

*Collection Fernand Oubradous*



*Johann Nepomuk Hummel*

*FANTAISIE*

*pour Alto et Orchestre à Cordes*

*Reconstitution par*

*Fernand Oubradous*

*professeur au Conservatoire National*

*de Musique de Paris*



*ÉDITIONS MUSICALES TRANSATLANTIQUES*

*PARIS*

# FANTAISIE

pour

ALTO et ORCHESTRE à CORDES

Reconstitution par  
FERNAND OUBRADOUS

Johann Nepomuk HUMMEL  
1778-1837

ALTO

And te grave (♩=60)  
3

To giusto

Musical score for Alto, measures 1-19. The piece begins with a tempo of And te grave (♩=60) and a 3/4 time signature. The first system contains measures 1-9, the second system measures 10-19. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include piano (p) and a trill in measure 10.

20

rubato

Musical score for Alto, measures 20-29. Measure 20 is marked with a box containing the number 20 and the word 'rubato'. The tempo is slower than the previous section. The music continues with similar rhythmic motifs. Dynamic markings include piano (p) and a trill in measure 20.

And te con moto (♩=96)

30

Musical score for Alto, measures 30-39. Measure 30 is marked with a box containing the number 30 and the tempo 'And te con moto' (♩=96). The tempo is noticeably faster. Dynamic markings include mezzo-forte (mf) and forte (f). The music features more complex rhythmic patterns, including triplets and sixteenth-note runs.

V POS

40

I POS

IV POS

Musical score for Alto, measures 40-49. Measure 40 is marked with a box containing the number 40. The music continues with similar rhythmic motifs. Dynamic markings include piano (p). The piece concludes with a final cadence in measure 49, which is marked with a box containing the number 50.

1 3 2 3

*fp* *fp* *p* *fp*

60 **Più mosso**

*sf* **a Tempo**

70 *f* **a Tempo**

80 **(♩ = 100) risoluto**

90 **Rall.** **Cadence** *Clar* **(♩ = ♩)**

*orchestre* **All<sup>o</sup> non troppo (♩ = 108)** *orchestre* **6 100 6**

110

120

4

orchestre

130

5

140 orchestre

Cédez

150

Tempo

160

170

Rit.

180

a Tempo

190

3

200

210

220

a Tempo (J. = 108)

230

Rall.

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ALTO et ORCHESTRE à CORDES

Serge COLLOT

Professeur au Conservatoire National  
Supérieur de Musique de Paris

Johann Nepomuk HUMMEL

1778-1837

CADENCE FACULTATIVE

90

CADENCE IVc.

rit.....  
*f* Libre  
*f* Pendant toute la durée de la Cadence  
l'Orchestre tient *pp* l'accord de  $\frac{6}{4}$  de ré Majeur

Largo  
Lent  
molto accel.  
Rall.  
♩ = 108 (♩ = 108)

Clar.  
All° non troppo  
*p* etc.