

ENESCO

CONCERTPIECE

FOR VIOLA AND PIANO



No. 1052

INTERNATIONAL MUSIC COMPANY
511 FIFTH AVENUE
NEW YORK CITY

CONCERTPIECE

for Viola and Piano

VIOLA

VIOLA

GEORGES ENESCO
(1881-1955)

Assez animé *SOLO Grave*

Piano *sf* *p*

Un peu hésitant *mp* *Gracieux*

Molty *p* *p*

C.2. *mp* C.1.

C.2. *ff* C.1.

Gracieux *Augmentez*

f *ff*

C.1. *Augmentez*

ff *ff*

Piano

SOLO

f Soutenu

Expressif

mf Augmentez

C. 2.

ff

sub.

mp Tout l'archet

Augmentez

f Sonore et expressif

Cédez un peu

Mouv^t

mp Cédez C. 3.

calme

Mouv^t *mp* *Augmentez* *C.2.* *f* *tr* *tr* *tr* *tr* *tr* *tr*

Très retenu *ff* *pp*

Mouv^t *De nouveau retenu* *Court* *Mouv^t* *mp* *pp*

pp *De la pointe, velouté*

Flou

Cédez *Doux*

Mouv^t *pp* *Pizz.*

GIRA

Animé

Archet

ff Au talon

Martelé, de la pointe

sf

Au talon

De la pointe

Au talon

mp

ff

Très expressif

mp Doux

Handwritten musical score on ten staves, featuring various annotations and performance markings. The score includes:

- Staff 1:** Handwritten numbers 3, 3, 1, 2, and 1. Performance markings: *C.2.*, *C.1.*, *mf*.
- Staff 2:** Performance marking: *mf*.
- Staff 3:** Performance marking: *p*. Instruction: *Délicatement*.
- Staff 4:** Handwritten numbers 1, 2, 3, 4. Performance marking: *mf*.
- Staff 5:** Instruction: *Gracieux*. Performance marking: *p*.
- Staff 6:** Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Performance marking: *mp*.
- Staff 7:** Performance marking: *mf*.
- Staff 8:** Handwritten numbers 22, 2. Performance marking: *Augmentez*, *sub.*.
- Staff 9:** Performance marking: *mp*. Instruction: *Augmentez*.

Handwritten annotations in blue ink include:

- 3 2 (above the first staff)
- 2 3 4 (above the second staff)
- 2 3 4 (above the third staff)
- 1 2 3 (above the fourth staff)
- 1 3 1 (above the fifth staff)
- 2 1 (above the sixth staff)
- 2 3 1 (above the seventh staff)
- 4 3 2 1 (above the eighth staff)
- 1 2 1 (above the ninth staff)
- 2 2 (above the tenth staff)

Handwritten annotations in red ink include:

- 3 2 (above the first staff)
- 2 3 4 (above the second staff)
- 2 3 4 (above the third staff)
- 1 2 3 (above the fourth staff)
- 1 3 1 (above the fifth staff)
- 2 1 (above the sixth staff)
- 2 3 1 (above the seventh staff)
- 4 3 2 1 (above the eighth staff)
- 1 2 1 (above the ninth staff)
- 2 2 (above the tenth staff)

Printed musical instructions and markings include:

- Animez beaucoup*
- Cédez un peu*
- Mouv^t*
- Expressif*
- Cédez un peu*
- Mouv^t*
- mp*
- Sonore*
- Cédez*
- Mouv^t*
- mp*
- Augmentez*
- Très retenu*
- Mouv^t*
- ff*
- p*
- mp*
- mf*
- Augmentez et animez*
- ff*
- Piano*

