

Krzysztof Penderecki

Concerto per viola
ed orchestra

(1983)

Klavierauszug von/Piano reduction by
Claus-Dieter Ludwig

Viola sola

ED 7519



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Concerto per viola ed orchestra

Krzysztof Penderecki
(1983)

Lento quasi recitativo

p espr.

cresc.

Vcl.

Cadenza

f

mf

sim.

f

ff

f

Tempo I

Concerto per viola ed orchestra

Krzysztof Penderecki
(1983)

$\frac{3}{4}$
Lento
quasi recitativo

p espr.

$\frac{3}{4}$

$\frac{4}{4}$

①

mf

cresc.

Vcl.

f

sim.

f

ff

f

④ Tempo I

⑤

ff

ff

f

Viol. *ff*

poco più mosso
f

poco rubato
p

poco rubato
mf espr.

f

ff

poco a poco accel.

poco a poco accel.

(poco a poco accel.)
all tallone

11 *Vivace*
f

12

3

02

mp

3

3

1 2

3

2

3

4

3

1

3

4

3

13

3

1/2 pos

2

3

2

4

2

2

3

3

4

4

3

3

14

6

1

2

1

1

15

5

16

Holz, Str.

8

6

16

9

16

4

8

16

f

8

16

8

16

8

16

4

4

3

4

4 3 2

IV pos.

V po

30

2

1

1

1

1

1

2

17

all' tollone

ff

6

6

6

3

4

4

4

8

Handwritten musical score for a piece, page 6. The score is written in bass and treble clefs with various time signatures (4/8, 3/4, 7/8, 2/4, 3/8, 4/8). It includes numerous musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *f*. Handwritten annotations include circled numbers 18, 19, 20, and 21, and the instruction *scherzando*. Performance directions like *pizz.*, *arco*, and *II POS* are also present. The score is densely packed with notes and rests, with many measures containing complex rhythmic patterns.

18 19 20 21

22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

24 ancora più animato spicc.

23 meno mosso recit. sostenuto

poco più mosso

2 spicc.

poco rall.

a tempo spicc.

sul pont.

rall.

più mosso scherzando spicc.

25

poco accel.

gliss.

26

poco rubato

mf 3 tr tr 3 tr 3 3 3 3 3 3 3 3 3 3 3

Vivo Vivo scherzando spicc. mf 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tr tr 3 tr 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27

Tempo I (Lento)

1 tr tr 1 tr

3/4 4/4 4/4 3/4

poco rubato

p poco rall.

28 a tempo

29

p tr tr tenuto espress. f

30 più mosso poco rubato

a tempo

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32 Vivo

4 1 2 2 2 33 2 1 1

Holz, Str. *ff*

34 *ff* *p* *f* pizz.

arco pizz. 35 *mf* spicc.

1 3 2 *f*

36 *f* I POS

4 2 1

3 4 3

furioso
ff
mf
 sul pont.

quasi senza misura
poco meno mosso
 ord.
 (senza trillo)
ff
p

Lento (Tempo I)
cantabile
p espr.

Handwritten: 2 2 3 2 3 4 b 3 3

Handwritten: 4 3 3 2 3 1

TV pos.

sostenuto

Handwritten: 3 4 2 4 3

Handwritten: 4

pp

Handwritten: 2 2 3

pp

Handwritten: 4 3 2 2 3

V pos.