

I.
L'AGRÉABLE.
RONDEAU.

M. Marais.

2
Moderato.

The musical score is written for Viola (Alto) and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato.' with a handwritten '2' above it. The score includes various dynamics such as *mp*, *mf*, *pp*, and *f*, along with performance markings like *cresc.* and *poco rall.*. There are numerous handwritten annotations, including fingerings (1, 2, 3, 0), slurs, and breath marks. The piece concludes with a repeat sign at the end of the tenth staff.

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II. LA PROVENÇALE.

The musical score is written for Viola (Alto) in G major and 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, and *mp*, as well as performance instructions like *cresc.* and *f e più mosso.* There are several handwritten annotations: 'Gai.' with a '1' above it at the start of the first staff; 'ZUVU' in the first staff; and various fingering numbers (1, 2, 3, 4, 5) and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

III. LA MUSETTE.

Moderato.

IV.
LA MATELOTTE.

Gaiement.

The musical score is written for Viola (Alto) in G major (one sharp) and 2/4 time. It begins with the instruction "Gaiement." and a dynamic marking of *f*. The first staff includes the word "martelé" and a handwritten "2" above the first measure. The second staff starts with a dynamic of *p* and a handwritten "2" below the first measure. The third staff has dynamics of *pp*, *f*, and *f*. The fourth staff has a dynamic of *f*. The fifth staff has dynamics of *f*, *p*, and *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *più f*. The eighth staff has dynamics of *ff* and *f*. The ninth staff has a dynamic of *f*. The score concludes with a double bar line.

V. LE BASQUE.

Vivace.

V *spiccato*



I. *f* II. *p*



Double.



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for

Viola

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