

SONATA

For Viola and Piano.

1949

"Poète, prends ton luth; le vin de la jeunesse
Fermente cette nuit dans les veines de Dieu.

Alfred de Musset "La Nuit de Mai

REBECCA CLARKE.

1886 - 1979

VIOLA.

I

Impetuoso.

f

sul C

p ad lib.

poco rit.

cresc.

mf

accell.

allarg.

1 *Poco agitato.*

f

p

sul D

sul A

p

f

p

p

molto cresc.

f

f

a tempo

p

cresc.

2

3

f risoluta e allarg.

allarg.

ff

rit. 4 Poco meno mosso

sul D

p dolce

5 sul G

mf con calore

sul G

cresc.

sul G

*ten. rit.**molto dim.**pp*

6 a tempo

*sempre diminuendo**p**dim.*

7 Meno mosso

string.

*pp**misterioso**a tempo**pp*

string.

2 a tempo

*pp sempre**pp marcato**pp**cresc. e animando**molto rit.*

8 a tempo

ff

Handwritten annotations: 4 3, 1 3 4, 3 1, 1, restez 2, a tempo 4 3

p grazioso 3 *pochiss. rit.* *p*

1 2 3 4 5 6 7 8 9 10 11 12

p *espr.* *pp* 3

Meno mosso *molto rit.* 2 **9** **Tempo I.** *impetuoso*

f 2 3 *p* 4 2 *p* 1

sul D 2 *sul A* 2 3 *p* 1

p *molto cresc.* *f* 10 *f* 3

rit. *a tempo* *p* 3 *cresc.* 2

2 1 2 2 **11** 4 3 *f* *risoluto e allarg.*

4 3 2 1 2 *ff* *a tempo* *f* *appassionato*

12 *ff* *molto allarg.*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including treble and bass clefs, key signatures (three sharps), time signatures (3/4 and 2/4), and dynamic markings (f, mf, ff, ppp, p, ad lib., a tempo). The score includes several measures of music, with some measures numbered 13, 14, and 15. The piece concludes with the instruction "a tempo sul G" and "morendo".

animato

VIOLA.

5

♩. 92

II

Vivace.

PIZZ.

con
sordino

p ben marcato

ARCO

gliss.
in piano

16

Harm.

PIZZ.

17 ARCO

p leggiero

18

f sempre

sempre *f*

PIZZ.

rit.

dim.

sf

sf

VIOLA

PONTICELLO

TASTIERA

19 *Meno mosso*
sul G
p espr.
Handwritten: 1 2 3 2 2 2 1 vibrato 3
Tastiera: 2 2 1 2 3
Pochiss. rit. *pp*

a tempo
pp
Handwritten: 1 4 2 1 1 1
sul D
p espr.

Handwritten: 2 3 3 6 4
pochiss. rit.
pp
a tempo
rit.

20 *Piu mosso*
pp
p spicc.

pp

Handwritten: 1-1 2-2 1
cresc.

Handwritten: 4 2 1 4
f
ff *accell.*

21 *a tempo*
pp legg.
Handwritten: 1 2 3 4 4

pp
Handwritten: 1 2 3
gliss. 4
cresc.

p
Handwritten: 4 4 4 4 2

VIOLA.

7

mf *PIZZ.* *f*

22 *ARCO* *pp* *poco*

pp *poco*

pp *poco*

pp *pp*

ff *legato* *pp* *sul G* *rit.* **23** *Meno mosso.* *pp* *sul D*

pp *col punto* *pp poco a poco animando*

24 *Tempo I.* *PIZZ.* *pp* *rh.* *l.h. - mano sinistra*

sempre pp *sempre pp* *ARCO* *pp*

pp legg. *pp senza rit.* *PIZZ l.h.* *ppp*

III

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with various musical notations, dynamics, and performance instructions. The tempo is marked "Adagio." at the beginning. The key signature is one sharp (F#). The score includes several measures with triplets, slurs, and dynamic markings such as *p molto espr.*, *mf*, *f*, *p*, *pp*, *cresc.*, *rit.*, *poco rit.*, *a tempo*, and *p semplice*. There are also performance instructions like "sul G", "sul C", "sul D", and "sul A". The score is heavily annotated with handwritten notes, including "fermo IV", "V", "IV", "III", "II", "I", "ten. ten.", and various numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in a clear, legible hand, with some corrections and additions in red ink.

3

Handwritten musical score for guitar, measures 27-30. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Handwritten annotations include 'sul G', 'sul D', 'ten.', 'mf poco animato', 'f appass.', 'ff', 'ad lib.', 'pp calmato', and 'espr.'. Measure numbers 27, 28, 29, and 30 are clearly visible.

pp sempre

ppp ponticello tremolo

Allegro.

ordinare

animando cresc.

Risoluto

f

ff appass.

appass.

f. risoluto

Agitato. V

pp sempre

p

11

Handwritten musical score for a piano piece, featuring various staves with notes, rests, and performance instructions. The score includes markings such as *sempre p*, *con spirito*, *vigoroso*, *rit.*, *a tempo*, *dim.*, *pp*, *p*, *f*, *ff*, *mf*, *cresc.*, *sul C*, *sul G*, *senza sordino*, and *con sordino*. The piece is divided into sections, with measures 34 and 35 clearly marked.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves, showing measures 37 through 40. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including measure numbers (37, 38, 39, 40), fingerings, and performance instructions. Printed markings include "p", "mf", "f", "rit.", "a tempo", "allarg.", "ff", "molto marc.", "poco meno mosso.", "p molto espr. e calmato", "rubato", "piu mosso.", "animando", "molto allarg.", "poco string.", "secco", and "vibrato".