

I.

Lebhafte Halbe (etwa 112)

Handwritten musical score for Violin Solo, first movement 'Lebhafte Halbe' (approx. 112 measures). The score is written in G major, 2/4 time, and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-3) features a melodic line with a descending eighth-note pattern. The second staff (measures 4-5) continues this pattern with some chromatic alterations. The third staff (measures 6-8) shows a change in texture with triplets and a piano (*p*) dynamic. The fourth staff (measures 9-10) returns to a melodic line with a forte (*f*) dynamic. The fifth staff (measures 11-12) continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The sixth staff (measures 13-14) maintains the *mf* dynamic. The seventh staff (measures 15-16) features a fortissimo (*ff*) dynamic. The eighth staff (measures 17-19) continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The ninth staff (measures 20-22) is marked with a forte (*f*) dynamic. The tenth staff (measures 23-24) is marked 'Ruhig' (calm) and begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are some handwritten annotations in the right margin, including a circled '2' and a checkmark.

43 644

27 119

mf

v *ex*

31

mp

34

mf

37

f *ff*

40 *Wie am Anfang*

p

43

mp *p*

46

p *cresc.* *p*

48

f

50

tr

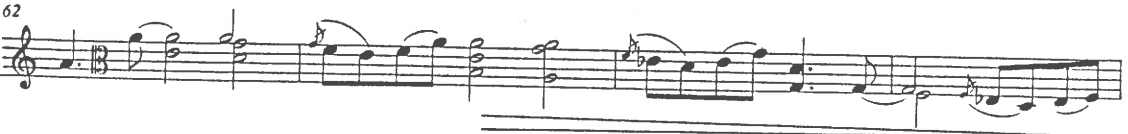
53 *etwas breiter*

ff

56

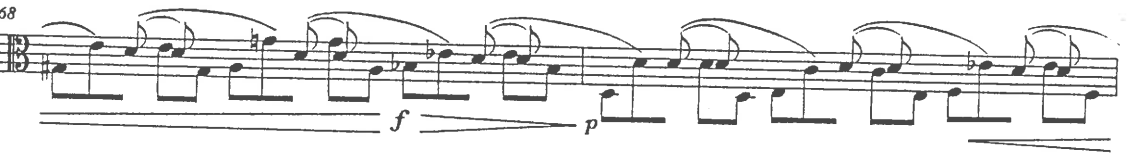
8

59 

62 

66 *wie früher*

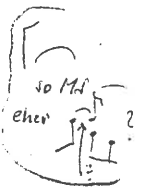
p

68 
f *p*

70 
mf *cresc.*

72 

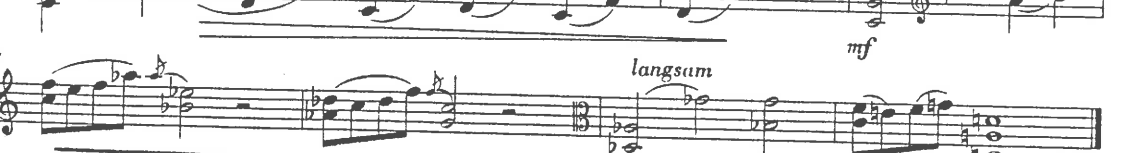
74 
ff

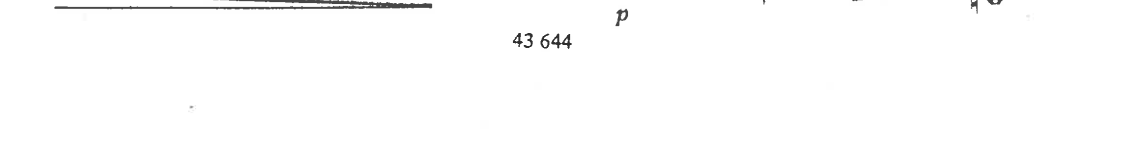
so Mi
 eher ?


77 
f

80 

83 
ff

87 *beruhigen* *langsamer*

mf

91 
langsam
p

☆

II.

Langsam Viertel (etwa 50)

1 *mf* *p*

5 *f*

9 *mf* *f* *p*

13 *mf* *p* *f* *etwas lebhafter*

17

19

21

24 *mp* *f*

27 $\frac{3}{8}$

30 *langsamer werden* *mf*

33 *ruhig* *p*

36 *mf* *pp*

39

43 644 *gleich weiter*

□

5

122 Lebhaft (♩=152)
Pizzicato *)

(Achtzählung: 4/5 = Aufrecht!)

43 *pp*

48 *mp* *pp*

53 *p*

57 *mp* *mf*

62

66 *pp*

71 *cresc.*

76 *f* *ff*

81 C Saite

84

88 *pp*

* Zur Ausführung des Pizzikatos braucht der Spieler alle Finger der rechten Hand und muß deshalb der Bogen niederlegen.

↓
nieder...
✱

94 123

98

102

106 *langsamer*

110 *arco* *Wieder wie früher* *gleich weiter* *arco*

114

117 *vorangehen*

121

125 *ruhig*

128

131

III.

Mäßig schnelle Viertel (etwa 100)

1 *f*

4

7 *mf* *cresc.*

10 *f*

13 *ff*

16 *p*

19 *f* *mp* *f* *mf*

22 *breiter* *ff* *tr*

25 *tr*

28 *tr*

in MS Vorzeichen falsch?

MS-Fehler? (v. T. 17)

tr



zurückhalten *fließender* (♩.=112)

31 *p*

34 *tr*

37 *p*

40 *pp*

43

46 *mf* *p* *ruhig abschliessen*

49

52 *energisch, wie am Anfang* *f*

55 *mf*

58

61 *f*

K

64 *breiter*

 Musical staff 64: Treble clef, key signature of one flat, 4/4 time. Measure 64 starts with a dynamic of *mf* and ends with *ff*. The word *breiter* is written above the staff.

68 *tr*

 Musical staff 68: Bass clef, key signature of one flat, 4/4 time. Measure 68 features a trill (*tr*) in the first measure.

72 *verbreitern*

 Musical staff 72: Bass clef, key signature of one flat, 4/4 time. Measure 72 features a trill (*tr*) and the instruction *verbreitern*.

76 *Lebhaft* (♩. = 176)

 Musical staff 76: Bass clef, key signature of one flat, 4/4 time. Measure 76 starts with a dynamic of *p* and ends with *mp*. The tempo marking *Lebhaft* (♩. = 176) is written above the staff.

80 *mf* *f* *p*

 Musical staff 80: Bass clef, key signature of one flat, 4/4 time. Measure 80 features dynamics of *mf*, *f*, and *p*.

84 *mp* *mf*

 Musical staff 84: Bass clef, key signature of one flat, 4/4 time. Measure 84 features dynamics of *mp* and *mf*.

88 *f*

 Musical staff 88: Bass clef, key signature of one flat, 4/4 time. Measure 88 features a dynamic of *f*.

92

 Musical staff 92: Bass clef, key signature of one flat, 4/4 time. Measure 92.

97 *verbreitern*

 Musical staff 97: Bass clef, key signature of one flat, 4/4 time. Measure 97 features dynamics of *mf* and *cresc.* with the instruction *verbreitern*.

102 *ff*

 Musical staff 102: Bass clef, key signature of one flat, 4/4 time. Measure 102 features a dynamic of *ff*.

107 *breit* *ff* *btr*

 Musical staff 107: Bass clef, key signature of one flat, 4/4 time. Measure 107 features dynamics of *ff* and *btr*, and the instruction *breit*.

} gleicher Abstand

