

ELEGIA E CAPRICCIO
per viola e pianoforte

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(2012)

Andante lento e con espressione $\text{♩} = 75$

1 15 16 3 17 2 18 3 19 2

20 3 21 22 1 1 23 3 24 1

25 26 27 2 28 0 2 29

30 31 32 33 1 34 1

35 36 38 4 39 1 40 V

41 42 43 4 44 1 I.c. 45 3

46 47 48 3 51 2 1 52 2

53 54 55 3 56 3 57 1

58 59 60 3 1 2 0 61 62

63 64 65 66 3 69

p

mp cantabile

f

mf

f

mf

f

mf ritmico

N.B. L'alterazione di una nota in una determinata ottava all'interno di una stessa battuta non vale per la stessa nota in una ottava diversa.

70 *dolce* *ritmico*

Musical staff 70-74. Bass clef, 2/4 time signature. Measures 70-74. Fingerings: 4, 3, 1, 4, 3, 1, 4, 3, 1, 1, 4. Articulation: accents on measures 71, 72, 73, 74. Dynamics: *dolce* (70-71), *ritmico* (72-74).

75 *dolce* *p*

Musical staff 75-79. Bass clef, 2/4 time signature. Measures 75-79. Fingerings: 1, 3, 1, 3, 1, 3, 1, 3. Dynamics: *dolce* (75-76), *p* (77-79).

80 *mf*

Musical staff 80-84. Bass clef, 2/4 time signature. Measures 80-84. Fingerings: 2, 3, 1, 4, 1, 2, 3, 1, 3, 1. Articulation: accents on measures 81, 82, 83, 84. Dynamics: *mf* (80-84).

85 *f* *con intensita'* *f*

Musical staff 85-89. Treble clef, 2/4 time signature. Measures 85-89. Fingerings: 3, 2, 2, 3, 1, 3, 2, 1, 4. Articulation: accents on measures 86, 87, 88, 89. Dynamics: *f* (85-86), *con intensita'* (87-88), *f* (89).

90 *pizz. mf* *arco mp dolcemente, con malinconia*

Musical staff 90-94. Bass clef, 2/4 time signature. Measures 90-94. Fingerings: 1, 3, 3, 3, 4, 2, 3, 3. Dynamics: *pizz. mf* (90-93), *arco mp dolcemente, con malinconia* (94).

95 *pizz. mf* *arco mp dolcemente, con malinconia*

Musical staff 95-99. Bass clef, 2/4 time signature. Measures 95-99. Fingerings: 2, 1, 1, 3. Dynamics: *pizz. mf* (95-98), *arco mp dolcemente, con malinconia* (99).

100 *pizz. mf* *arco mp dolcemente, con malinconia*

Musical staff 100-104. Bass clef, 2/4 time signature. Measures 100-104. Fingerings: 1, 2, 3, 1, 2, 1, 2. Dynamics: *pizz. mf* (100-103), *arco mp dolcemente, con malinconia* (104).

105 *poco rit.*

Musical staff 105-109. Bass clef, 2/4 time signature. Measures 105-109. Fingerings: 3, 2, 1, 2, 1, 1, 1. Dynamics: *poco rit.* (105-109).

110 *f* *rit.*

Musical staff 110-114. Bass clef, 2/4 time signature. Measures 110-114. Fingerings: 3, 2, 2, 1, 2, 1, 4, 1. Articulation: accents on measures 111, 112, 113, 114. Dynamics: *f* (110-113), *rit.* (114).

115 *ff* *rit.*

Musical staff 115-119. Bass clef, 2/4 time signature. Measures 115-119. Fingerings: 3, 2, 1, 2. Dynamics: *ff* (115-118), *rit.* (119).

120 *mf* *2 II c.*

Musical staff 120-124. Bass clef, 2/4 time signature. Measures 120-124. Fingerings: 1, 4, 4, 2. Dynamics: *mf* (120-123), *2 II c.* (124).

con slancio e fantasia

125 poco rit. 126 127 2 III c. 128 129 mf 5

Musical staff 125-129. Measure 125 starts with a 'poco rit.' marking. Measure 127 is marked '2 III c.'. Measure 129 has a dynamic marking of 'mf' and a fingering '5'. The staff contains a series of eighth and sixteenth notes with various articulations.

130 p 131 132 3 133 1 cantabile 134 3 3 0

Musical staff 130-134. Measure 130 has a dynamic marking of 'p'. Measure 132 has a fingering '3'. Measure 133 is marked '1 cantabile'. Measure 134 has a fingering '0' and a '3' below it. The staff features eighth notes and rests.

135 1 3 136 2 2 137 3

Musical staff 135-137. Measure 135 has a fingering '1' and a '3' below it. Measure 136 has a fingering '2' and a '2' below it. Measure 137 has a fingering '3'. The staff contains eighth notes.

138 mp

Musical staff 138. Measure 138 has a dynamic marking of 'mp'. The staff consists of eighth notes with various articulations.

141 3 5 2 2 143 rit.

Musical staff 141-143. Measure 141 has a fingering '3' and a '5' below it. Measure 142 has a fingering '2' and a '2' below it. Measure 143 has a 'rit.' marking. The staff features eighth notes and rests.

CAPRICCIO Allegro =100

144 ff spiccate 145 3 5 146

Musical staff 144-146. Measure 144 has a dynamic marking of 'ff' and the instruction 'spiccate'. Measure 145 has a fingering '3' and a '5' below it. Measure 146 has a 'rit.' marking. The staff contains eighth notes.

147 f 4 2 148 149

Musical staff 147-149. Measure 147 has a dynamic marking of 'f' and a fingering '4' and '2' below it. Measure 148 and 149 contain eighth notes.

150 1 4 151 152 2 1

Musical staff 150-152. Measure 150 has a fingering '1' and a '4' below it. Measure 151 and 152 contain eighth notes.

153 mf 154 155

Musical staff 153-155. Measure 153 has a dynamic marking of 'mf'. Measure 154 and 155 contain eighth notes.

156 1 157 2 158 0 3

Musical staff 156-158. Measure 156 has a fingering '1'. Measure 157 has a fingering '2'. Measure 158 has a fingering '0' and a '3' below it. The staff contains eighth notes.

159 mp 2 1 160 4 3 2 161

Musical staff 159-161. Measure 159 has a dynamic marking of 'mp' and a fingering '2' and '1' below it. Measure 160 has a fingering '4' and '3' below it. Measure 161 has a fingering '2'. The staff contains eighth notes.

162 *V V* 163 *V V* 164 *V V*

165 1 1 166 2 1 4 3 0 4 167 3 1 4 *f*

168 4 169 1 *V V* 170 *V V*

171 *V V* 172 *V V* 173 *V V*

174 1 *V V* 175 3 176 *V*

177 *mp* 178 1 1 3 179 *ff* 1 1 1

180 1 1 181 *V V* 182 3 0 2

183 *V* 184 *p* 185

186 *V V* 187 *V* 188 *f*

189 190 3 4 4 191 *V* 4 4

192 *V* 193 194 *V* 2 1
4 3 4 3

195 *mf* 196 197

198 *f* 199 200

201 *ff* 202 203

204 205 206

207 208 209 *mf*

210 *mf* 211

213 *ff*

216

219 *mf* 221

222 *ff*

225 *mf* *f*

228 *mf* *f*

231 *mf* *ff*

234 *mf*

237 *ff* *secco*