

# abii ne viderem

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1994 (\*1935)

1

Viola

1 2

*ppp*

Via

3 4

Via

7 8

*ppp*

Via

9

$\approx 10-12''$   $\frac{3}{4}$

6

11 *Largo* (♩=48)

12 *pppp*

13 *v3*

V

*fff espr. molto*

7

4

V

3 0 1 2 1

7

Via

5 6

3

Via

13

2

Via *fff* *ppp*

Via

14 V *fff* *ppp* *fff*

Via *fff* *ppp* *fff*

Via *fff* *ppp*

15 *ppp* *p* *ppp* *p* *ppp*

11

Via *p* *ppp* *ppp* *ppp*

Via *ppp* *ppp* *ppp* *ppp*

17 *fff* *fff*

Via *pppp* *pppp*

Via *mp* *pppp*

18 *ppp* poco vibr. *ppp*

Via

Via *fff*

3

Vla *pppp* 8. 5 *fff* sub. 5

16

**Prestissimo e furioso**

19

Vla *pppp* 7 *pp* 1 2 3 = 4" 1 1

Vla 1

Vla 1" 2 0

Vla 2 0 1 0 4

18

Vla 1-1 *fermo* 2 1 1 1 V 0 4

20

Vla 1 1 = 8-10" ♩ = 50 *pppp*

Vla 3 3 1 *mp*

Vla 2-2 3 2 1

21

Vla 1 1 3 3 *ppp* *ppp*

**12/8 Allegro vivace (♩=132)**

Vla 2/4

Vla

22

Vla 7/8 12/8

Handwritten musical score for Viola, consisting of ten staves. The score includes various musical notations, dynamics, and performance instructions. Handwritten annotations in blue ink are present throughout the score.

**Staff 1:** Viola, 12/8 time signature, *ppp* dynamics, long notes with fermatas.

**Staff 2:** Viola, *ppp* dynamics, notes with fermatas, ending with *fff* dynamics.

**Staff 3:** Viola, *sim.* (sostenuto) marking, rhythmic patterns.

**Staff 4:** Viola, measure 23, *ppp* dynamics, *fff* dynamics, includes handwritten annotations:  $\frac{4}{4}$ ,  $\frac{VI}{4}$ , and  $\frac{2}{4}$ .

**Staff 5:** Viola, *p* dynamics, notes with accents, includes handwritten annotations:  $\frac{3}{4}$ ,  $\frac{8}{8}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ .

**Staff 6:** Viola, **3/4 Largo** ( $\text{♩} = 50$ ), *p* dynamics, includes handwritten annotation:  $\frac{VI}{4}$ .

**Staff 7:** Viola, measure 24, *ppp* dynamics, includes handwritten annotations:  $\frac{3}{4}$  and  $\frac{2}{4}$ .

**Staff 8:** Viola, measure 25, *pp* dynamics, *fff* dynamics, includes handwritten annotations:  $\frac{4}{4}$  and  $\frac{2}{4}$ .

**Staff 9:** Viola, notes with accents, includes handwritten annotations:  $\frac{2}{4}$ ,  $\frac{1}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$ , and  $\frac{2}{4}$ .

**Staff 10:** Viola, measure 26, *pppp* dynamics, *sim.* marking, includes handwritten annotations: *sul pont.*,  $\frac{1}{4}$ , and  $\frac{2}{4}$ .

**Staff 11:** Viola, measure 27, *ppp* dynamics, includes handwritten annotations:  $\frac{4}{4}$ , *ord.*, and  $\frac{3}{4}$ .

5

Molto largo

28

Via

ppp

Via

3 2 2 1 2 2 2

p mp

29 Ad libitum

≈ 10"

≈ 8"

Via

3/4

Via

3/4