

Cor

I.

Bratsche.

Max Bruch, Op. 83, No. 1.

Andante.

Klavier.

dolce

pp

p

cresc.

sf

f

rit.

a tempo

p

f

rit.

decresc.

E a tempo

p

cresc.

Clar.

pp poco a poco

a tempo

p

rit.

morendo pp

X II.

Bratsche

Max Bruch, Op. 83 No 2.

Allegro con moto

The musical score for Bratsche (Violin II) of Max Bruch's Op. 83 No. 2 is written in G major, 3/4 time. The tempo is marked 'Allegro con moto'. The score consists of 12 measures. The dynamics range from piano (p) to fortissimo (f), with various crescendos and decrescendos. The articulation includes slurs, accents, and staccato. The score is divided into sections labeled A, B, C, D, E, and F. The tempo changes from Allegro con moto to a tempo at measure 10. The score includes various performance markings such as fingerings, breath marks, and hairpins.

III.

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Bratsche.

Max Bruch, Op. 83, N° 3

Andante con moto.

ff sfz

ff sfz

sempre f sfz

ff sfz

f

p dolce cresc. rit. f p

Clar. cresc.

Tempo I.

ff sfz pesante

sempre ff

Bratsche.

8

The musical score for Bratsche (Violin) consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features dynamic markings *sfx*, *pesante*, and *f*. The second staff continues with *p dolce* and *cresc.*. The third staff has *f* and *p e dolce*. The fourth staff includes *espress.*, *ten. ten. ten.*, and *rit.*. The fifth staff is marked **G Andante.** and includes *f* and *p*. The sixth staff has *f*, *p*, and *f*. The seventh staff includes *p<>*, *cresc.*, and *p*. The eighth staff is marked **H** and includes *cresc.*, *p*, and *cresc.*. The ninth staff has *f*, *f*, and *p cresc.*. The tenth staff includes *f*, *sfx*, *mf*, *p*, *p dolce*, and *rit.*. There are handwritten blue annotations: '46 4' above the fifth staff, '2 422' above the sixth staff, and '3' above the tenth staff. A handwritten 'UNISONO' is written across the eighth and ninth staves. The score ends with a double bar line and a final chord.

CIAQ

IV.

Viola

Max Bruch, Op. 83 No 4

Allegro agitato.

pizz. *arco* *pizz.* *arco*

f *f* *f* *sfz*

A *p* *cresc.* *f* *sfz* *p* *cresc.* *f*

B *ff* *ff* *sfz*

trm *ff* *sfz* *ff* *sfz*

trm *ff* *sfz* *ff* *sfz*

decresc. *p* **1 C 3**

Clar. *mf* *f*

D *Tempo* *mf* *ed espress.* *sfz*

f *sfz* *p* *cresc.* *f*

espress. *f* *cresc.* *f*

E *ff* *p* *cresc.* *f* *p* *cresc.*

Viola

Handwritten musical score for a string quartet, featuring ten staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *f*, *ff*, *ff*, *ff*. Performance instructions: *trm* (trill), *trm*.
- Staff 2:** Treble clef, key signature of two flats. Dynamics: *sempre ff*.
- Staff 3:** Treble clef, key signature of two flats. Dynamics: *ff*, *f*, *sfz*, *f*. Performance instructions: *pizz.* (pizzicato), *arco* (arco), *1*.
- Staff 4:** Treble clef, key signature of two flats. Dynamics: *sfz*, *f*, *sfz*, *p*, *f*. Performance instructions: *pizz.*, *arco*, *1*.
- Staff 5:** Treble clef, key signature of two flats. Dynamics: *sfz*, *p*, *cresc.*.
- Staff 6:** Treble clef, key signature of two flats. Dynamics: *ff*, *ff*, *sfz*. Performance instructions: *trm*, *trm*.
- Staff 7:** Treble clef, key signature of two flats. Dynamics: *ff*, *sfz*, *ff*, *sfz*. Performance instructions: *trm*, *trm*, *I*, *1*, *2*, *3*, *a tempo*, *decresc. e rit.*, *mf*.
- Staff 8:** Treble clef, key signature of two sharps (F-sharp, C-sharp). Dynamics: *f*, *mf*, *cresc.*, *f*, *p*, *cresc.*, *f*.
- Staff 9:** Treble clef, key signature of two sharps. Dynamics: *cresc.*, *sfz*.
- Staff 10:** Treble clef, key signature of two sharps. Dynamics: *f*, *sfz*, *sfz*. Performance instructions: *string.*.
- Staff 11:** Treble clef, key signature of two sharps. Dynamics: *sempre f*.
- Staff 12:** Treble clef, key signature of two sharps. Dynamics: *ff*.

The score is heavily annotated with handwritten notes, including "trm" (trill), "pizz." (pizzicato), "arco" (arco), "sfz" (sforzando), "f" (forte), "ff" (fortissimo), "p" (piano), "mf" (mezzo-forte), "cresc." (crescendo), "decresc. e rit." (decrescendo e ritardando), "a tempo", "I", "1", "2", "3", "string.", "sempre f", and "ff". There are also handwritten numbers "1", "2", "3" and "7" indicating specific measures or sections.

V. Rumänische Melodie

Viola

Max Bruch, Op. 83 N° 5

Andante
3

A *p* *cresc.* *f* *espressivo*

B *p* *morendo* *pp* *mf* *espress*

C *p* *cresc.* *f*

D *p* *cresc.* *f*

E *Un poco meno lento* *stringendo poco a poco* *p* *cresc.* *f*

F *un poco rit. Tempo I* *sempre cresc.* *ff* *sfz* *sfz* *f* *calando* *ten. ten.*

G *Un poco string.* *rit.* *pp* *cresc.* *ff*

H *a tempo* *pp* *cresc.*

I *f* *p* *f* *decresc.* *pp* *rit.*

VI. Nachtgesang Nocturne

Viola

Max Bruch, Op. 83 N° 6

Andante con moto

5 A 10 Clar. Br. espr. 3

cresc. p morendo pp 1 B Un poco meno lento

Br. espr. sfz sfz p cresc. rit. 1

C Tempo I 1 p un poco cresc. 3 A p pp

pp Clar. rit. E a tempo p Br. 3

pp cresc. p morendo pp p cresc. p

F morendo pp 1 G 1 p

pp dolce PPP rit.

VII. Bratsche.

Allegro vivace, ma non troppo.

Max Bruch, Op. 83 No 7.

Klav.

The musical score for Violin II (Bratsche) is written in G major (one sharp) and 6/8 time. It begins with a key signature change from G major to E major (three sharps) for the first staff, then returns to G major. The tempo is 'Allegro vivace, ma non troppo'. The score includes various dynamics and articulations: *p*, *mf*, *ff*, *sfz*, *cresc.*, *f*, *pizz.*, *arco*, *tr.*, *decre.*, *pp*, *cresc.*, *p dolce e tranquillo*, and *morendo*. The score is divided into sections A, B, C, D, and E. There are also handwritten annotations in blue ink, including 'SCAR' and 'HV'.

Bratsche.

3

3

pp *pp* *cresc.*

F *ff* *ff* *sfz* *sfz* *sfz* *sfz*

un poco rit. **G** *a tempo* *p pizz.*

arco *ff*

H *sfz* *ff* *sfz* *sfz* *un poco rit.* *p*

e tranquillo *tr* *p* *1* *2* *3* *Clar. tr.*

I *a tempo* *tr* *tr* *1* *pizz.* *mf* *p*

arco *ff* *pizz.* *cresc.* *f*

arco *mf* *cresc.* *ff* **K**

tr *tr* *ff sfz* *ff sfz* **L**

ff *ritard* *a tempo* *f* *arco*

morendo *ff*

PIANO

FINE

VIII.

Viola

Max Bruch, Op. 83. No. 8.

Moderato.

Clar.

The musical score is written for Viola and Clarinet. It begins with a Moderato tempo. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several crescendo and decrescendo markings. The piece includes various articulations such as slurs, accents, and breath marks. The tempo is marked as Moderato, and there is a section marked 'Da tempo'. The score is written in 3/4 time.