

PAESAGGI DELL'ANIMA

Variazioni su un tema immaginario

Composizione per Viola - Pianoforte e orchestra d'archi

Stefano Nanni

1 **Deciso** ♩ = 78

Viola Solista *f*

5 *mf*

9 *p* *f* *mf* *p*

12 *PIANO*

24 *p forte* *Scorrevole con anima* ♩ = 100 *pp* *p*

32 *ves ali*

38 *BASSI* *PIZZ BASSI* *BASSI* *mp*

47 *mf*

53 *BASSI* *orch* *Siap* *f* *accel.*

The image shows a handwritten musical score for Viola Soloist. It consists of several staves of music with various annotations and performance markings. The score is written in bass clef and includes dynamic markings such as *f*, *mf*, *p*, *pp*, and *mp*. There are also tempo markings like "Deciso" and "Scorrevole con anima" with corresponding metronome markings (♩ = 78 and ♩ = 100). The score is heavily annotated with blue ink, including notes like "ves ali", "PIANO", "BASSI", "PIZZ BASSI", "orch", "Siap", and "accel.". There are also various musical symbols and markings such as slurs, accents, and fingerings. The score is divided into measures, with measure numbers 1, 5, 9, 12, 24, 32, 38, 47, and 53 clearly visible. The overall style is that of a working draft or a composer's sketch.

3 Paesaggi dell'anima \ Vila solista

159

Handwritten annotations: *DASS*, *3 3 4*, *III II*, *P forte*, *3*, *3*

168

Handwritten annotations: *Pizz*, *BASS*, *Pizz*, *Pizz*

172

Handwritten annotations: *1 3*, *2*, *Forma IV*, *3 2*

176

Handwritten annotations: *34*, *ORCH*, *ELI*

180

Handwritten annotations: *STOP ORCH*, *ORCH AN * P.S.*

184

Handwritten annotations: *14 3*, *21*, *11 (1)*

187

Handwritten annotations: *1*, *1*, *3 3*, *3 3*, *3 3*

189

Handwritten annotations: *1*, *4*, *9*, *A 1?*

192

Handwritten annotations: *1*, *3*, *3*, *3*, *3*

195

Handwritten annotations: *rit.*, *a tempo*, *6*

206

Handwritten annotations: *cello* with arrows pointing to notes, *500 OK* in a bracket.

212

Handwritten annotations: *VII*, *Pizz*, *ARCO*, *rit.*, *pizz.*, *arco*, *mf*.

217

Handwritten annotations: *cello*, *VI*, *Pizz*, *p*, *3*.

223

Handwritten annotations: *BASSI*, *Pizz.*, *VII*, *12*, *fermo 2*.

227

Handwritten annotations: *7*, *sfz*, *7*, *7*.

238

Handwritten annotations: *mp*, *7*, *#*.

242

Handwritten annotations: *fermo u⁶*, *f dim.*, *7*, *7*, *7*.

248

Handwritten annotations: *5*, *5*, *3*, *cello*, *Pizz*, *1-2-3*, *p*.

256

Handwritten annotations: *7*, *7*, *7*.

260

Musical notation for measures 260-264. The piece is in 6/4 time with a key signature of one sharp (F#). Measure 260 features a triplet of eighth notes. The dynamic is *pp* (pianissimo). The instruction *perdendosi* (fading away) is written above the staff.

265

Musical notation for measures 265-270. The tempo is *Moderato con anima* with a metronome marking of 66. The dynamic is *poco rit.* (slightly ritardando).

271

Musical notation for measures 271-274. The music continues in the same key and time signature.

275

Musical notation for measures 275-278. The dynamic is *p* (piano).

279

Musical notation for measures 279-282. The dynamic is *mp* (mezzo-piano). There are handwritten annotations above the staff, including a treble clef and various rhythmic markings.

283

Musical notation for measures 283-286. The dynamic is *p* (piano). There are handwritten annotations above the staff, including a treble clef, a '3' for a triplet, and the text *pizz. BASSI* (pizzicato bass).

287

Musical notation for measures 287-290. The dynamic is *p* (piano). There are handwritten annotations above the staff, including the text *con le corde* (with the strings).

291

Musical notation for measures 291-294. The dynamic is *f* (forte). The tempo changes from *poco rit.* to *a tempo*. There are handwritten annotations above the staff, including a treble clef and various rhythmic markings.

294

297

303

Pizz. BASS I

307

310

312

317

coll. Pizz.

STOP I VNI

BASSO

324

ppp