

GER (l'étranger)

Willy MERZ

Adagio

11

Viola

The musical score for Viola, Adagio tempo, consists of six staves of music. The first staff shows the key signature change from D major to D minor and the time signature change from 3/8 to 3/4. The score includes various dynamics such as *f*, *mf*, *pp*, and *ff*, along with articulation marks like *tr* and *acc*. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and measure numbers (e.g., 13, 32, 33, 34). The tempo marking *POCO PIU MOSSO* appears at the beginning of the final staff.

[Copyright]

Handwritten '7' and '16' in the top left corner.

Handwritten '1-1' and '3' above the staff. Musical notation for measures 34-38, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Includes triplets and a slur.

Handwritten 'A2' and '1' above the staff. Musical notation for measures 39-42, starting with a treble clef, a key signature of one sharp (F#), and dynamic markings of *p*, *pp*, and *ff*. Includes triplets and a slur.

Handwritten '2 3' and '3 2 5' above the staff. Musical notation for measures 43-46, starting with a bass clef, a key signature of one flat (Bb), and dynamic markings of *p* and *mf*. Includes triplets and a slur.

Handwritten '1 2 1' and '5' above the staff. Musical notation for measures 47-51, starting with a bass clef, a key signature of one flat (Bb), and dynamic markings of *p* and *mf*. Includes triplets and a slur.

Handwritten '3' and '4' above the staff. Musical notation for measures 52-56, starting with a bass clef, a key signature of one flat (Bb), and dynamic markings of *f* and *ff*. Includes triplets and a slur.

Handwritten '3' above the staff. Musical notation for measures 57-62, starting with a treble clef, a key signature of one sharp (F#), and dynamic markings of *pp* and *p*. Includes triplets and a slur.

Moderato

Handwritten '2' above the staff. Musical notation for measures 63-66, starting with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *p*. Includes triplets and a slur.

Handwritten '14', '11', and '3' above the staff. Musical notation for measures 67-75, starting with a bass clef, a key signature of one flat (Bb), and dynamic markings of *ff* and *pp*. Includes triplets and a slur.

Handwritten '1' and '3' above the staff. Musical notation for measures 76-80, starting with a bass clef, a key signature of one flat (Bb), and dynamic markings of *p* and *pp*. Includes triplets and a slur.