

# TRIO

für  
Violine, Bratsche u. Violoncello.

Aufführungsrecht vorbehalten.

## Bratsche.

Max Reger, Op. 141<sup>b</sup>

Allegro. (♩ = 108)  
agitato

The musical score for the Violin II part (Bratsche) is written in 3/4 time with a tempo of Allegro (♩ = 108) and an agitato character. The key signature has one flat (B-flat). The score is divided into four measures, each marked with a circled number (1, 2, 3, 4). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with frequent use of *ff* (fortissimo) and *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. The first measure (1) starts with *mf* and ends with *mf*. The second measure (2) begins with *f espress.* and ends with *f*. The third measure (3) starts with *p f* and ends with *mp*. The fourth measure (4) begins with *pp* and ends with *pp*. The score concludes with a *sempre rit.* (ritardando) marking.

# Bratsche.

*a tempo* *mp* *pp* *mp* *p* *pp* *pp* *mp* *espress.* *agitato*

*f* *3* *ff*

**5** *sf* *mf* *p* *espress.* *espress.* *piu p*

*poco rit.* *a tempo* *espress.* *pp* *3* *p* *p*

*agitato* *p* *f*

*sempre f*

**6** *ff* *3* *sempre ff* *ff* *mf* *f*

*ff* *2*

**7** *p* *f* *poco a poco quasi rit.* *tranquillo* *p* *pp* *mp* *p* *pp*

*espress.* **8** *sempre rit.* *1* *mp* *p* *mf* *p* *3* *pp*

The musical score is written for a violin in G major, 2/4 time. It consists of 10 staves of music. The score includes various dynamics such as *mp*, *pp*, *f*, *ff*, *p*, *mf*, *piu p*, and *sempre f*. Performance instructions include *a tempo*, *espress.*, *agitato*, *poco rit.*, *tranquillo*, and *sempre rit.*. There are also numerical markings for measures (5, 6, 7, 8) and triplets (3). The key signature has one sharp (F#) and the time signature is 2/4.

Bratsche.

*a tempo*  
*mf* *ff*  
*mf* *mp* *mf*  
*f* *più f*  
*sf*  
*ff* *mf* *p*  
*poco rit. - a tempo*  
*1 dolce ed espress.*  
*2*  
*pp* *p* *p* *p*  
*trm trm*  
*p mp mf*  
*f mf*  
*agitato*  
*p f ff sempre ff*  
*12*  
*ff* *agitato*  
*sempre ff* *con tutta forza*  
*rit. - espress.*  
*p pp mf p ppp*

# Bratsche.

Andante molto sostenuto con variazioni. (♩ : 44)

musical score for Bratsche (Violin II) with various dynamics and performance instructions.

**Measure 13:** *p*, *pp*, *mp*, *p*, *pp*. *sul D*. *rit.*

**Measure 14:** *p*, *pp*, *tr*, *ppp*, *mf*, *pp*, *mp*, *mf*. *sul D*, *tr*, *3*

**Measure 15:** *p*, *pp*, *tr*, *ppp*, *mf*, *pp*, *mp*, *rit.*, *a tempo*, *espress.*, *p*

**Measure 16:** *pp*, *ppp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 17:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 18:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 19:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 20:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 21:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 22:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 23:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 24:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 25:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 26:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 27:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 28:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 29:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 30:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 31:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 32:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 33:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 34:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 35:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 36:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 37:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 38:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 39:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 40:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 41:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 42:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 43:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*

**Measure 44:** *pp*, *mf*, *rit.*, *a tempo*, *espress. e ben marcato*, *sul D*, *mp*, *pp*, *rit.*, *a tempo*, *pp*, *mp*



Bratsche.

The musical score is written for a Violin (Bratsche) in G major, 3/4 time. It consists of ten staves of music, numbered 17 through 20. The score includes various dynamic markings such as *mp*, *pp*, *mf*, *ppp*, *f*, *ff*, *p*, and *ppp f*. Performance instructions include *a tempo*, *espress.*, *rit.*, *poco rit.*, and *dolciss.*. Measure 17 starts with *mp* and *a tempo*. Measure 18 features *mf* and *a tempo*. Measure 19 includes *rit.* and *a tempo*. Measure 20 begins with *sul D*, *p*, and *dolciss.*. The score concludes with a *rit.* marking and a *ppp* dynamic.

# Bratsche.

Vivace. (♩. = 108) Vl: Cello

*grazioso*

*pp*

21

*sempre pp*

*ben marcato e sempre poco*

*sempre pp*

*mp*

*a poco cre -*

*scen*

do 22

*f*

4

23

*f*

*sempre f*

*ff*

di

mi

24

nu

en

do

*p*

*pp*

Bratsche.

cre - - - - - scen - - - - - do

25

*f* *tr* *ff*

*sempre ff*

*ff* *ff* *f* *pp* 26

*sempre pp*

sul D *sempre espress.* sul D

*sempre pp* *pp* *mp* *p*

27 *ben marc.* *mf* *p* *f* *sempre f*

*ben marc.* *ff* 4

sul D 28 *pp* *espress.* *pp* *pp* *mp*

sul D *rit.* *f* *p* *pp* *a tempo* 1 1

# Bratsche.

Musical score for Violin (Bratsche) in G major, 2/4 time. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains the lyrics "di - mi - nu - en - do" and starts with a first ending bracket. The third staff continues the melody with dynamics *p*, *f*, and *mf*. The fourth staff features a fortissimo (*ff*) section followed by a piano (*p*) section. The fifth staff includes a fortissimo (*ff*) section and a fortissimo (*f*) section. The sixth staff has a fortissimo (*ff*) section and a mezzo-forte (*mf*) section. The seventh staff includes a piano (*p*) section, a pianissimo (*pp*) section, a fortissimo (*f*) section, and tempo markings *poco rit.* and *a tempo*. The eighth staff is marked fortissimo (*ff*). The ninth staff is marked *sempre ff*. The tenth staff is marked *pp*. The eleventh staff is marked fortissimo (*ff*) and includes first and second ending brackets.