

Variazioni Brillanti

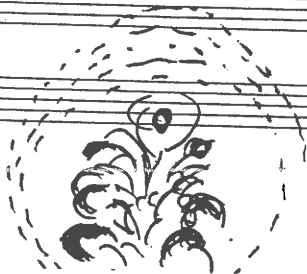
per Viola Sola

sopra il celebre tema

BANDIERA ROSSA

Composte e Dedicate
alle Due Prime Viole Soliste del Teatro alla Scala
ed a tutti i sognatori

dal Sig. FRANCESCO LAIQUADA
Professore di Viola e Delegato Sindacale "C. G. I. L."
nell' Orchestra della Fondazione
"Teatro alla Scala" di Milano



composte dal Sig. Francesco Lattuada

TEMA. Sostenuto

contrarco

forte ed energico

piano

f

VAR. I Più mosso

Spiccato

VAR. II

Handwritten musical score for Variation II, consisting of six staves. The music is written in B major (one sharp) and 4/4 time. The notation includes various rhythmic patterns, slurs, and articulations. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melodic line. The fourth staff features a wavy line under the notes with the instruction "sul ponticello". The fifth and sixth staves conclude the variation with a final cadence. The piece ends with a fermata and a wavy line.

VAR. III Tempo di Sicilia

Handwritten musical score for Variation III, consisting of five staves. The music is written in B-flat major (two flats) and 4/4 time, marked "Tempo di Sicilia". The notation includes various rhythmic patterns, slurs, and articulations. The first staff begins with a treble clef and a key signature of two flats. The second staff features a wavy line under the notes with the instruction "IV corda....." and a dynamic marking of "mf". The third and fourth staves continue the melodic line with dynamic markings of "pp" and "mf". The fifth staff concludes the variation with a final cadence and a dynamic marking of "f".

p *cresc.* VAR. IV

pp *con molta espressione* *diminuendo*

CADENZA *calando*

IV corde *precipitando*

VAR. V A tempo giusto

CODA segue cappeggio

p

Juan José Lettuoso
Novembre 2002