

Giovanni Sollima

VIOLONCELLES, VIBREZ !

ballata per 2 violoncelli e archi

(1993)

VIOLONCELLO SOLO II

CASA MUSICALE SONZOGNO DI PIERO OSTALI

Via Bigli, 11 – 20121 MILANO

Vcello II

f sempre **F** *f*

mf

(♮=♭) *mp*

mp

(verso il pont.)

pp

Poco rit.

RE I POSI
V IV CORDA
1 3

Vcello II

G

Tempo

(ord.)

First staff of music (bass clef). Includes dynamic marking *Lirico mp*.

Second staff of music (treble clef). Includes dynamic marking *cresc.* and handwritten notes *1 1 1*.

H

Third staff of music (treble clef). Includes dynamic marking *mp* and *mf*.

Fourth staff of music (treble clef). Includes dynamic marking *f ma dolce* and *mf*. Handwritten notes *1 1* and *2* are present.

I

Fifth staff of music (treble clef). Features a series of eighth-note patterns with dynamic marking *pp*.

Sixth staff of music (treble clef). Includes dynamic marking *f* and *mp*. Handwritten note *Ilc.* is present.

Seventh staff of music (treble clef). Includes dynamic marking *p* and *f*. Handwritten notes *L* and *RE* are present.

Eighth staff of music (bass clef). Includes dynamic marking *mp*. Handwritten notes *6*, *M*, *5*, *FOR 3*, and *4* are present.

N

Ninth staff of music (treble clef). Includes dynamic marking *cresc.*

Vcello II

Violin II musical score consisting of four staves. The first staff begins with a *p* dynamic marking and contains handwritten annotations: a circled 'O' and the word 'INSIBOUB'. The second staff includes *mf* and *f* dynamics. The third and fourth staves feature doublets (marked with '2') and a circled 'P'. The fourth staff ends with a *f* dynamic and a large handwritten 'GIRA' with an arrow pointing to the right. Below the staves, the number '6' and the instruction 'Poco rit.' are present.

Q Poco più mosso

Bassoon musical score consisting of two staves. The first staff includes a circled 'Q' and the instruction 'Poco più mosso'. It features a *mf* dynamic, a 'pizz.' marking, and a *p* dynamic with the instruction 'p spicc.'. The second staff continues the melodic line.

Vcello II

2 3 0
arco
spicc.
p scuro
P scuro

0

R
0 3 8

Strauss

mp
2

Sl

Vcello II

mf f

mf f

Sc DOK A3 711

p

P 41 11 pos.

mf mf

FA E

cresc. cresc.

E

E

-7-

Vcello II

T

$\text{b}^{\circ} 2$. II c.
III c.

U

Vcello II

Handwritten notes: **V**, **1 0 2 4 1**, **(b)**, **1 0 2 3 1**, **3**

Handwritten notes: **ff (ruvido)**, **mf**

Handwritten notes: **1 2 1 0**, **2 2**

Handwritten notes: **8. BRES CAHO**, **f cresc. assai e affrett.**, **1 3 3**

Handwritten notes: **Z**, **2 6 5 5 4**

Handwritten notes: **4 DO A**, **0 SOL**, **3 FA**

Handwritten notes: **4**, **0**, **1**, **LA**, **mf**

Handwritten notes: **A1**, **pp**

Vcello II

Musical staff with notes and dynamics. The staff begins with a treble clef and a dynamic marking of *mf*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. Two flats (b) are placed above the notes Bb4 and Bb4. There are also two slanted lines below the staff, one under the first four notes and one under the last four notes.

Musical staff with dynamics and fingering. The staff begins with a treble clef and a dynamic marking of *f*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a box labeled "B1" above the first four notes. The number "4" is written below the staff between the first and second measures. The number "2" is written below the staff between the third and fourth measures. A circled "C" is written above the staff at the end of the line. The staff ends with a double bar line and the numbers "12" and "8" below it.

sol
R3

Vcello II

C. BASSO
R3

Tempo I ♩.=63 ca

pizz.

pp

C1 arco 1

mp

cresc.-----

D1

mp p

mp

mp

mf

appena più mosso

mf simile

f

E1

ff

8 8 8 8

ff
II

Vcello II

Handwritten annotations: 2, 9, 4, 1, 4, 17

Musical staff with eighth-note patterns. Handwritten annotations include '2', '9', '4', '1', '4', and '17'. Slurs are present under groups of notes.

Musical staff with eighth-note patterns. Handwritten annotation '4' is present. Slurs are present under groups of notes.

Musical staff with eighth-note patterns. Slurs are present under groups of notes.

ancora più mosso

fff

Musical staff with eighth-note patterns. Dynamic marking *fff* is present. Slurs are present under groups of notes.

Musical staff with eighth-note patterns. Slurs are present under groups of notes.

Musical staff with eighth-note patterns. Slurs are present under groups of notes.

F1

Musical staff with eighth-note patterns. Handwritten annotation 'F1' is in a box. Dynamic marking *fff* and '(gliss. fuori misura)' are present. Slurs are present under groups of notes.

6

Empty bass staff with a brace on the left.