

# FAIRY TALES

for Clarinet (or Violin), Viola and Piano

## VIOLA

Lebhaft, nicht zu schnell.  $\text{♩} = 96$ .

I.

ROBERT SCHUMANN, Op. 132  
(1810-1856)

The musical score for Viola, Op. 132, I. by Robert Schumann, is presented in ten staves. The piece is in 2/4 time and begins with a key signature of one flat. The tempo is marked "Lebhaft, nicht zu schnell" with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *p*, *f*, *mp*, *cresc.*, and *dim.*, as well as articulations like *pizz.* and *arco*. Performance markings include trills (tr#), fingerings (1, 2, 3, 4), and slurs. The score is heavily annotated with handwritten notes and corrections in pencil and blue ink, including slurs, accents, and additional markings like "V", "P", and "A".

VIOLA

II.

Lebhaft und sehr markirt. ♩ = 26.

1 *f*

2

22 *p*

33 *mf*

44 *f sf p*

55

66 *cresc.*

77 *f f f*

88

99

110 *p*

121 *f*





VIOLA

Handwritten: 25, M

Handwritten: 36

Etwas ruhigeres Tempo.

Handwritten: 41, p

Handwritten: 46, mp

Handwritten: 51, Erstes Tempo, mf

Handwritten: 56, f

Handwritten: 61, 14, 3, 2

Handwritten: 66, 3, 4

Handwritten: 71, 3

Handwritten: 76, sf

Handwritten: 81