

Fotokopieren
grundsätzlich
gesetzlich
verboten

luciano berio
(*1925)

Handwritten musical score for guitar, featuring ten staves of music. The score includes various annotations such as fingerings (e.g., 1, 2, 3, 4, 5), dynamics (e.g., *fff sempre*), and chord diagrams (e.g., I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII). The notation is in standard musical notation with a treble clef and a key signature of one sharp (F#). The score is written on ten staves, with the first staff starting with a tempo marking of $\text{♩} = 62$. The score is heavily annotated with handwritten notes and markings, including a large 'x3' at the top left, a 'V' at the top right, and a 'Fornu' marking in the middle. The score is written in a clear, legible hand, with many notes and markings in blue ink.

This page contains a handwritten musical score for Berio's 'Sequenza VI'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes, numbers, and symbols in black and blue ink. Key annotations include:

- Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten notes: 'fermo', 'pont.', 'mf', 'f', 'mf', 'ff', '1-4', '2-3', '3-4', '4-5', '5-6', '6-7', '7-8', '8-9', '9-10', '10-11', '11-12', '12-13', '13-14', '14-15', '15-16', '16-17', '17-18', '18-19', '19-20', '20-21', '21-22', '22-23', '23-24', '24-25', '25-26', '26-27', '27-28', '28-29', '29-30', '30-31', '31-32', '32-33', '33-34', '34-35', '35-36', '36-37', '37-38', '38-39', '39-40', '40-41', '41-42', '42-43', '43-44', '44-45', '45-46', '46-47', '47-48', '48-49', '49-50', '50-51', '51-52', '52-53', '53-54', '54-55', '55-56', '56-57', '57-58', '58-59', '59-60', '60-61', '61-62', '62-63', '63-64', '64-65', '65-66', '66-67', '67-68', '68-69', '69-70', '70-71', '71-72', '72-73', '73-74', '74-75', '75-76', '76-77', '77-78', '78-79', '79-80', '80-81', '81-82', '82-83', '83-84', '84-85', '85-86', '86-87', '87-88', '88-89', '89-90', '90-91', '91-92', '92-93', '93-94', '94-95', '95-96', '96-97', '97-98', '98-99', '99-100'.
- Handwritten symbols: '1-4', '2-3', '3-4', '4-5', '5-6', '6-7', '7-8', '8-9', '9-10', '10-11', '11-12', '12-13', '13-14', '14-15', '15-16', '16-17', '17-18', '18-19', '19-20', '20-21', '21-22', '22-23', '23-24', '24-25', '25-26', '26-27', '27-28', '28-29', '29-30', '30-31', '31-32', '32-33', '33-34', '34-35', '35-36', '36-37', '37-38', '38-39', '39-40', '40-41', '41-42', '42-43', '43-44', '44-45', '45-46', '46-47', '47-48', '48-49', '49-50', '50-51', '51-52', '52-53', '53-54', '54-55', '55-56', '56-57', '57-58', '58-59', '59-60', '60-61', '61-62', '62-63', '63-64', '64-65', '65-66', '66-67', '67-68', '68-69', '69-70', '70-71', '71-72', '72-73', '73-74', '74-75', '75-76', '76-77', '77-78', '78-79', '79-80', '80-81', '81-82', '82-83', '83-84', '84-85', '85-86', '86-87', '87-88', '88-89', '89-90', '90-91', '91-92', '92-93', '93-94', '94-95', '95-96', '96-97', '97-98', '98-99', '99-100'.

Handwritten musical score for a piece, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten numbers, symbols, and markings in blue and red ink. The piece includes sections marked "pont." (ponte) and "acc." (accelerando). The tempo is indicated as 60 and 96. The score is written on a single page with a large "3" in the top right corner.

Handwritten musical score, first system. Includes a large handwritten 'V' in the top left. The staff contains musical notation with various dynamics (mf, sf, p, ff) and articulation marks. A pink highlight is under the first few notes. Fingerings are indicated by numbers 1-5. A circled 'V' is written in the left margin.

Handwritten musical score, second system. Includes a circled 'V' in the left margin. The staff contains musical notation with dynamics (mf, f, p) and articulation marks. Fingerings are indicated by numbers 1-5.

Handwritten musical score, third system. Includes a circled 'V' in the left margin. The staff contains musical notation with dynamics (mf, ff, p) and articulation marks. Fingerings are indicated by numbers 1-5.

Handwritten musical score, fourth system. Includes a circled 'V' in the left margin. The staff contains musical notation with dynamics (f, p, ff, sf) and articulation marks. Fingerings are indicated by numbers 1-5.

Handwritten musical score, fifth system. Includes a circled 'V' in the left margin. The staff contains musical notation with dynamics (f, ff, p, sf) and articulation marks. Fingerings are indicated by numbers 1-5. The word 'Ferma' is written at the end of the system.

Handwritten musical score, sixth system. Includes a circled 'V' in the left margin. The staff contains musical notation with dynamics (ff, f, mf, p, sff) and articulation marks. Fingerings are indicated by numbers 1-5.

Handwritten musical score, seventh system. Includes a circled 'V' in the left margin. The staff contains musical notation with dynamics (sff, p) and articulation marks. Fingerings are indicated by numbers 1-5.

Handwritten musical score, eighth system. Includes a circled 'V' in the left margin. The staff contains musical notation with dynamics (P, f, p, mf, sf, p, ff, mf, f, p, mf, p) and articulation marks. Fingerings are indicated by numbers 1-5.

Handwritten musical score, ninth system. Includes a circled 'V' in the left margin. The staff contains musical notation with dynamics (f, mf, pp, s, p, pp, s, mf, pp, mf, f, pp) and articulation marks. Fingerings are indicated by numbers 1-5.

berio: sequenza V

Handwritten musical score for "berio sequenza VI". The score is written on ten staves, featuring a variety of musical notations including notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 120$. The score is heavily annotated with handwritten notes and markings in blue and red ink. Key annotations include:

- Dynamic markings:** pp , f , p , mf , mp , ff .
- Performance instructions:** *accel.*, *vloce*, *arco*, *pizz.*, *pont.*, *trm*.
- Handwritten notes:** "NO TRM", "TRM", "pizz.", "arco", "pont.", "vloce", "accel.", "link 0", "243", "1 IV P", "1 V", "2 V", "3 V", "4 V", "5 V", "6 V", "7 V", "8 V", "9 V", "10 V", "11 V", "12 V", "13 V", "14 V", "15 V", "16 V", "17 V", "18 V", "19 V", "20 V", "21 V", "22 V", "23 V", "24 V", "25 V", "26 V", "27 V", "28 V", "29 V", "30 V", "31 V", "32 V", "33 V", "34 V", "35 V", "36 V", "37 V", "38 V", "39 V", "40 V", "41 V", "42 V", "43 V", "44 V", "45 V", "46 V", "47 V", "48 V", "49 V", "50 V", "51 V", "52 V", "53 V", "54 V", "55 V", "56 V", "57 V", "58 V", "59 V", "60 V", "61 V", "62 V", "63 V", "64 V", "65 V", "66 V", "67 V", "68 V", "69 V", "70 V", "71 V", "72 V", "73 V", "74 V", "75 V", "76 V", "77 V", "78 V", "79 V", "80 V", "81 V", "82 V", "83 V", "84 V", "85 V", "86 V", "87 V", "88 V", "89 V", "90 V", "91 V", "92 V", "93 V", "94 V", "95 V", "96 V", "97 V", "98 V", "99 V", "100 V".
- Other markings:** "1 IV P", "1 V", "2 V", "3 V", "4 V", "5 V", "6 V", "7 V", "8 V", "9 V", "10 V", "11 V", "12 V", "13 V", "14 V", "15 V", "16 V", "17 V", "18 V", "19 V", "20 V", "21 V", "22 V", "23 V", "24 V", "25 V", "26 V", "27 V", "28 V", "29 V", "30 V", "31 V", "32 V", "33 V", "34 V", "35 V", "36 V", "37 V", "38 V", "39 V", "40 V", "41 V", "42 V", "43 V", "44 V", "45 V", "46 V", "47 V", "48 V", "49 V", "50 V", "51 V", "52 V", "53 V", "54 V", "55 V", "56 V", "57 V", "58 V", "59 V", "60 V", "61 V", "62 V", "63 V", "64 V", "65 V", "66 V", "67 V", "68 V", "69 V", "70 V", "71 V", "72 V", "73 V", "74 V", "75 V", "76 V", "77 V", "78 V", "79 V", "80 V", "81 V", "82 V", "83 V", "84 V", "85 V", "86 V", "87 V", "88 V", "89 V", "90 V", "91 V", "92 V", "93 V", "94 V", "95 V", "96 V", "97 V", "98 V", "99 V", "100 V".

The score is a complex piece of music, likely for a string ensemble, given the use of *arco* and *pizz.* markings. The handwritten annotations suggest a detailed performance or rehearsal version of the score.

Handwritten musical score for a string instrument, featuring multiple staves with complex notation, including triplets, slurs, and various performance markings. The score includes handwritten annotations such as "Fermos", "pont.", "Vivo I II", and "SOS". Dynamic markings like "mf", "p", "ppp", and "pp" are present. A tempo marking "♩ = 50" is also visible.

*) Random, minimal sliding of fingers / Zufälliges, geringes Gleiten der Finger

**) Random, wide sliding of fingers / Zufälliges, weites Gleiten der Finger

****) Alternating quickly ordinary and "harmonic" position of fingers / Schneller Wechsel zwischen Normalgriff und Flageoletgriff.

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