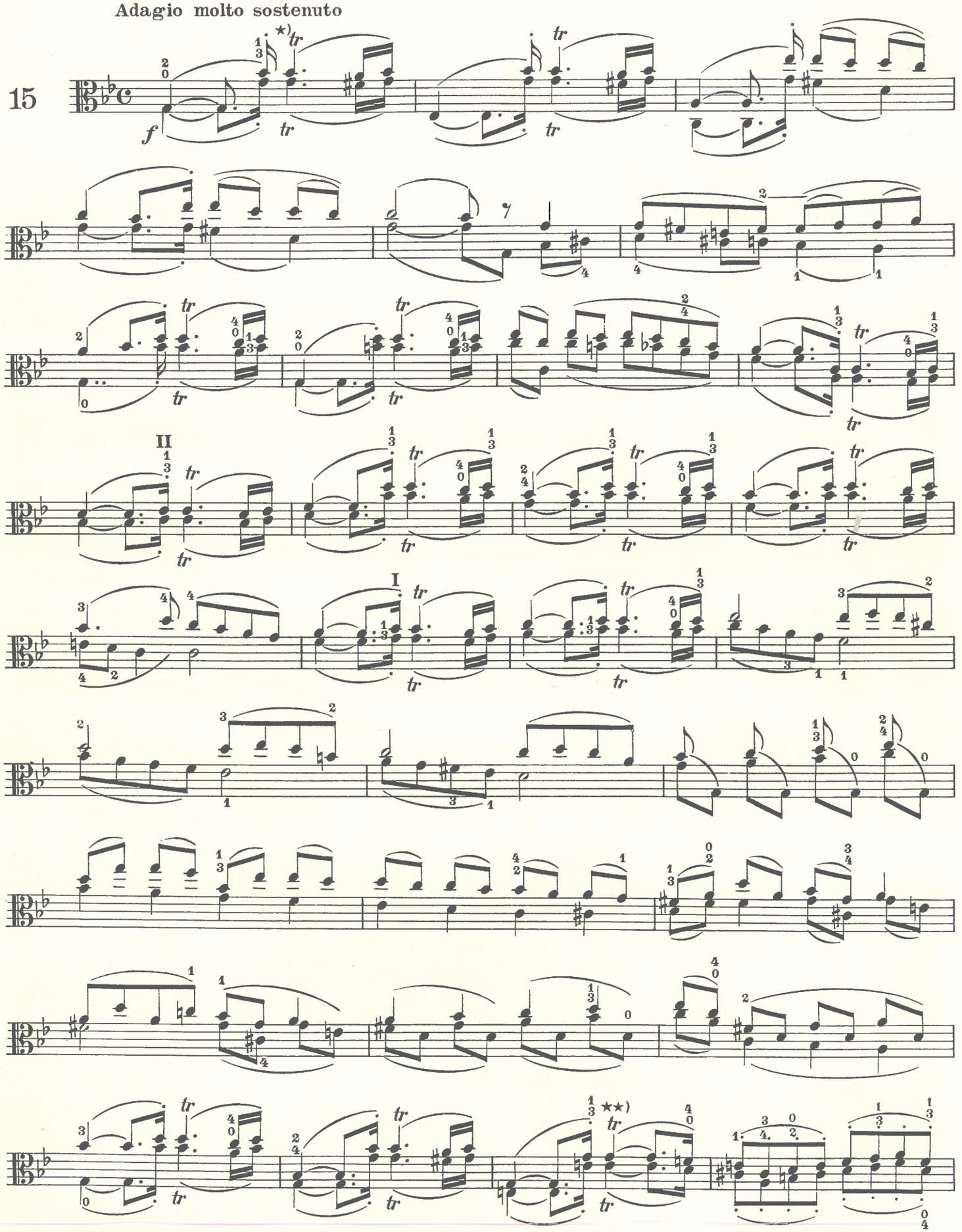
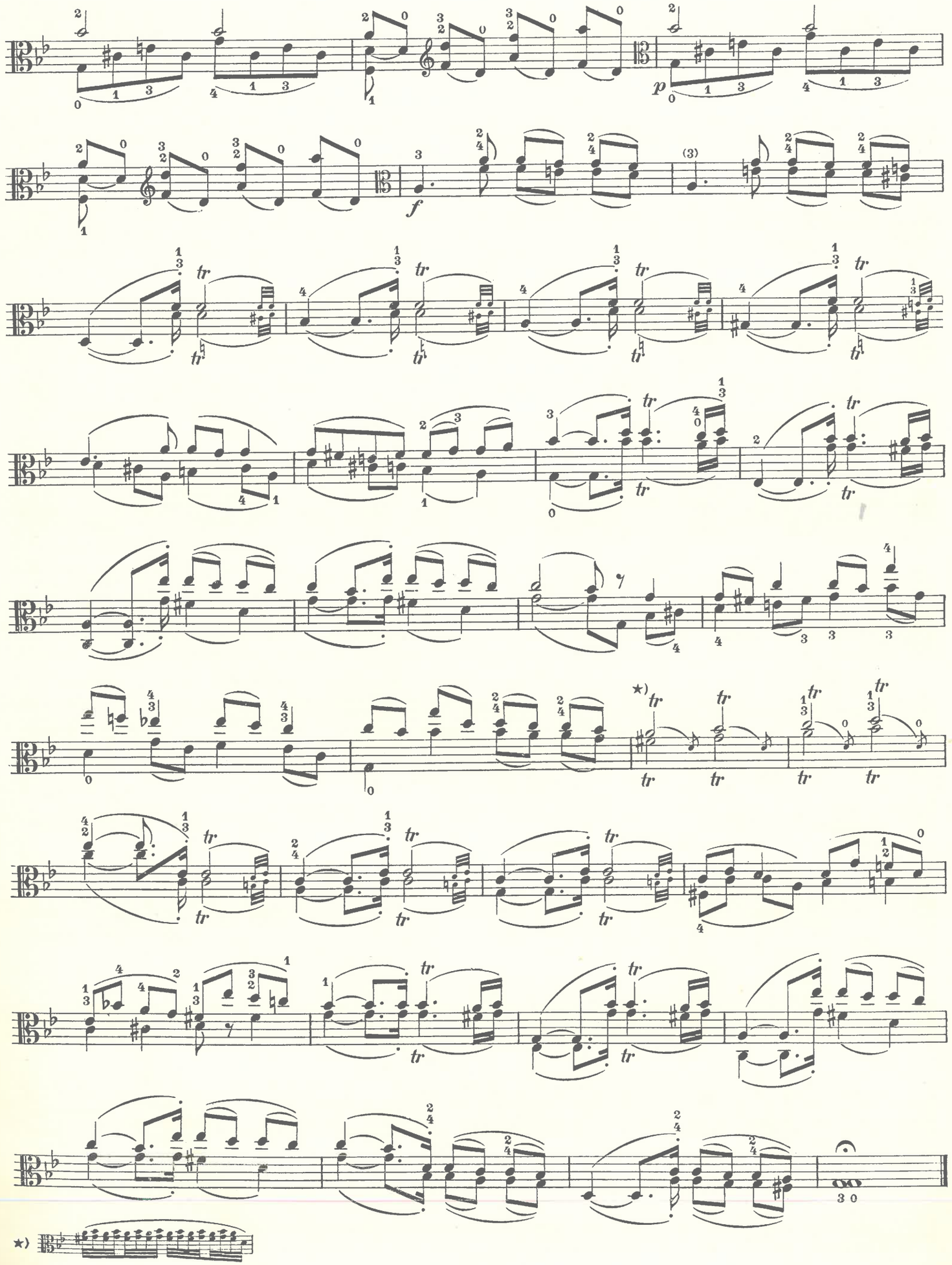
III
III
III
II
II
p
f
cresc.


Presto
12
p
pp
p

III
II
pp
cresc.
p
III
II
pp
p
dim.
pp
cresc.
p
pp
cresc.
II
p
pp
p
III
pp
III

★) Nell'originale per violino le seguenti quattro misure e mezzo sono all'ottava sopra.


p
f
p
f
p
f
p
f
p
f
tr
tr
tr
tr
II
III
III
cresc.
II
cresc.

Presto
14
f
p
f
p
f
p
cresc.
f
p
f
p
cresc.
IV
f
III
III

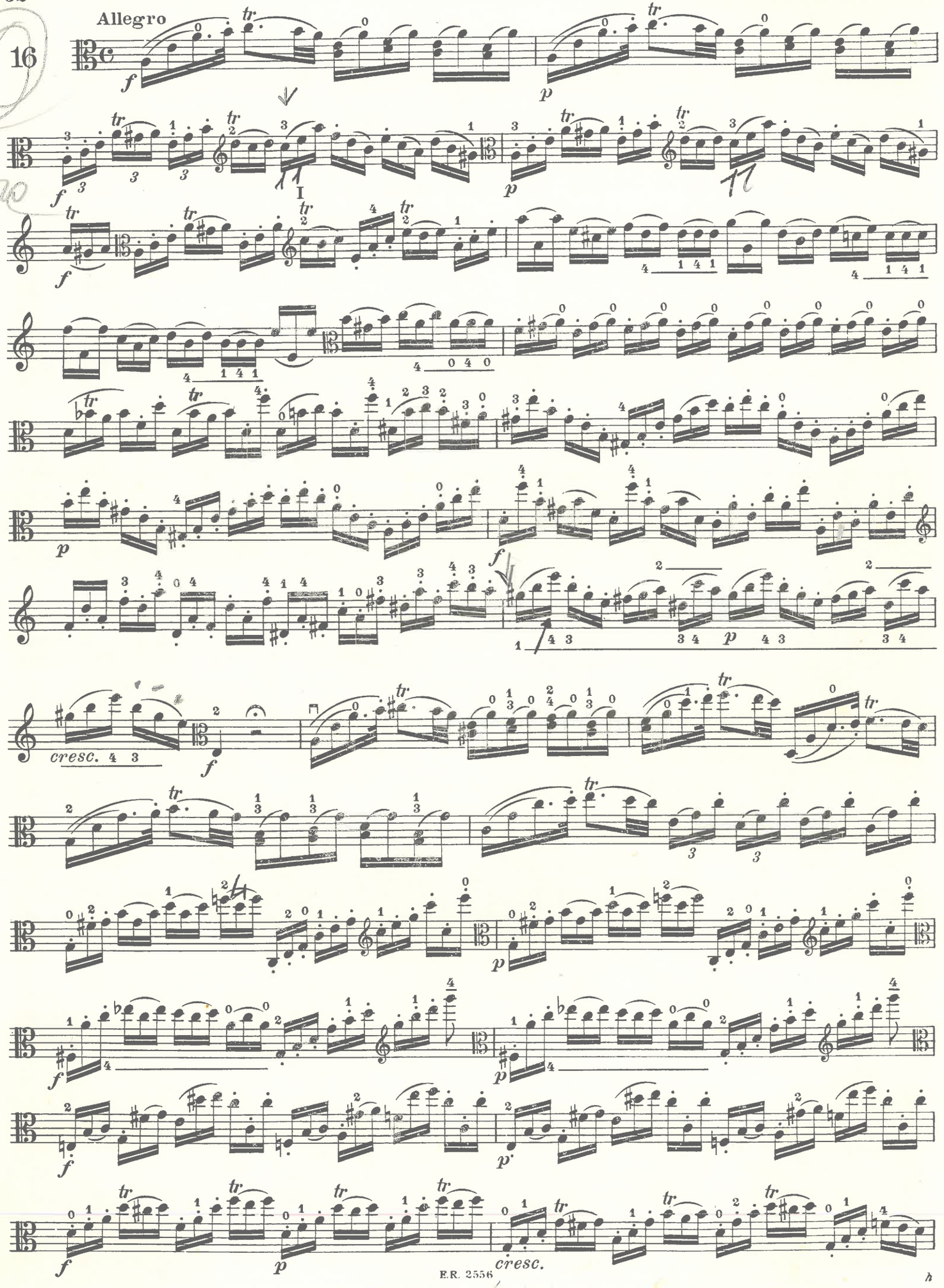

p
f
II
cresc.
III

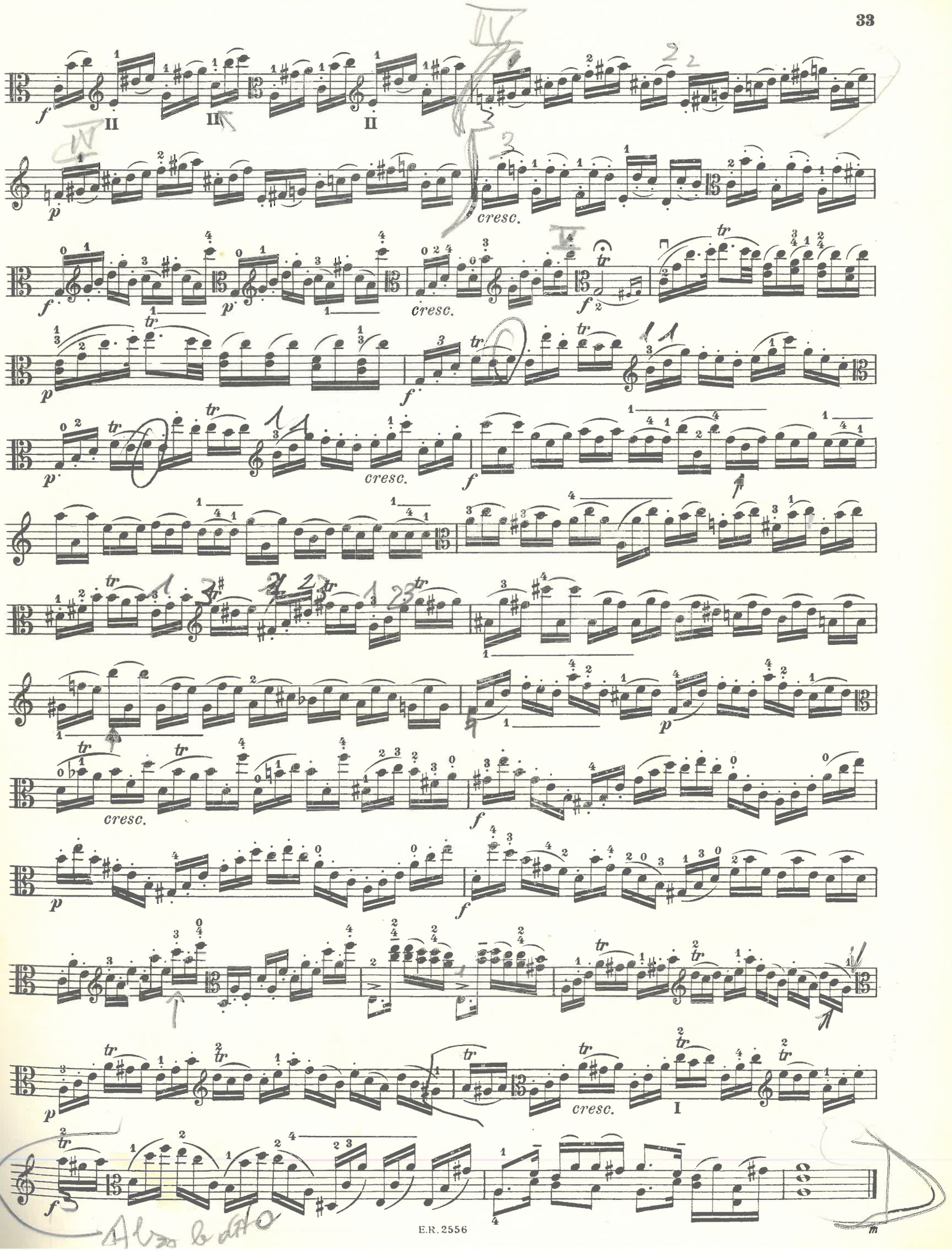
Adagio molto sostenuto

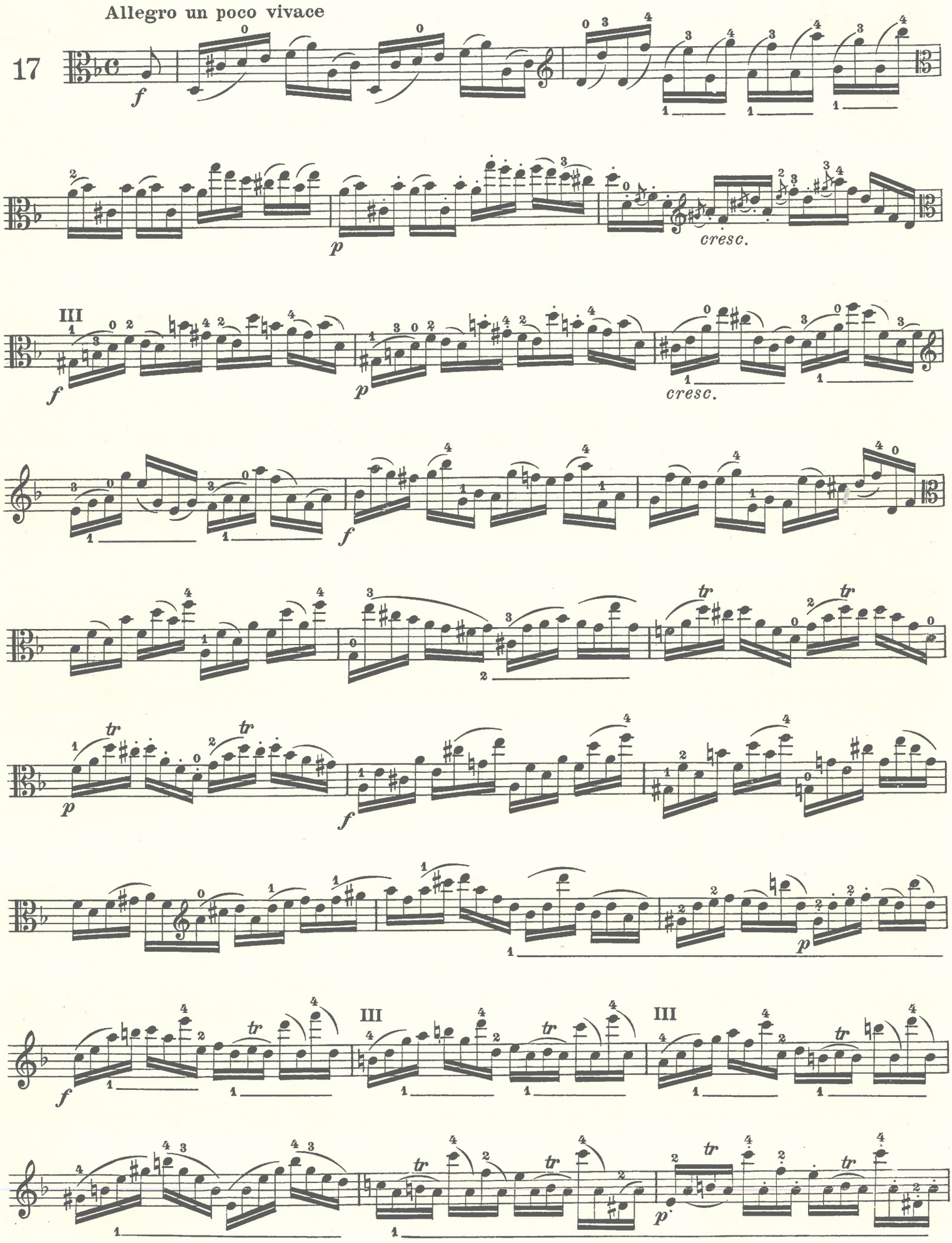
15


p
f
tr
(3)
★)

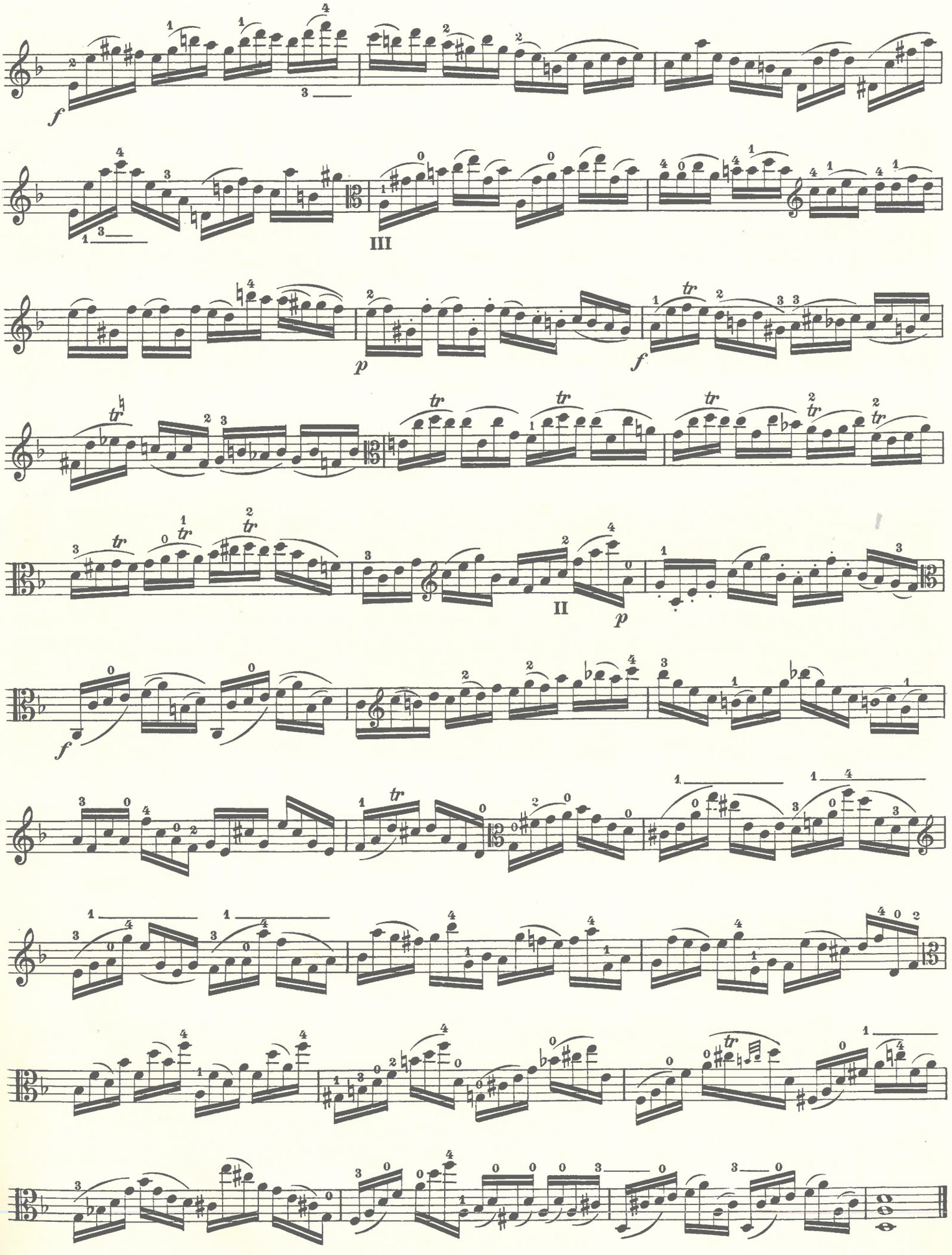
16

Allegro



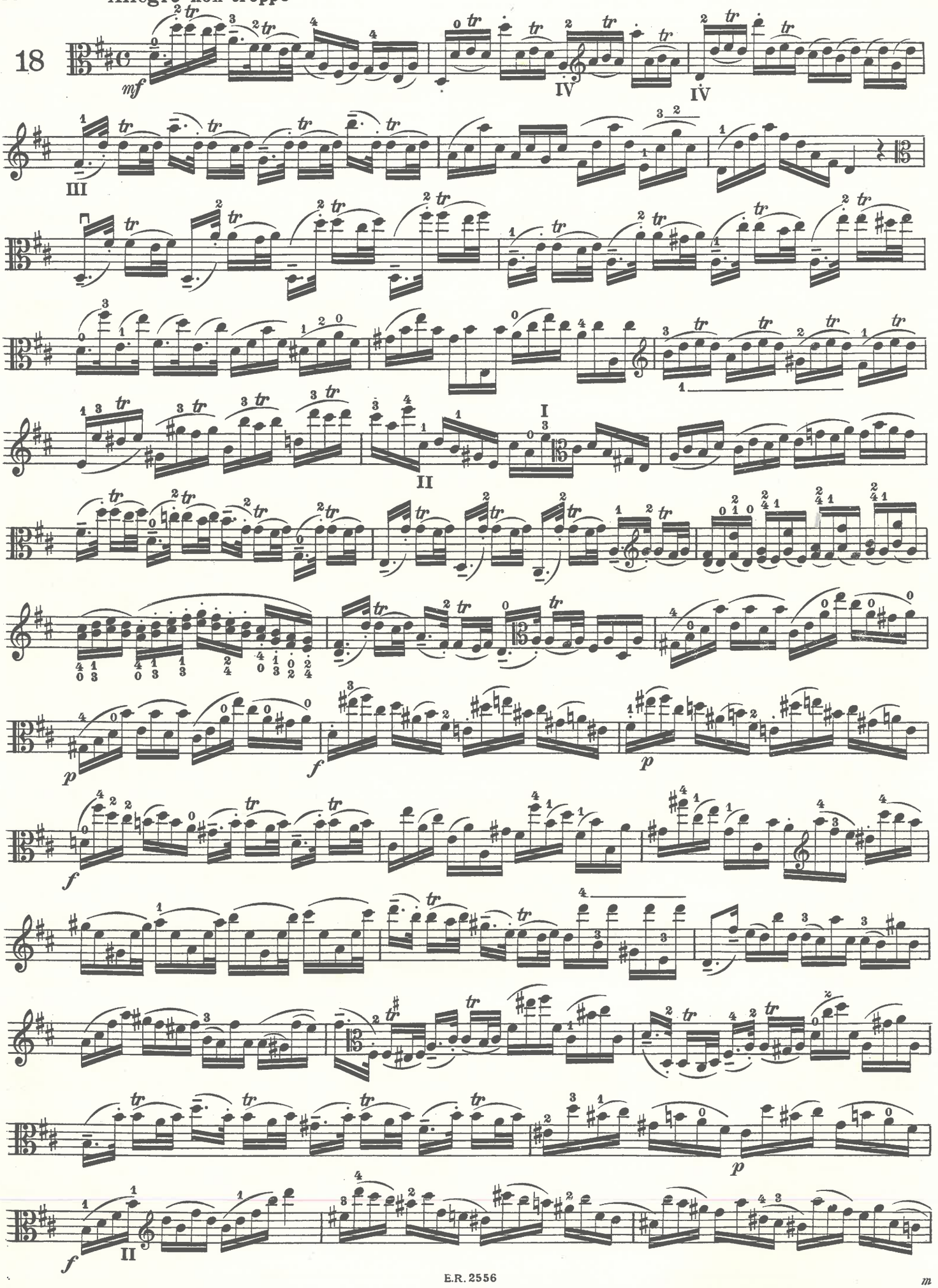

f
II
II
II
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
I
f

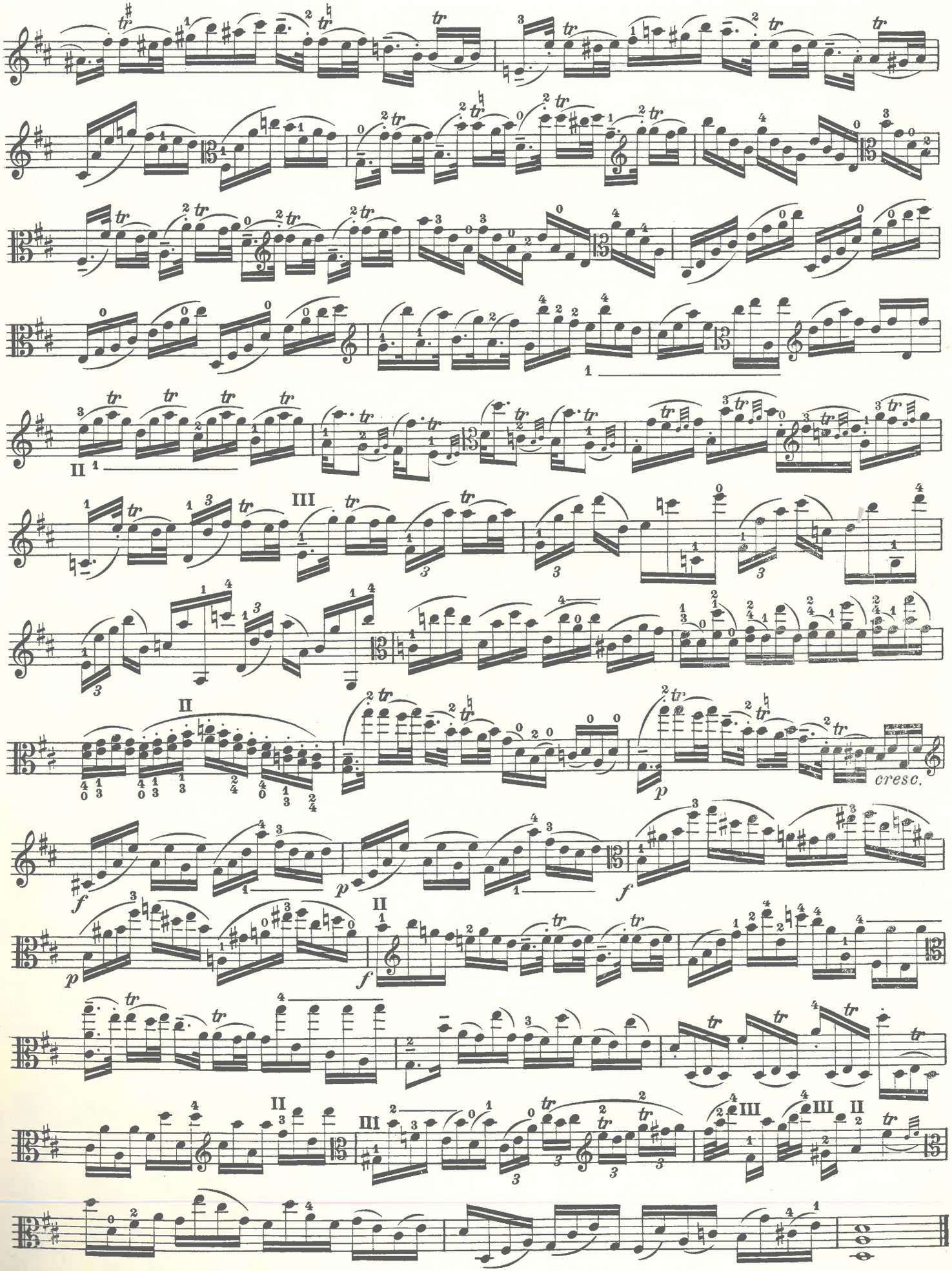

Allegro un poco vivace
17
cresc.
cresc.

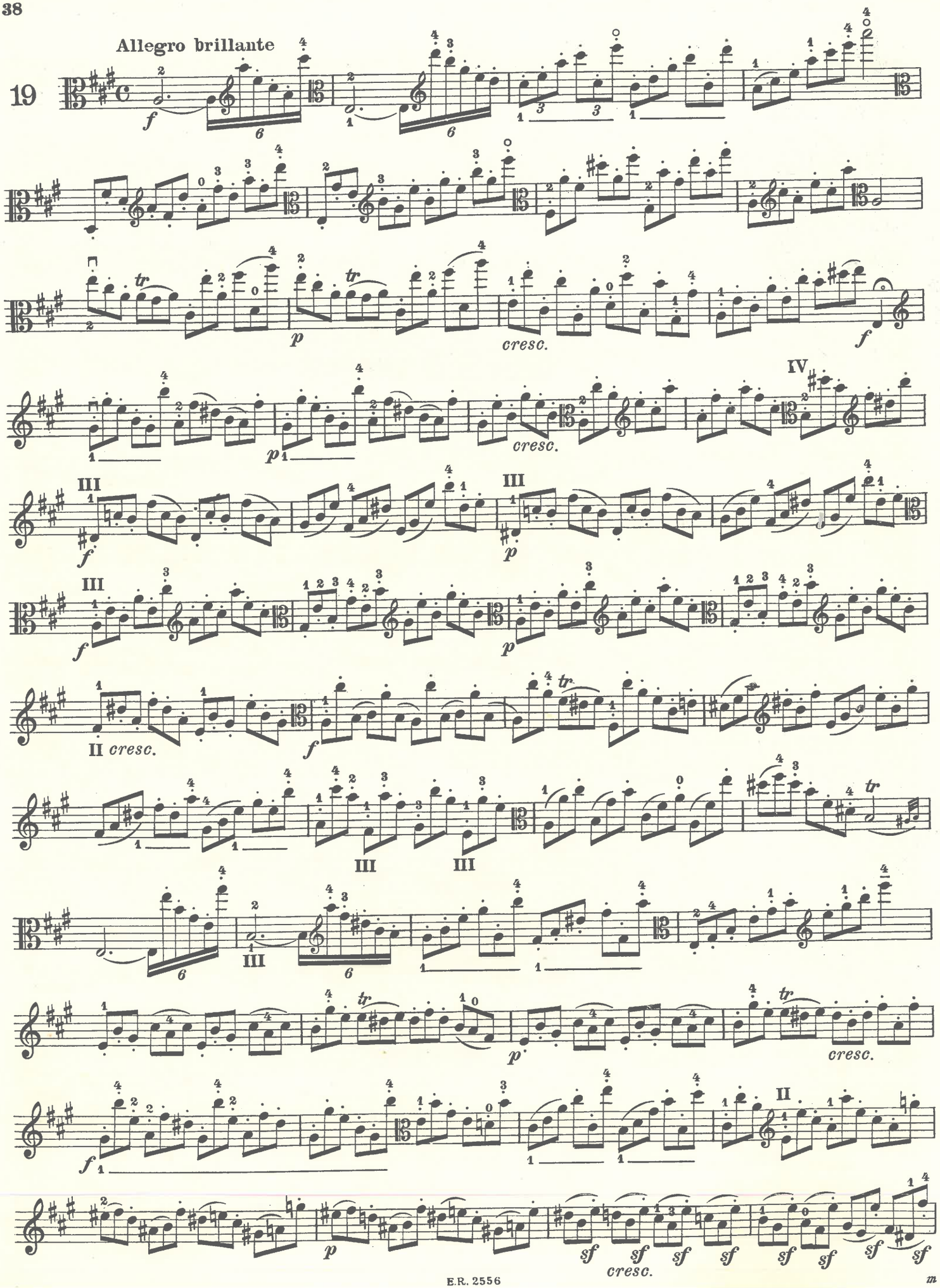

III
II

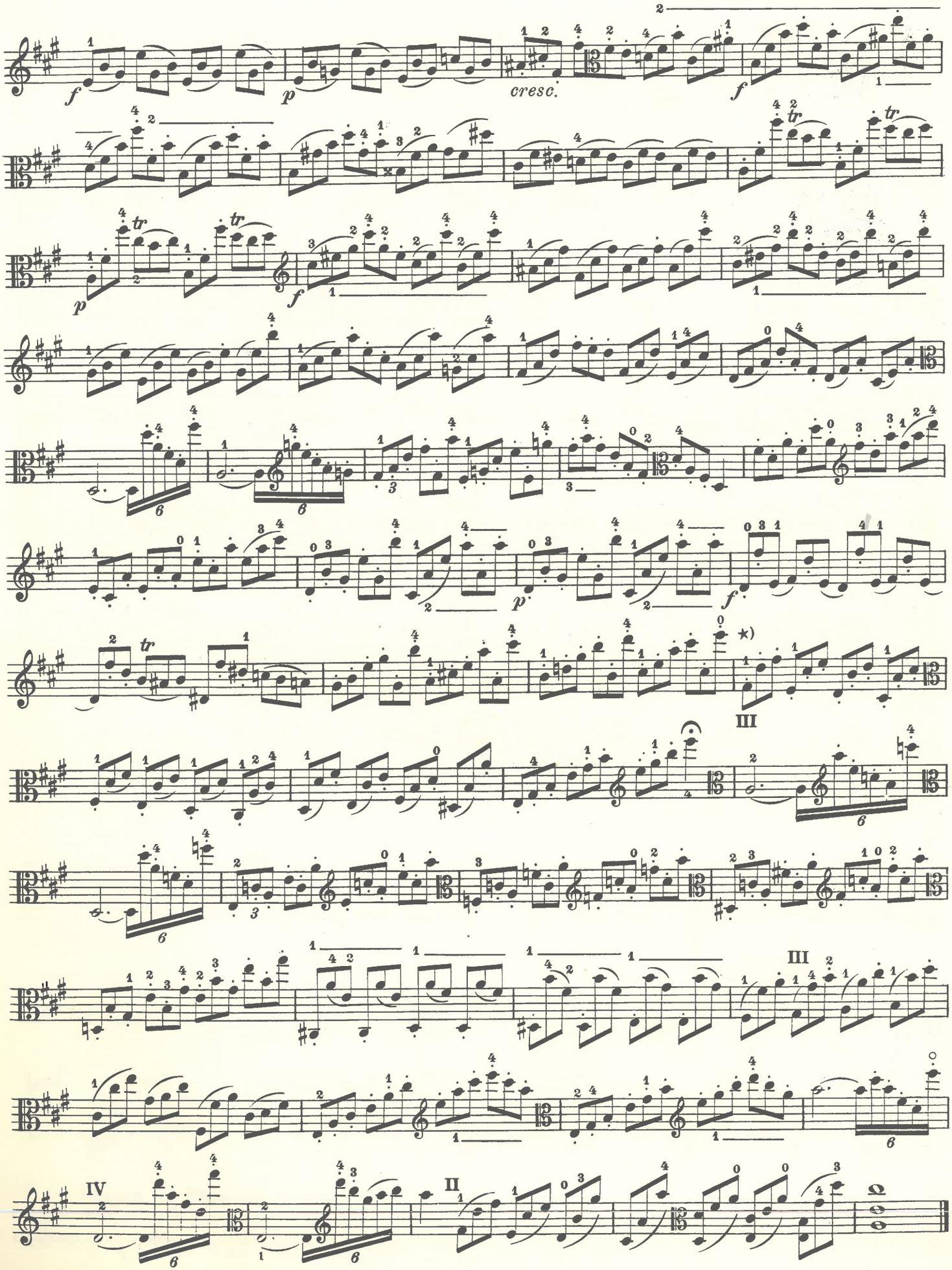
Allegro non troppo

18

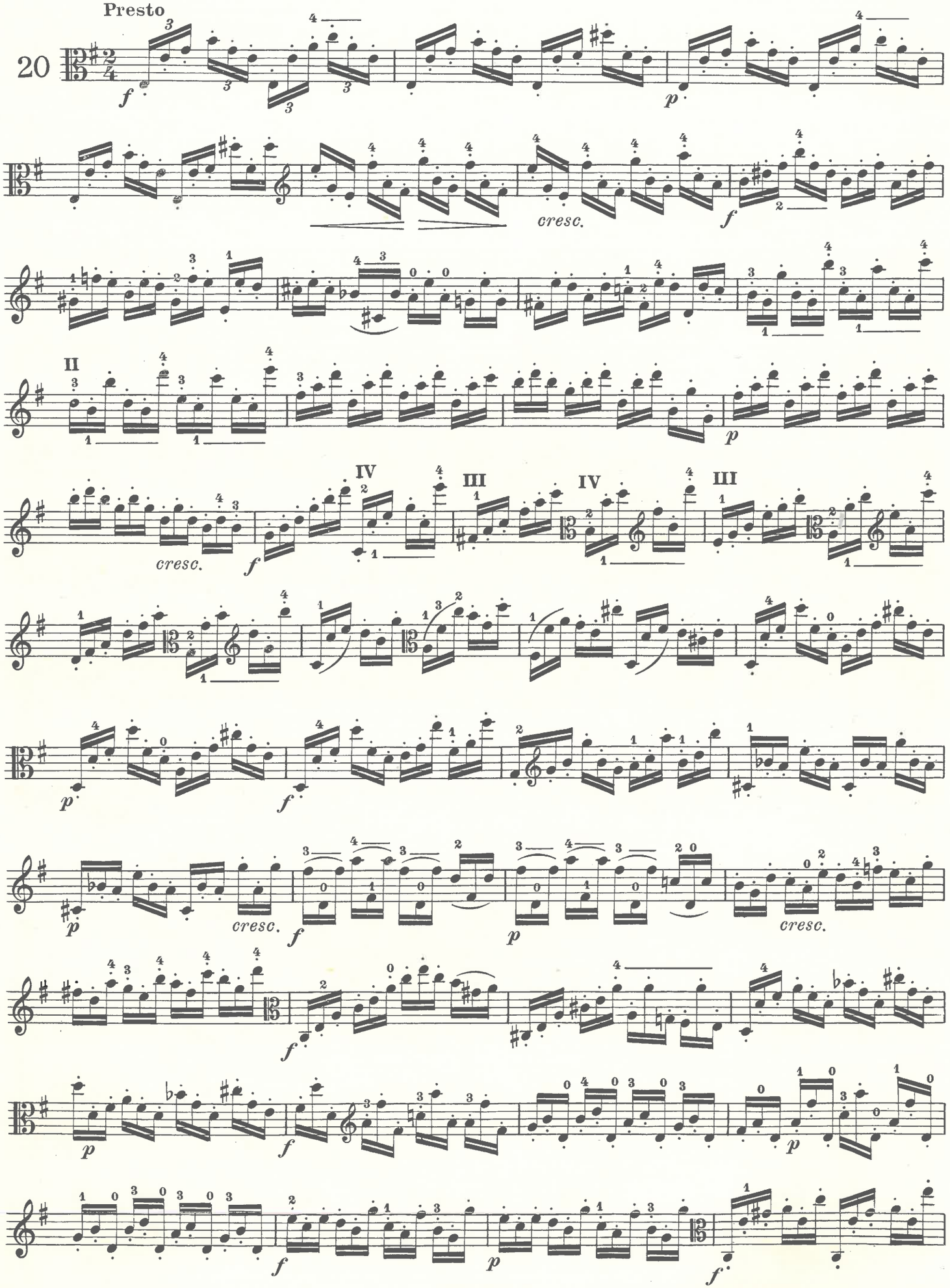


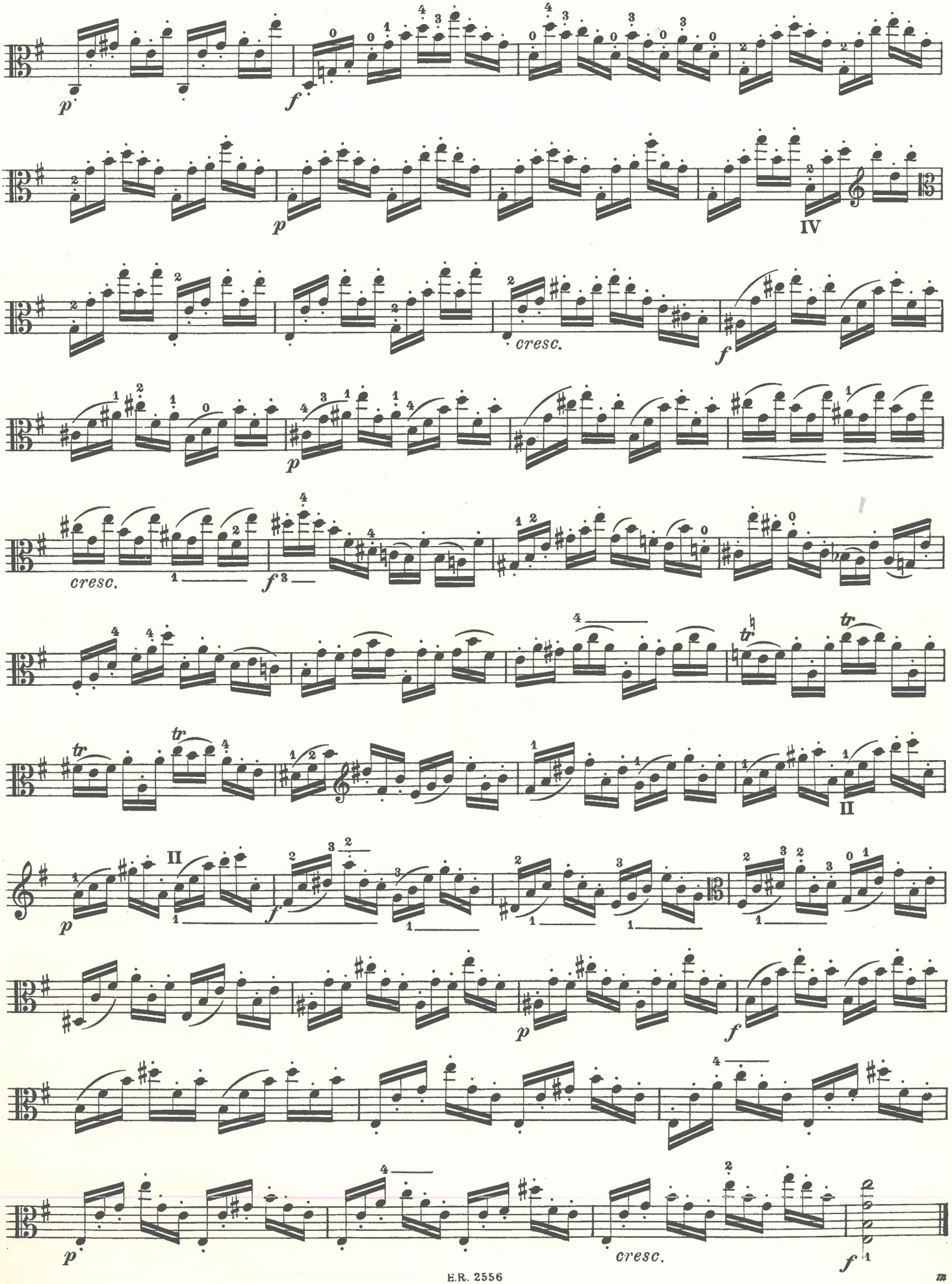

cresc.

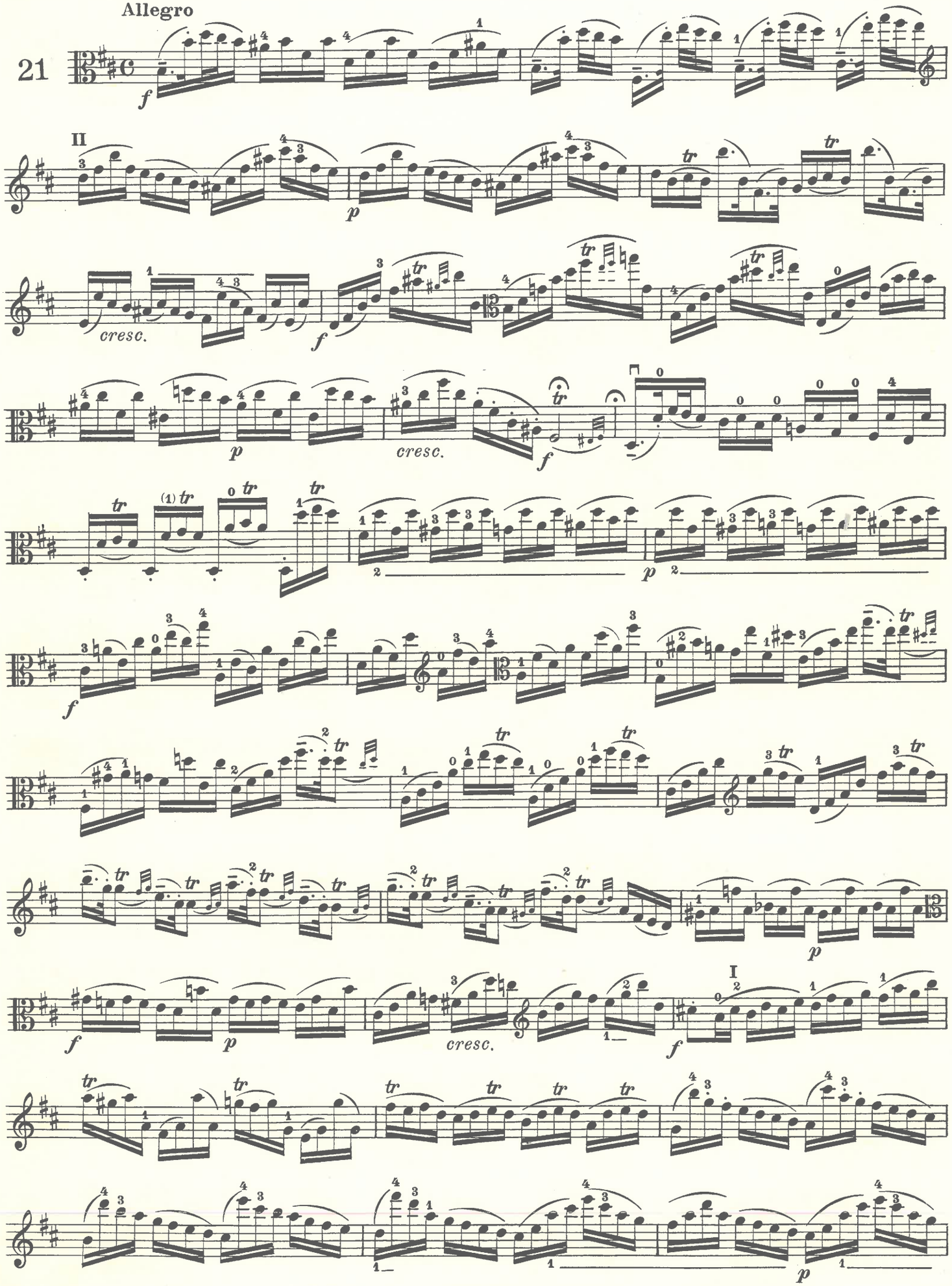

Allegro brillante
19
f
p
cresc.
f
IV
III
II cresc.
tr
sf
E.R. 2556

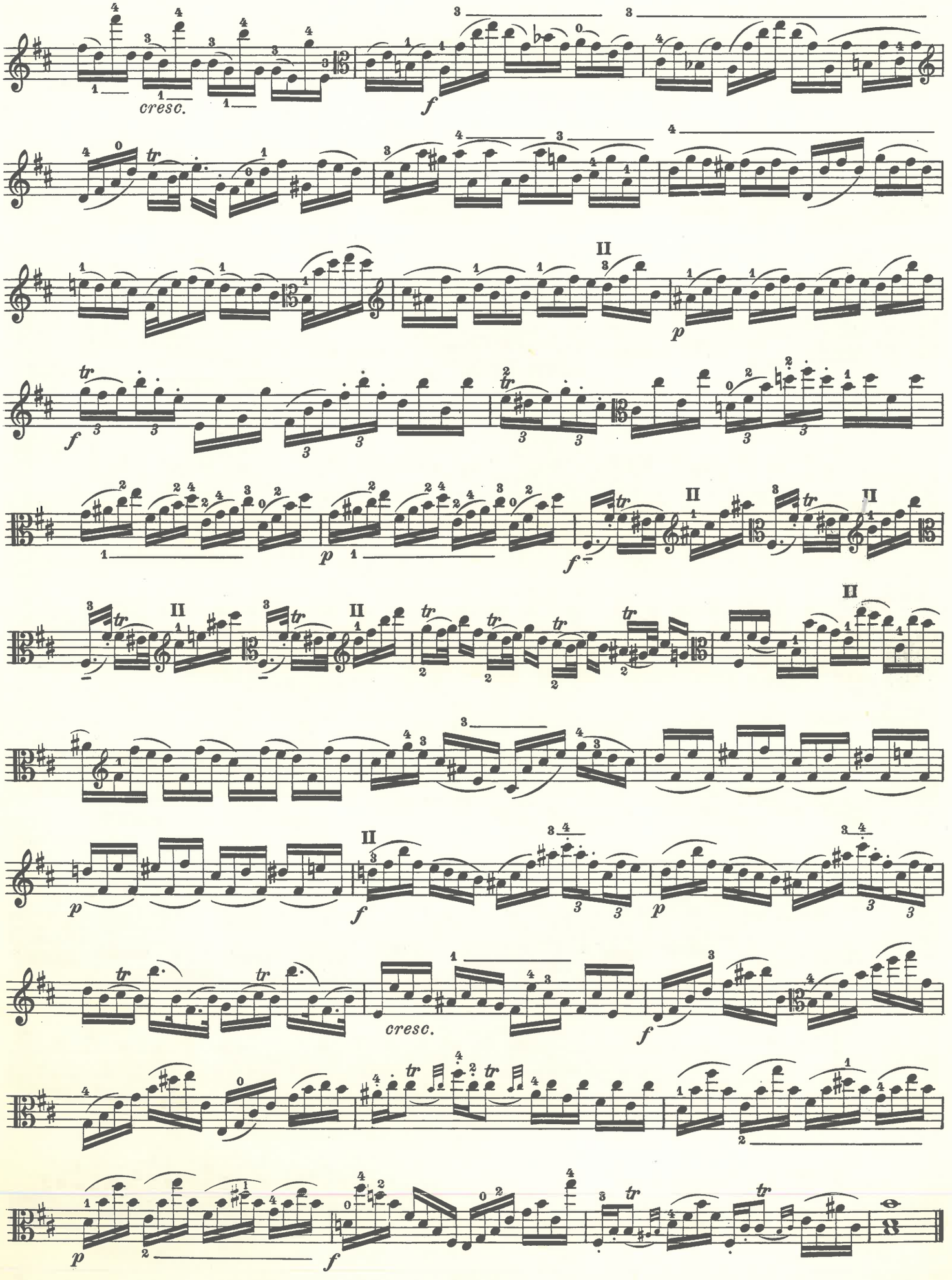
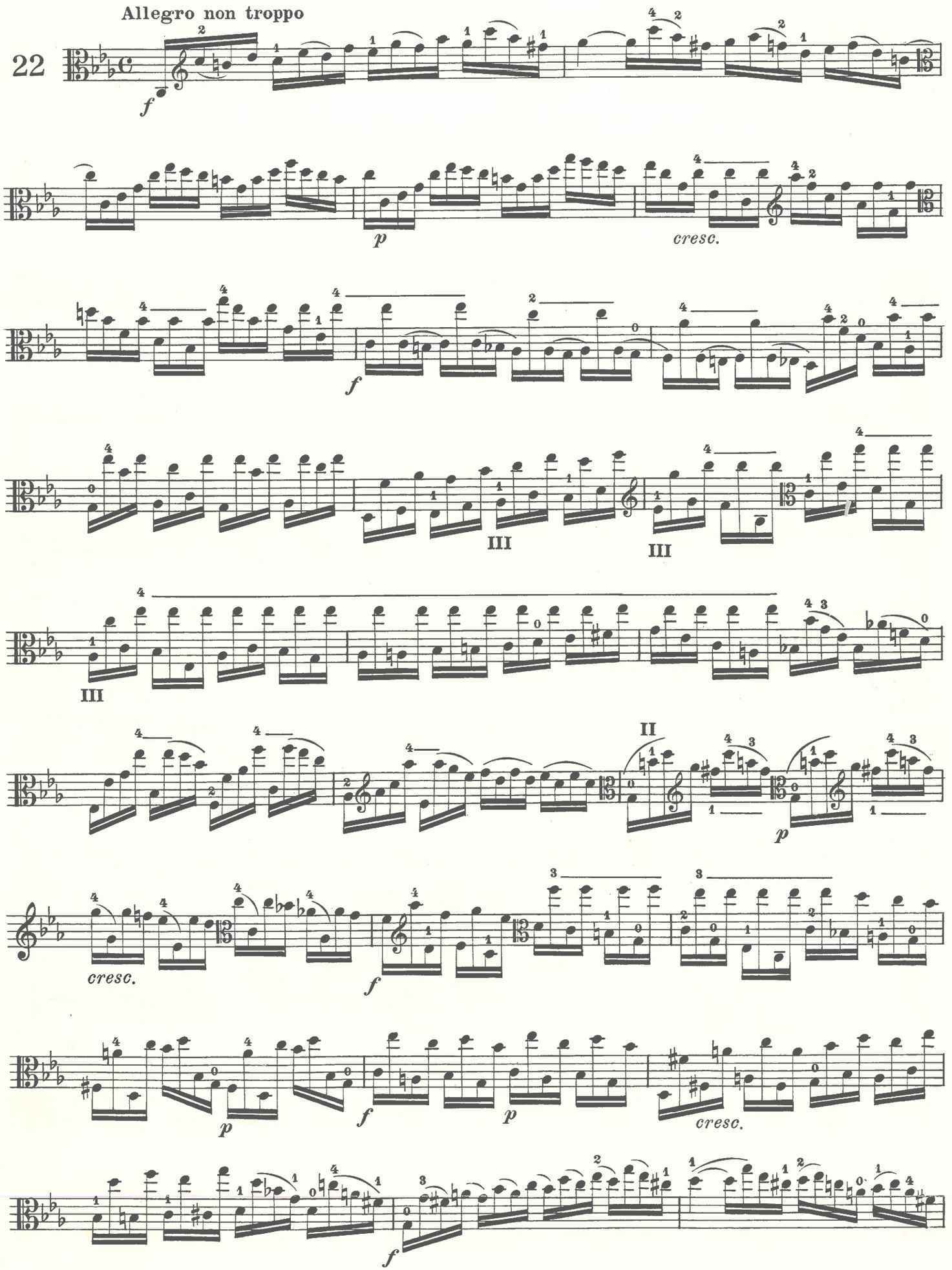
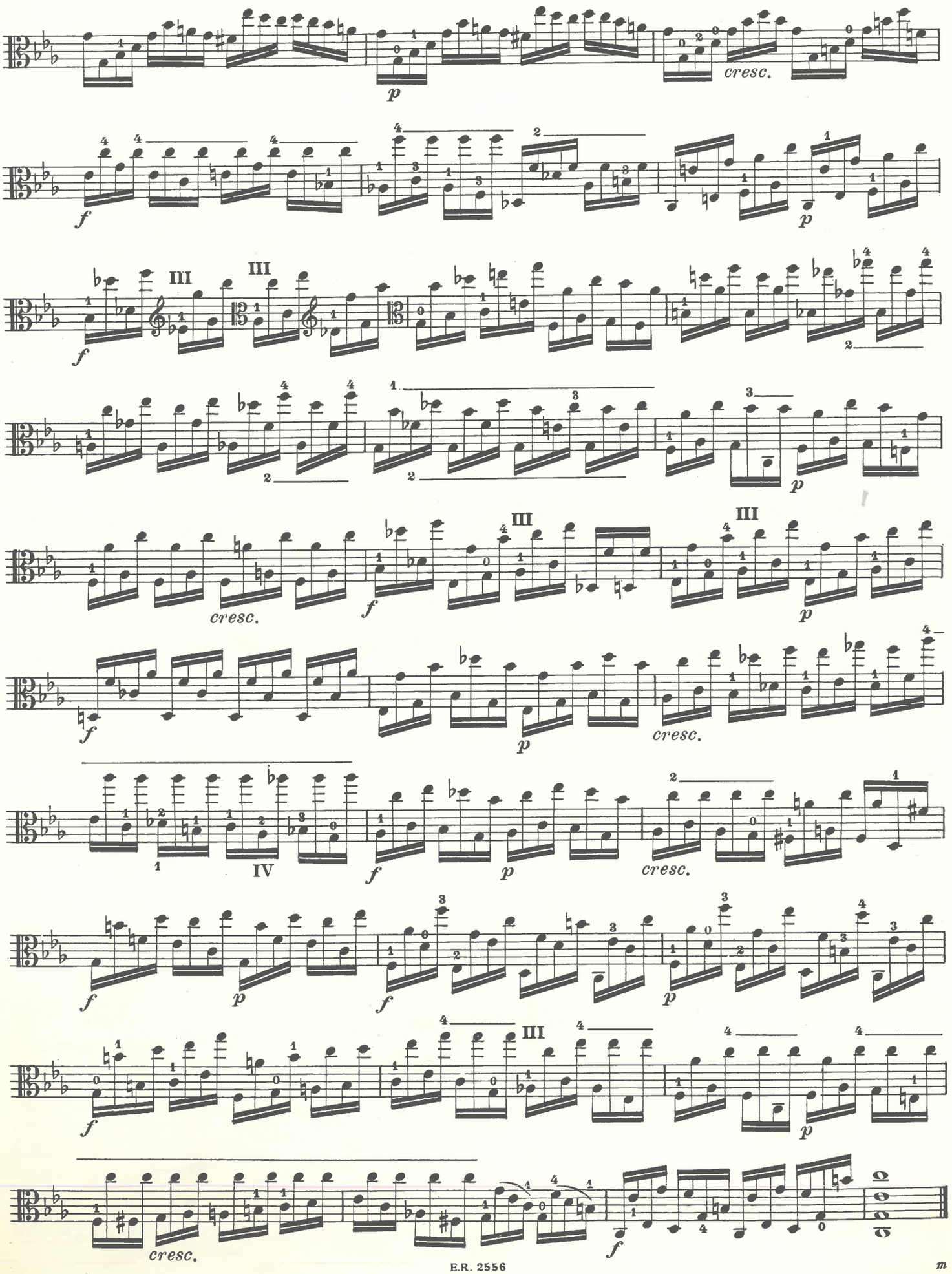


★) Nell'originale per violino le seguenti due misure sono all'ottava sopra.

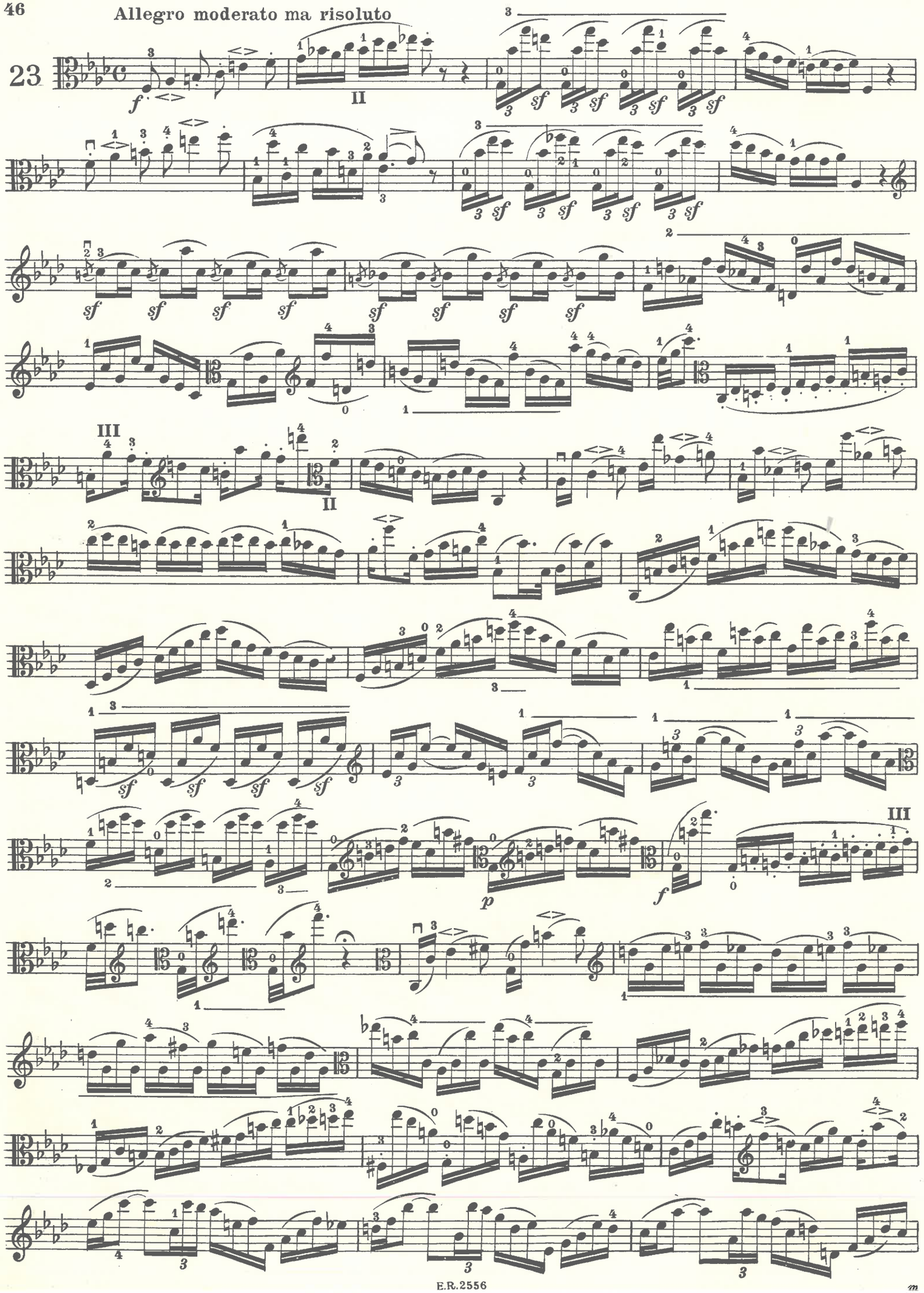

Presto
20
f
p
cresc.
f
II
p
IV
III
IV
III
cresc.
f
p
f
p
cresc.
f
p
cresc.
f
p
f
p
f
p
f
p
f

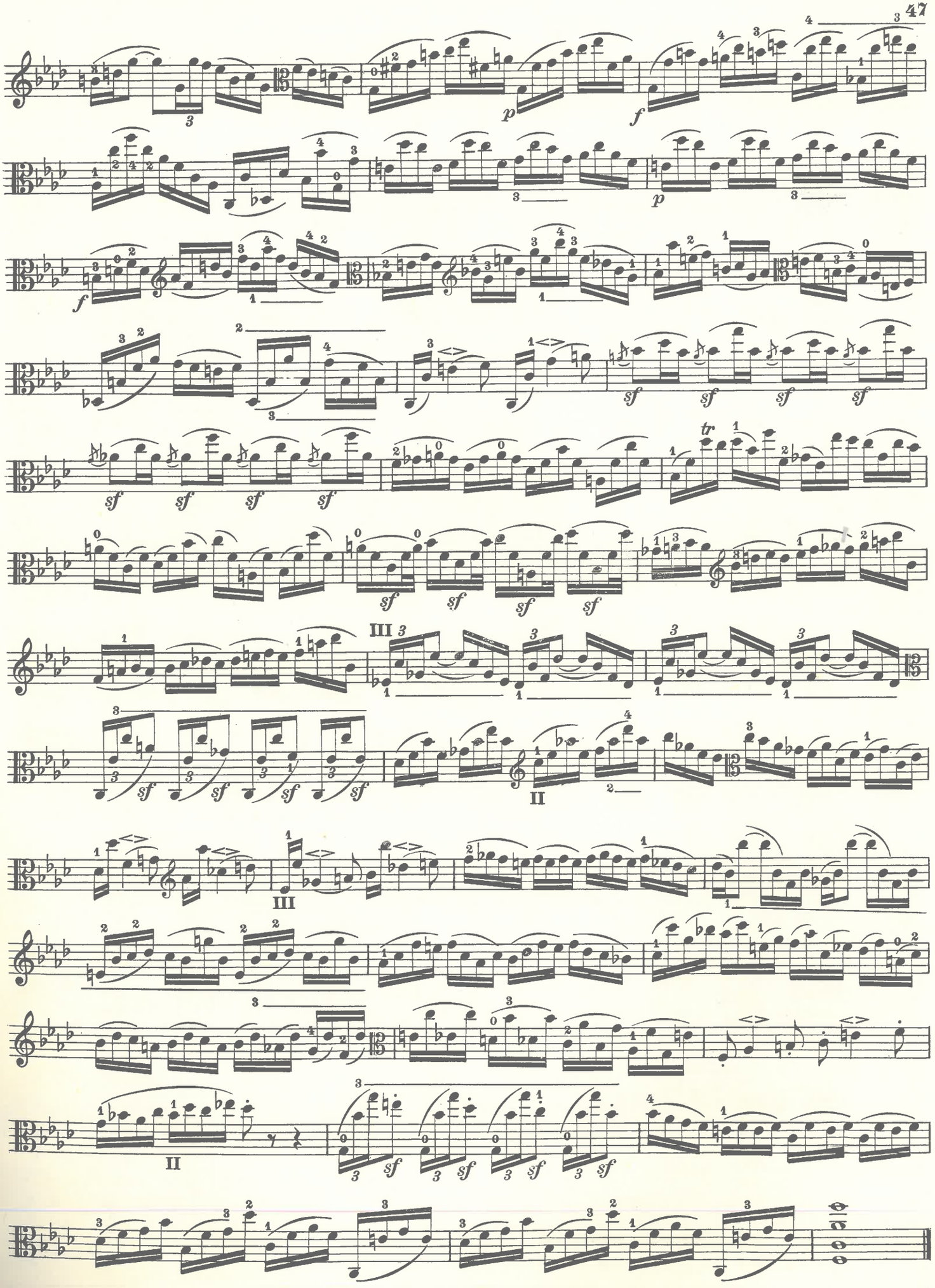

p
f
p
IV
cresc.
f
p
cresc.
f
tr
tr
tr
II
II
p
f
p
f
p
cresc.
f

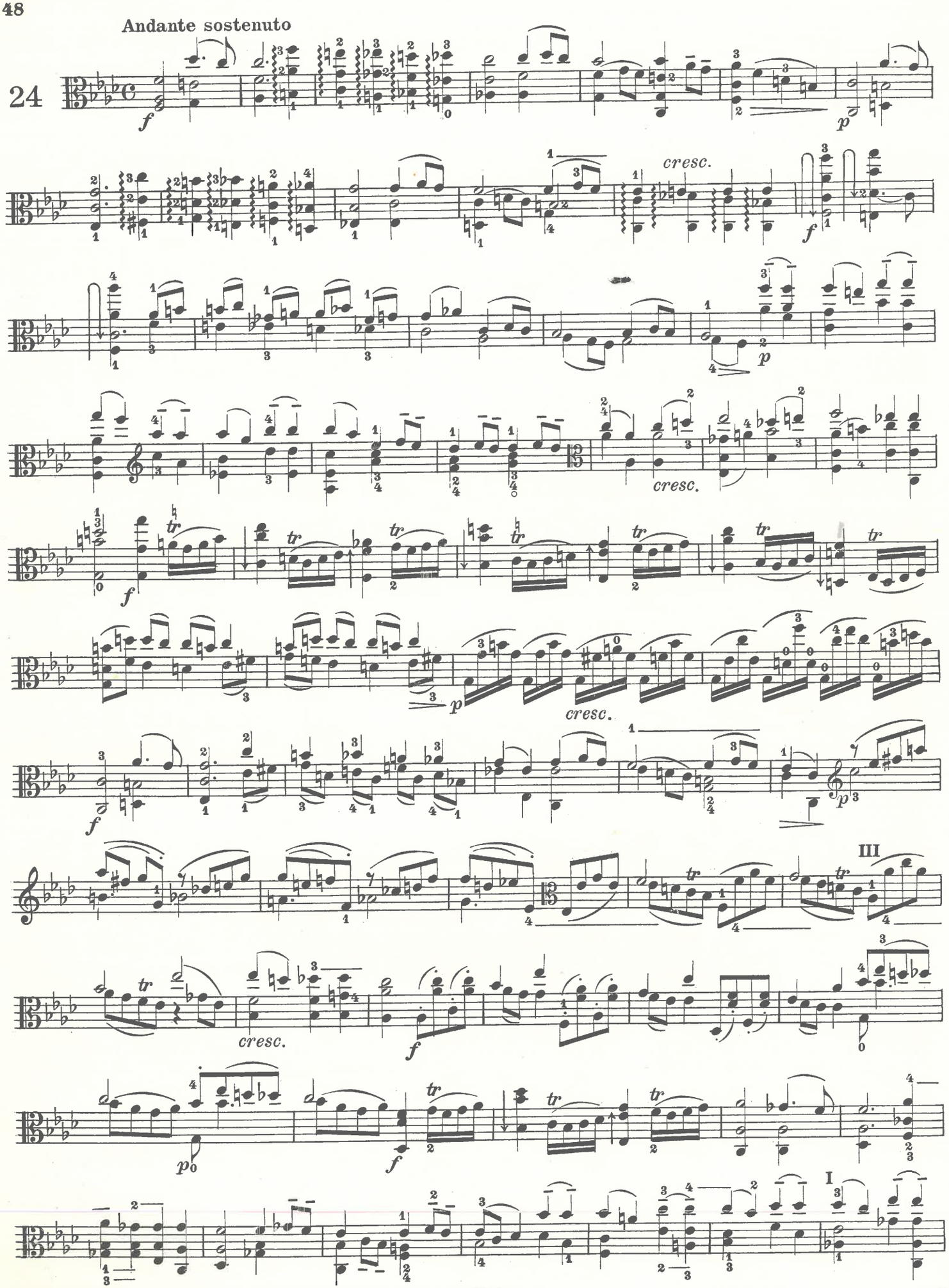

Allegro
21
II
I
cresc.
cresc.
cresc.

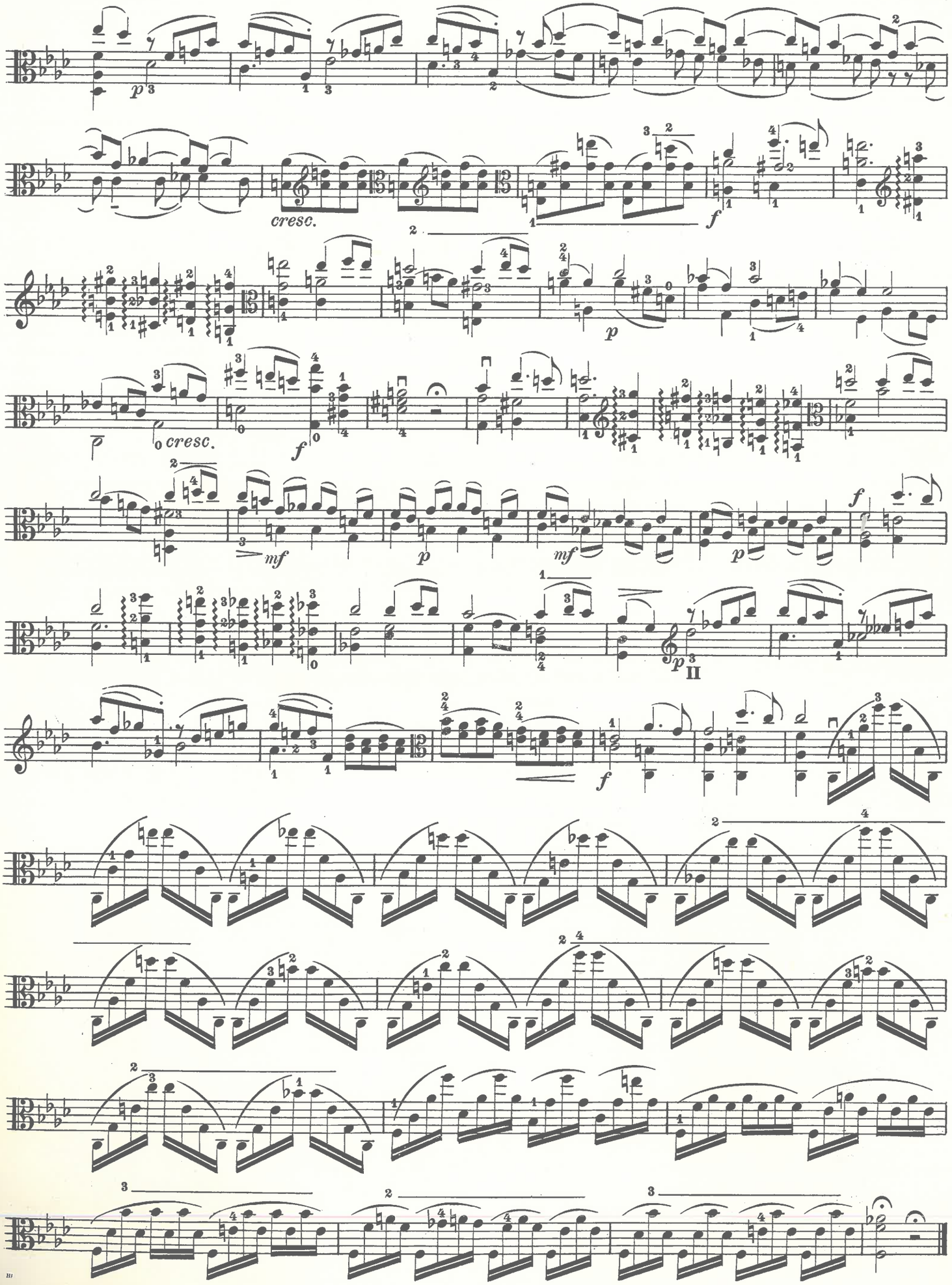

cresc.
f
p
II
tr
cresc.

Allegro non troppo
22
f
p
cresc.
f
III
III
III
II
p
cresc.
f
p
f
p
cresc.
f

p
cresc.
f
p
III
III
f
2
2
p
cresc.
f
III
III
p
f
p
cresc.
1
IV
f
p
cresc.
f
p
f
p
III
f
p
cresc.
f

Allegro moderato ma risoluto






Andante sostenuto
24
cresc.
cresc.
cresc.
cresc.
III
I


p
cresc.
f
p
cresc.
f
mf
p
mf
p
f
p
II
f