

CONCERTO

(en Si mineur)

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Réalisation et orchestration par
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ALTO

I

G. F. Haëndel

Allegro moderato

Tutti

1 Solo

f

p

1

2

3

4

1

2

3

4

1

2

3

4

ALTO

Musical score for Alto, measures 10-14. The score consists of a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 10 is marked with a circled '10' and a '1' below it. Measure 11 is marked with a circled '11' and a '4' below it. Measure 12 is marked with a circled '12' and a 'mf' dynamic marking below it. Measure 13 is marked with a circled '13' and a '3' below it. Measure 14 is marked with a circled '14' and 'Tempo I Tutti' above it, with a 'ff' dynamic marking below it. The score also includes a 'rit.' marking at the end of measure 14. The piano accompaniment features complex rhythmic patterns and arpeggiated figures.

ALTO

II

Andante ma non troppo

Musical score for Alto, Section II, measures 15-20. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *p*, *cresc.*, *rit.*, and *pp*. Measure numbers 15, 16, 17, 18, 19, and 20 are circled. The music features various rhythmic patterns, including triplets and slurs, and includes performance instructions like *rit.* and *pp*.

III

Allegro molto

Musical score for Alto, Section III, measures 21-22. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes dynamic markings such as *f* and *p*. Measure numbers 21 and 22 are circled. The music features various rhythmic patterns, including slurs and accents, and includes performance instructions like *f* and *p*.

ALTO

Handwritten annotations and markings include:

- mf (mezzo-forte)
- f (forte)
- cresc. (crescendo)
- p (piano)
- a tempo
- mf (mezzo-forte)
- Handwritten numbers: 1, 2, 3, 4, 7, 14, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 3
- Handwritten letters: V, n, m, u, 1, 2, 3, 4, 7
- Handwritten symbols: slurs, accents, and other performance markings

ALTO

Handwritten musical score for Alto, measures 31-36. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'poco più lento', 'f', 'a tempo', 'mp', 'p', 'cresc.', and 'mf'. Measure numbers 31, 32, 33, 34, 35, and 36 are circled. The key signature is one sharp (F#).

Measure 31: *poco più lento*, *f*, *RV*

Measure 32: *f*

Measure 33: *revenez au Mouvement*, *a tempo*, *f*, *mp*

Measure 34: *1*

Measure 35: *p*, *3*, *cresc.*

Measure 36: *mf*, *2*

ALTO

Handwritten annotations and markings include:
- Slurs and accents (V) above notes.
- Dynamics: *p*, *f*, *pp*, *cresc.*
- Tempo markings: *poco rit.*, *tempo*, *allarg.*, *rit.*
- Measure numbers: 37, 38, 39, 40, 41, 42 (circled)
- Performance instruction: **Tutti**
- A large handwritten number '73' is written below the fifth staff.