

Witches

(per viola sola)

3/4

M. Falloni

Allegro beffardo

Handwritten musical score for Viola Solo titled "Witches" by M. Falloni. The score is in 3/4 time and consists of 18 staves. It features various musical notations including dynamics (f, sf, p, mf, mp), articulation (pizz., arco sul pont., arco p.n., arco su tast.), and performance instructions (Allegro beffardo, Poco più tranquillo, A Tempo, accelerando). The score is heavily annotated with handwritten notes and symbols in blue and black ink, including "VU", "T", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score is written on a yellowed page with a yellow sticky note at the top and bottom.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes with various accidentals. Handwritten numbers 2, 3, 4, and 5 are placed above the staff. A double bar line with the number 18 is at the end.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes with various accidentals. Handwritten numbers 0, 3, and 1 are placed above the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes with various accidentals. Handwritten numbers 1, 2, 2, and 1 are placed above the staff. A dynamic marking *p* is present.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes with various accidentals. Handwritten numbers 1, 4, and 1 are placed above the staff. A dynamic marking *f* is present.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes with various accidentals. Handwritten numbers 2, 1, 0, 1, 1, 3, 2, 3, 4, 0, 1 are placed above the staff. A dynamic marking *ppp* is present.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes with various accidentals. Handwritten numbers 2 and 1 are placed above the staff. A dynamic marking *mf* is present. The text "arco p.n." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes with various accidentals. Handwritten numbers 1, 2, 2, 4, 2, 1 are placed above the staff. A dynamic marking *ppp leggero* is present. The text "arco p.n." is written above the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes with various accidentals. Handwritten numbers 1, 2, 0, 3, 2 are placed above the staff. A dynamic marking *mf* is present. The text "arco p.n. + ppp" is written above the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes with various accidentals. Handwritten numbers 4, 1, 2, 3 are placed above the staff. A dynamic marking *mp* is present. The text "(arco)" is written above the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes with various accidentals. Handwritten numbers 2, 3, 1 are placed above the staff. A dynamic marking *pp* is present. The text "arco sul pont." is written above the staff. At the bottom, the text "(Die Pagen)" is written.

arco p.n.

2

arco sul post.

mp 1 cresc. f sf pp cresc.

arco p.n. 3

arco su tast. mf p Tempo 7° d=d ("Witches")

arco p.n. (2.a volta forte)

più piano 2 2f 2f 1 p

Poco più tranquillo poco rit. A Tempo arco p.n.

mp arco su tast.

pizz. arco