

SONATA No. 2

Transcribed by MILTON KATIMS

✓ VIOLA

JOHANNES BRAHMS, Op. 120

Allegro amabile

The musical score is for the Viola part of Johannes Brahms' Sonata No. 2, Op. 120, transcribed by Milton Katims. The tempo is marked 'Allegro amabile'. The score is written in B-flat major (two flats) and 3/4 time. It consists of 43 measures, with measures 6, 10, 14, 20, 25, 30, 34, 38, and 43 explicitly numbered. The score includes various dynamics such as *mp*, *mf*, *più p*, *dolce*, *f*, *dim.*, *pp*, and *erese.*. There are also performance markings like *p sotto voce* and *III*. The score is heavily annotated with handwritten notes and markings, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic changes. A handwritten 'CORSA' is visible in the upper left margin. The score is written on a single staff with a key signature of two flats and a 3/4 time signature.

VIOLA

Handwritten musical score for Viola, measures 48 to 108. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and dynamic markings. The score is divided into measures by vertical bar lines. The measures are numbered 48, 54, 59, 67, 74, 79, 83, 87, 92, 96, 103, and 108. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and dynamic markings. The score is divided into measures by vertical bar lines. The measures are numbered 48, 54, 59, 67, 74, 79, 83, 87, 92, 96, 103, and 108.

48 *pp*

54 *pp* *p* *mp*

59 *f* *fp*

67 *mp* *sotto voce* *dolce*

74 *mf* *dim.* *p* *dolce*

79 *poco cresc.* *dim.*

83 *cresc.*

87 *f* *mf* *espress.*

92 *f* *mf* *cresc.*

96 *mp* *dolce* *Tempo*

103 *p* *mf*

108 *più p*

VIOLA Poco ARCO

112 *dolce* *mp* *II* *I* *3*

117 *f* *dim.* *sotto voce* *p* *III* *3*

121 *più p*

127 *dolce* *dim.*

133 *eresc.* *f*

138 *f* *f*

143 *f* *pp*

151 *pp*

156 *sub.* *p molto dolce sempre* *dim.*

160 *Tranquillo*

164

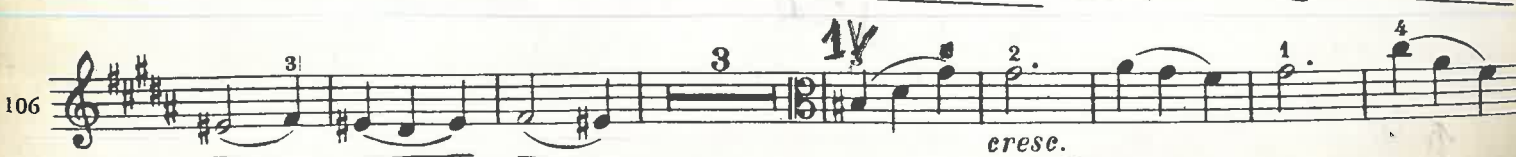
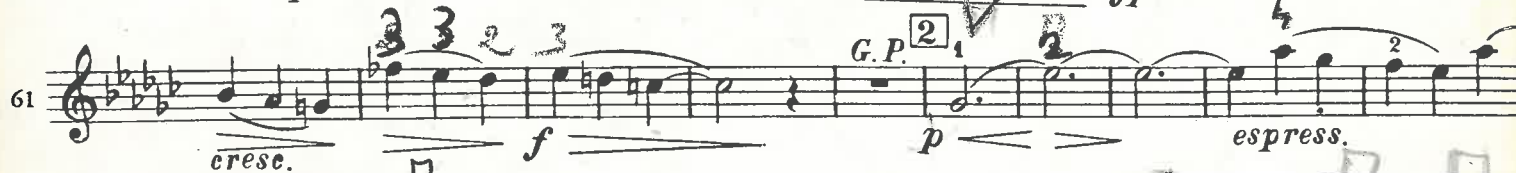
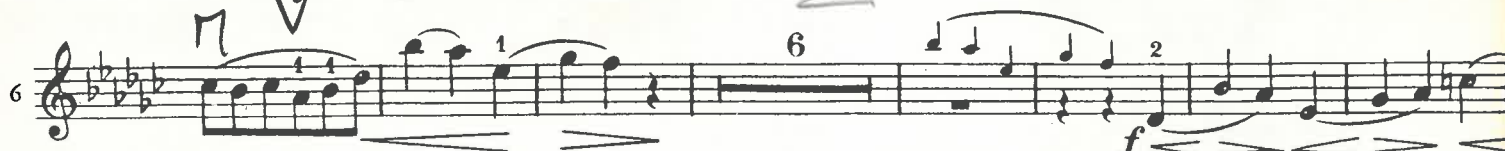
169 *eresc. e rit. un poco* *f* *dim.* *mp*

VIOLA

OGNI NOTA

2 3 VI

Appassionato, ma non troppo Allegro



VIOLA

5

117 *(sempre cresc.)* *f ma dolce* *f*

128 *p* *rit.*

Tempo I

139 *f* *espr.*

146 *f*

158 *ff* *fp*

171 *fp* *f*

178 *cresc.* *f*

184 *mp* *p* *mp*

192 *più dolce*

198 *fp* *cresc.* *G.P.*

206 *p* *espress.* *dolce* *dim.*

215 *IV*

VIOLA

Andante con moto

Andante con moto

3 1 3 2

poco f

p

2 1 2 1

f

p

V

13 3 1 2 2

f

II

p

calando 1 3

poco f

3 4 4 2 3 3

22

poco f

II

p

sosten. 2 V

p

II

32

3 3 3 2 3 1 4 2 3 1

35

4 3 2 1 1 1 1 1 1 1

38

3 3 3 3 3 3 3 3 3 3

41

3 2 2 3

p grazioso

VIOLA

44 *3 4* *V*

46 *III* *V* *4* *2 1 2* *V* *4*

8va ad lib

48 *07* *V* *3* *V* *3* *V* *3*

50 *11 1* *3* *V* *2* *p* *1*

52 *0 1 2 2 2 3 1* *dolce* *4* *0 3 2* *8va ad lib*

54 *fp* *p*

57 *4* *V* *3* *1* *pp*

64 *2 4 2 2 3* *calando* *1 3* *4* *II* *dim.*

Allegro non troppo

71 *1 2 1* *mf ben marc.*

79 *4 2 3* *0* *5* *f* *cresc.*

Più tranquillo

Handwritten musical score for a piece titled "Piu tranquillo". The score is written on ten staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as "Piu tranquillo" at the top right. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including fingerings (e.g., 1, 2, 3, 4, 5, 6), slurs, and other markings. The score is divided into sections by bar lines and includes a repeat sign. The overall style is that of a personal or working manuscript.

Key markings and annotations include:

- Dynamic markings:** *fp*, *espress.*, *p espress.*, *f*, *f dim.*, *cresc.*, *f*.
- Section markers:** Boxed numbers 5 and 6.
- Handwritten annotations:** Blue ink markings including fingerings (e.g., 1, 2, 3, 4, 5, 6), slurs, and other musical symbols.