

Viola

III. CAERIMONIALIS

Alessandro Appignani

♩ = 80

17

20

23

30

ff

33

38

41

44

♩ = 65
legato ed espressivo

49

56

rit.

♩ = 80

Handwritten annotations include: *SPicc*, *f*, *ff*, *legato ed espressivo*, *rit.*, and various numbers (1, 2, 3, 4) and symbols (circles, arrows) indicating fingerings, accents, and other performance details.

CAERIMONIALIS

61 $\frac{2}{2}$
Musical notation for measures 61-63. Includes accents and dynamic markings.

64
Musical notation for measures 64-67. Includes handwritten annotations: 3, 2, 3, 1.

68
Musical notation for measures 68-72. Includes a handwritten annotation: 12.

83
Musical notation for measures 83-90. Includes handwritten annotations: 0, 0, 0, 1, 3.

86 *ff*
Musical notation for measures 86-92. Includes handwritten annotations: 2, 0, 2, 3, 4, 2, II, I, III, 2.

91 *ff*
Musical notation for measures 91-93. Includes handwritten annotations: 0, 1, 0, 1, 3, 1.

94
Musical notation for measures 94-98. Includes accents and dynamic markings.

99
Musical notation for measures 99-101. Includes handwritten annotations: 2, 4, 2, 4, 2.

102
Musical notation for measures 102-104. Includes handwritten annotations: 3, 1, 3.

105
Musical notation for measures 105-108. Includes handwritten annotations: 4, 3, 3, 3, 3.