

Capriccio pour Alto Seul
Henri François Vieuxtemps

The musical score consists of six systems of music, each containing two staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions include:

- p* (piano) at the beginning of the first system.
- dolce* (softly) in the third system.
- f* (forte) in the fifth system.

Other markings include dynamic accents (*acc.*), trills (*tr*), and fingering numbers (1, 2, 3, 4) placed above the notes. The score also features several slurs and slurs over groups of notes, indicating phrasing. Measure numbers 4, 7, 11, 14, and 16 are clearly visible at the start of their respective systems.

20

Handwritten annotations: π π V π V π V

23

Handwritten annotations: 2 1 4 2

25

Handwritten annotations: π V 2 1 1 V 2 V

27

Handwritten annotations: 1 2 4 2 2

29

Handwritten annotations: 2 2

30

Handwritten annotations: 2 2 2 3 18 π V

31

Handwritten annotations: π V π V_3 21 π V_4 42 pizz.